



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY



ON PUBLIC EXHIBITION  
AT THE AMERICAN ART GALLERIES  
MADISON SQUARE SOUTH, NEW YORK  
ENTRANCE, 6 EAST 23<sup>RD</sup> STREET

BEGINNING MONDAY, MARCH 17<sup>TH</sup> 1919  
AND CONTINUING UNTIL THE TIME OF SALE

## ART PUBLICATIONS

THE ENTIRE STOCK OF THE NEW YORK BRANCH OF  
**MANZI, JOYANT & COMPANY**  
SUCCESSORS TO GOUPIL & COMPANY OF PARIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
BY ORDER OF MANZI, JOYANT & COMPANY  
AT 3:00 O'CLOCK ON THE AFTERNOONS  
AND 8:15 ON THE EVENINGS HEREIN STATED, OF  
MARCH 20<sup>TH</sup>, 21<sup>ST</sup>, 22<sup>ND</sup>, 24<sup>TH</sup>, 25<sup>TH</sup>, 26<sup>TH</sup> AND 27<sup>TH</sup>, 1919  
AT THE AMERICAN ART GALLERIES









ADOLPH D. SCHREYER  
KABYLE--ARAB HORSEMAN  
Photogravure Colored by Hand  
[No. 915]

ILLUSTRATED CATALOGUE OF  
ART PUBLICATIONS  
ETCHINGS, PHOTOGRAVURES AND BOOKS

THE ENTIRE STOCK OF THE NEW YORK BRANCH OF

MANZI, JOYANT & COMPANY  
SUCCESSORS TO GOUPILOTT & COMPANY OF PARIS

TO BE SOLD WITHOUT RESERVE OR RESTRICTION  
BY ORDER OF MANZI, JOYANT & COMPANY

AT 3:00 O'CLOCK ON THE AFTERNOONS  
AND 8:15 ON THE EVENINGS HEREIN STATED, OF

MARCH 20TH, 21ST, 22ND, 24TH, 25TH, 26TH AND 27TH, 1919

THE SALE TO BE CONDUCTED BY  
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF  
THE AMERICAN ART ASSOCIATION, MANAGERS  
NEW YORK CITY



## PREFATORY NOTE

In presenting the Collection of Prints and Books herein described, the Consignors—Messrs. Manzi, Joyant & Co., depart from the custom established by the founders of the firm of Goupil & Co., of Paris, of never altering the price of any of their publications, and now offer through the Association, AT UNRESTRICTED PUBLIC SALE, THE ENTIRE STOCK OF THEIR NEW YORK BRANCH.

The publications, both prints and books, of the old firm of Goupil & Co. and their successors to the present day, are too well known to require any special mention as to their artistic merit, or the excellence of the reproductive work under their direction; suffice it to say, that the process of photogravure color printing brought to such high perfection under their direction, has placed before the general public, in all the charm of the original colors, many of the famous paintings by European and American artists of the Nineteenth century, also reproductive examples of the work of some of the Masters of the 16th, 17th and 18th centuries, a number of which are after celebrated paintings exhibited in the Salons and Museums of Europe.

Among the material herein offered will be found some of the very best photogravure color printing of the 19th century, as well as Notable Examples of the Etcher's art during this period, and Important Books on Art.

The PHOTOGRAVURES IN COLOR include Portraits of Celebrated French Court Beauties of the time of Louis XVth and XVIth; Portraits and Incidents in the Life of Napoleon Bonaparte; Military Events of the Franco-Prussian War and the French Army; Landscapes, Marine and Fancy Subjects; Hunting Scenes; Sporting Events, and others.

The ETCHINGS include examples of the work of Camille Fonce, Félix Bracquemond, Alfred Brunet-Debaines, Charles Waltner, Eugène A. Champollion, T. N. Chauvel, and other engravers of the period. These comprise Painter-Etchings, as well as etchings of celebrated paintings. The greater part are Signed Proofs, many being on Parchment or Japan Paper, while a few are signed by both artist and etcher.

Grouped under the heading of Art Books, in the last session of this catalogue, will be found some of the famous Goupil Monographs, Illustrated Historical Catalogues of Private Collections and Museums and other publications of note, many of which are on Japan Paper or in Limited Editions. Special attention is called to the Aquarelle Edition, with plates in two states, of the famous Wallace Collection; the Gallery of British Portrait Painters; Les Chefs-d'Œuvre du Musée du Louvre; and the Art Treasures of the Paris Exhibition.

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1/7/20  
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FIRST SESSION: THURSDAY AFTERNOON, MARCH 20TH, AT 3:00 O'CLOCK

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PHOTOGRAPHURES PRINTED IN COLORS

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Numbers 2102 to 2409, inclusive

ART BOOKS AND ILLUSTRATED PERIODICALS

## Conditions of Sale

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert who thereby would become responsible for such damage as might result were his opinion without proper foundation.

### SPECIAL NOTICE.

**Buying** or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

**Orders** for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

**Priced copies** of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,  
American Art Galleries,  
Madison Square South,  
New York City.



AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF

MANZI, JOYANT & COMPANY

SUCCESSORS TO GOUPIL & COMPANY OF PARIS

THE ENTIRE PRINT AND BOOK STOCK OF THEIR NEW YORK BRANCH

First Session, Numbers 1 to 209, inclusive

THURSDAY AFTERNOON, MARCH 20th, AT 3:00 O'CLOCK

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PHOTOGRAVURES PRINTED IN COLOR

[Numbers 1 to 537, inclusive]

LOUIS ÉMILE ADAN

*F. G. Sweet*

*100* French painter; pupil of Picot and Cabanel. Born, 1839

ADAN, LOUIS ÉMILE

1. SETTLING ACCOUNTS. Terrace scene. A youthful waitress highly amused at the efforts of a fellow who is searching in his pocket to find the wherewithal to pay his bill.

Photogravure Printed in Colors.

Height, 14¼; width, 21 inches. With mat.

CECIL CHARLES ALDIN

English painter. Born, 1870

*Rev. O. J. Devine*

*300* ALDIN, CECIL CHARLES

2. BEFORE THE BATH; AFTER THE BATH. Joys and sorrows of childhood.

Photogravures Printed in Colors.

Two companion pieces.

Height, 11¾; width, 28¼ inches. With mats.

First Session, Thursday Afternoon, March 20th

ALDIN, CECIL CHARLES

*A. Prumm*

3. THE CHASE. Pack of hounds and hunter.  
20. THE LAST JUMP. Deer caught by hounds, hunters approaching.  
Photogravures Printed in Colors.  
Together, 2 pieces.  
Height,  $16\frac{3}{4}$ ; width,  $16\frac{1}{2}$  inches.

ALDIN, CECIL CHARLES

*H. H. Parke*

4. THE VIEW. Hunter on horseback following hounds.  
20. THE CRITICAL MOMENT. Shooting for Pheasants.  
THE CHASE. Pack of hounds and hunter.  
Photogravures Printed in Colors.  
Together, 3 pieces.  
Height,  $16\frac{3}{4}$ ; width,  $16\frac{1}{2}$  inches.

AUGUSTE ALLONGÉ

French painter and engraver. Born, 1833; died, 1898

ALLONGÉ, AUGUSTE

*H. M. Bicknell*

25. 5. A BROOK AT VERNEUIL, FRANCE.  
STUDY OF A WILLOW AT NOISEMENT, FRANCE.  
Photogravures Printed in Colors.  
Two companion pictures.  
Height of each,  $17\frac{1}{4}$ ; width,  $10\frac{1}{4}$  inches. With mounts.  
30. 6. The same. Another set. 2 pieces. With mounts. *N. M. Nelson*  
20. 7. The same. Another set. 2 pieces. With mounts. *Sam. Schepps*  
70. 8. The same. Three impressions of the first; four impressions of the second. *N. M. Nelson*  
Together, 7 pieces. With mounts.

ALLONGÉ, AUGUSTE

*N. M. Nelson*

60. 9. A POND; THE BAY AT CONCARNEAU; THE BANKS OF THE YONNE; A DREDGER; THE FARM.  
Photogravures Printed in Colors.  
Together, 5 pieces.  
Height of each,  $10\frac{1}{4}$ ; width, 17 inches.

First Session, Thursday Afternoon, March 20th

ALLONGÉ, AUGUSTE

*Wm. Nelson*

- 5-60 10. The same as preceding item. *Another set* 5 pieces. *M. L. Gerni*  
30- 11. The same. *Another set.* 5 pieces. *A. L. L. L.*  
7-00 12. The same. A DREDGER. *One impression; THE BAY AT CONCARNEAU.*  
*Two impressions; THE BANKS OF THE YONNE. Three impressions.*  
Together, 6 pieces.

CHARLES BEAUBRUN

French portrait painter. Member of the Academy. Born in 1604; died in 1692

BEAUBRUN, CHARLES

*E. J. Bonaventure*

13. MARIE-THÉRÈSE D'AUTRICHE, Reine de France. Fille de Philippe IV, roi d'Espagne, et d'Elisabeth de France.  
4-00 Full-length portrait in royal robes, seated beside table on which lies her crown.  
BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper, enclosed in vellum wrapper, lettered.  
One of the set of "Les Femmes de Versailles." Limited to 100 copies.  
Height, 17; width, 15 inches.

CHARLES ÉDOUARD DE BEAUMONT

French genre painter. Born, 1821; died, 1888

BEAUMONT, CHARLES ÉDOUARD DE

*Wm. Nelson*

14. THE MIRROR. Lady at her dressing-table, with hand-mirror.  
1-00 Photogravure Printed in Colors.  
Height, 11¾; width, 7 inches. With mat. " "  
1-00 15. The same. *Another impression.* With mat.  
2-00 16. The same. *Two impressions.* With mats. *Rev. W. J. Gerni*  
BEAUMONT, CHARLES ÉDOUARD DE *W. B. Parke*  
30- 17. WINTER; SPRING. Two companion pictures, introducing female figure.  
Photogravures Printed in Colors.  
Height of each, 7; width, 4 inches. Gilt mounts.

First Session, Thursday Afternoon, March 20th

**GIOVANNI BOLDINI**

Modern Italian painter. Born, 1844

**BOLDINI, GIOVANNI**

- Rudolf Lesch*  
 20. 18. FEMME À LA TURQUOISE. Three-quarter length portrait of a celebrated Parisian Beauty. PROOF IMPRESSION. Limited to 200 copies.  
 Photogravure Printed in Colors.  
 Height,  $26\frac{3}{8}$  inches; width,  $21\frac{5}{8}$  inches. With mat.

20. 19. The same. Another impression. With mat. "

20. 20. The same. Another impression. With mat. "

20. 21. The same. Another impression. With mat. "

30. 22. The same. Two impressions. *J. H. Strauss*

450. 23. The same. Three impressions. " " "

**BOLDINI, GIOVANNI**

- Wm. Nelson*  
 100. 24. FEMME ASSISE SUR UN CANAPÉ. Lady in Parisian street-dress, with feather stole, seated on a sofa.  
 Photogravure Printed in Colors.  
 Height,  $18\frac{1}{2}$ ; width,  $13\frac{3}{4}$  inches. With mat. "

100. 25. The same. Another impression. With mat. "

50. 26. The same. Another impression. With mat. "

100. 27. The same. Two impressions. With mats. "

100. 28. The same. Three impressions. With mats. "

100. 29. The same. Three impressions. With mats. "

20. 30. The same. Four impressions. With mats. "

**BOLDINI, GIOVANNI**

100. 31. MADEMOISELLE LANTELME. Full-length portrait, in street costume, with feather muff.  
 Photogravure Printed in Colors. " "  
 Height,  $24\frac{3}{4}$ ; width,  $12\frac{5}{8}$  inches. With mat.

100. 32. The same. Another impression. With mat. "

100. 33. The same. Another impression. With mat. "

20. 34. The same. Two impressions. With mats. "

300. 35. The same. Three impressions. *Sam. Pheffe*

First Session, Thursday Afternoon, March 20th

BOLDINI, GIOVANNI

*Wm. Nelson*

36. Mlle. MARTHE REGNIER. Full-length portrait, in evening dress, with muff.

400— Photogravure Printed in Colors.

Height, 25; width, 12¾ inches. With mat.

400— 37. The same. *Another impression.* With mat.

BOLDINI, GIOVANNI

*Rudolf Leech*

38. PORTRAIT STUDY. Half-length portrait of a noted Parisian lady.

125— Photogravure Printed in Colors.

Height, 17¾; width, 14¾ inches. With mat.

39. The same. *Two impressions.* One slightly "marred." With mats.

200—

SANDRO BOTTICELLI

Italian painter. Born, 1447; died, 1507

BOTTICELLI, SANDRO

*Samuel J. Cohen*

40. THE VIRGIN ENTHRONED.

300— Photogravure Printed in Colors.

Height, 9½; width, 7½ inches. With mat.

BOTTICELLI, SANDRO

*Sam. Schepps*

41. THE VIRGIN ENTHRONED. Heightened with gold.

100— Photogravure Printed in Colors.

Height, 7⅛; width, 7⅛ inches. With mat.

42. The same. *Another impression.*

100—

BOTTICELLI, SANDRO

43. VIRGIN WITH ANGELS.

200— THE VIRGIN OF THE POMEGRANATE.

Two companion pieces. Heightened with gold.

Photogravures Printed in Colors.

Height, 8¼; width, 8¼ inches. With mats.

First Session, Thursday Afternoon, March 20th

FRANÇOIS BOUCHER

French painter and engraver. Born, 1703; died, 1770

BOUCHER, FRANÇOIS

*E. F. Bonaventure*

26. 44. THE CHARMES OF SPRING. Two youthful lovers, youth decorating maiden's hair with flowers. [Margins trimmed to within one-quarter of an inch from plate.]  
THE PLEASURES OF SUMMER. Bathing scene, beside a fountain.  
THE DELIGHTS OF AUTUMN. Maiden presented with flowers by her lover.  
THE AMUSEMENTS OF WINTER. Maiden in fancy sleigh, pushed by youth on skates.  
Photogravures Printed in Colors.  
PROOF IMPRESSIONS. Limited to 300 numbered copies.  
Height of each,  $13\frac{3}{4}$ ; width,  $17\frac{3}{4}$  inches. Last three with mats.

The complete series; the original pictures were painted at the request of Madame de Pompadour, to represent the pleasures of "The Four Seasons." One was to be hung over each of the four doors of her boudoir.

12. 45. The same. SUMMER; AUTUMN; WINTER. Together, 3 pieces, one cut to plate-mark and mounted on heavy card-board.  
10. 46. The same. SUMMER; WINTER. Together, 2 pieces. Both cut to within one-quarter of an inch to plate.  
47. The same. WINTER. 2 impressions, one cut to plate.  
10. [See Reproduction of First Plate]

BOUCHER, FRANÇOIS, AND LOUIS TESSIER

*J. Scheppe*

48. PSYCHE AND CUPID. From a tapestry executed at the Royal Factory of the Gobelins. Time of Louis XV, 1757. The original in the Louvre Museum.  
100. Photogravure Printed in Colors.  
Height,  $10\frac{3}{8}$ ; width,  $7\frac{3}{4}$  inches.

GEORGE HENRY BOUGHTON

English genre painter. Born, 1832; died, 1905

BOUGHTON, GEORGE HENRY

*Wm. Nelson*

- 50 49. LOVE IN WINTER. Three-quarter length portrait sketch of damsel with muff. Pond in background, with skaters.  
Photogravure Printed in Colors.  
Height,  $15\frac{3}{4}$ ; width,  $11\frac{3}{4}$  inches. With mat.



FRANÇOIS BOUCHER  
THE CHARMS OF SPRING  
Photogravure Printed in Colors  
[No. 44]





First Session, Thursday Afternoon, March 20th

BOUGHTON, GEORGE HENRY

*Nm. Nelson*

50. The same as preceding item. *Another impression.* With mat.  
51. The same. *Another impression.* With mat.  
52. The same. *Another impression.* With mat.  
53. The same. *Two impressions.* With mats.  
54. The same. *Three impressions.* With mats.  
55. The same. *Four impressions.* With mats.  
56. The same. *Five impressions.* With mats.  
57. The same. *Seven impressions.* Four with mats.

WILLIAM ADOLPHE BOUGUEREAU

French historical and genre painter. Born, 1825; died, 1905

BOUGUEREAU, WILLIAM ADOLPHE

*S. J. Cohen*

58. DESERTED. Little girl seated on a rock by the sea.

Photogravure Printed in Colors.

Height, 10; width, 6 inches. With mat.

BOUGUEREAU, WILLIAM ADOLPHE

59. A DIFFICULT LESSON. Child seated on door-step, with book, spelling out her lesson.

Photogravure Printed in Colors.

Height, 10; width, 6½ inches. With mat.

FREDERICK ARTHUR BRIDGMAN

Modern American painter. Born, 1847

BRIDGMAN, FREDERICK ARTHUR

*S. Schepers*

60. THE SECLUDED WOOD. A group of female figures and two does by a woodland stream.

Photogravure Printed in Colors.

Height, 12¼; width, 15¾ inches. With mat.

61. The same. *Another impression.* With mat.

62. The same. *Two impressions.* With mats.

First Session, Thursday Afternoon, March 20th

PIERRE CARRIER-BELLEUSE

Modern French painter. Born, 1851

CARRIER-BELLEUSE, PIERRE

*Wm. Nelson*

63. COLUMBINE'S KISS. *Two impressions.*

Photogravure Printed in Colors.

175— Height, 13½; width, 8 inches. One with mat.

CHARLES CHAPLIN

French painter and engraver. Born, 1825; died, 1891

CHAPLIN, CHARLES

*Wm. Nelson*

64. THE GOLDEN AGE. Three-quarter length portrait-study of female in  
négligée costume.

106— Photogravure Printed in Colors.

Height, 8¼; width, 6 inches. With mat. Slight crease at corner.

THÉOBALD CHARTRAN

French painter of the latter part of the XIXth century; pupil of Cabanel.  
Born at Besançon.

CHARTRAN, THÉOBALD

65. CUPID AND PSYCHE.

Photogravure Printed in Colors.

106— Height, 12¼; width, 5½ inches. With mat.

66. The same. *Six impressions.* All slightly marred. With mats.

300—

CHARTRAN, THÉOBALD

*S. Scheppe*

67. FLEURS D'EAU. Undraped figure of woman, seated on bank, picking  
water-lilies.

182— Photogravure Printed in Colors.

Height, 13; width, 5½ inches. With mat.

First Session, Thursday Afternoon, March 20th

CHARTRAN, THÉOBALD

*David Bendann*

68. FOND MEMORIES. Three-quarter length portrait-study of semi-nude damsel.

175- Photogravure Printed in Colors.  
Height,  $11\frac{3}{4}$ ; width,  $7\frac{3}{4}$  inches. With mat.

69. The same. *Another impression.* With mat.

175- *John C. Payne*

CHARTRAN, THÉOBALD

70. SARAH BERNHARDT. Three-quarter-length portrait as Gismonda.

Photogravure Printed in Colors.

*Mr. Varon*

125- Height,  $8\frac{1}{4}$ ; width,  $6\frac{1}{4}$  inches. With mat.

LUIGI CHIALIVA

Italian landscape and animal painter of the latter part of the XIXth century

CHIALIVA, LUIGI

*Wm. Nelson*

71. CHILDISH PLEASURES. Brother and sister with an infant member of the family watching a flock of turkeys.

THE FIRST RIDE. A flock of geese followed by a young lady wheeling her younger sister in a barrow.

Photogravures Printed in Colors.

Together, 2 pieces.

Height of each,  $13\frac{1}{2}$ ; width,  $19\frac{1}{4}$  inches. With mats.

CHIALIVA, LUIGI

"

"

72. LA FILLE DU FERMIER. Farmer's daughter carrying a lamb. She has just left her father, who is in a boat at the end of the board-walk.

Photogravure Printed in Colors.

Height,  $20\frac{1}{2}$ ; width,  $14\frac{1}{2}$  inches. With mat.

73. The same. *Another impression.* With mat.

"

"

CHIALIVA, LUIGI

*L. G. Sweet*

74. THE MEETING AT THE STILE. Shepherd with sheep, passing his lady friend who is standing by the gate of her cow pasture.

Photogravure Printed in Colors.

Height,  $12\frac{1}{2}$ ; width,  $19\frac{1}{4}$  inches. Matted.

First Session, Thursday Afternoon, March 20th

FRANÇOIS CLOUET

French portrait painter. Born, about 1516; died, about 1573

CLOUET, FRANÇOIS

*Rudolf Leach*

75. ELIZABETH OF AUSTRIA, QUEEN OF FRANCE. Half-length portrait.  
-75 Photogravure Printed in Colors.  
Height,  $9\frac{7}{8}$ ; width, 7 inches. With mat.  
-75 75A. The same. *Another impression.* With mat. "  
75 76. The same. *Another impression.* With mat. "  
2-25 77. The same. *Three impressions.* Two with mats, other cut down.

ORESTE CORTAZZO

Modern Italian painter. Born, 1856

CORTAZZO, ORESTE

*Wm. Nelson*

78. THE COUNTRY FAIR. Group of fair damsels with two military companions, one of whom is listening through a speaking trumpet to the words of a youthful bird-charmer.  
3-25 Photogravure Printed in Colors.  
Height, 15; width,  $22\frac{1}{4}$  inches. With mat.  
79. The same. *Another impression.* With mat.  
3-25

FRANZ COURTENS

Contemporary Belgian landscape and genre painter. Living in 1905

COURTENS, FRANZ

*S. J. Cohen*

80. A CREEK IN THE ZUYDERZEE. Dutch fisherman in dory beside a wharf.  
275 Photogravure Printed in Colors.  
Height,  $19\frac{3}{4}$ ; width,  $13\frac{1}{2}$  inches. With mat.

COZETTE TAPESTRY

COZETTE TAPESTRY

*Rudolf Leach*

81. PORTRAIT OF MARIE LECZINSKA, QUEEN OF FRANCE. From the original Gobelin Tapestry by Cozette, in the Doistau Collection.  
75 Photogravure Printed in Colors.  
Height,  $10\frac{1}{4}$ ; with,  $8\frac{3}{4}$  inches.  
82. The same. *Two impressions.*  
1-50

First Session, Thursday Afternoon, March 20th

PHILIBERT LOUIS DEBUCOURT

French painter and engraver. Born, 1755; died, 1832

DEBUCOURT, PHILIBERT LOUIS

*mu W orbm*

83. FAMILY JOYS. A family group. Reproduced in color after an old color-engraving by Debucourt.

2.25 Photogravure Printed in Colors.  
Height, 18; width, 14¼ inches. With mat.

84. The same. *Another impression.* With mat.

2.25 85. The same. *Two impressions.* With mats.

MAURICE QUENTIN DE LA TOUR

The best of French artists in crayon. Born, 1704; died, 1788

DE LA TOUR, MAURICE QUENTIN

86. LOUIS, DAUPHIN OF FRANCE. *Hand Bendaum* Bust-portrait, in Court-Dress. From a portrait in the Louvre Museum.

.50 Photogravure Printed in Colors.  
Height, 8¾; width, 7¾ inches.

.50 87. The same. *Another impression.*

1.00 88. The same. *Two impressions.*

1.00 89. The same. *Four impressions.*

3.00 90. The same. *Six impressions.*

4.00 91. The same. *Nine impressions.*

DE LA TOUR, MAURICE QUENTIN

92. MARIE-JOSÉPHINE DE SAXE, Dauphine de France. *Hand Bendaum* Seconde épouse de Louis de France, dauphin. Half-length portrait, with lace cap.

4.00 BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper, enclosed in vellum wrapper, lettered.  
One of the series of "*Les Femmes de Versailles.*" Limited to 100 copies.

Height, 17¼; width, 13¾ inches.

First Session, Thursday Afternoon, March 20th

DE LA TOUR, MAURICE QUENTIN

- 175 93. THE MARQUISE DE POMPADOUR. *W. Bendam*  
Full-length portrait, seated in her  
drawing-room. After a portrait in the Louvre Museum.  
Photogravure Printed in Colors.  
Height,  $10\frac{5}{8}$ ; width,  $7\frac{7}{8}$  inches.
- 150 94. The same. *Another impression.* *J. Scheppe*
- 30 95. The same. *Two impressions.* " "
- 40 96. The same. *Four impressions.* *E. F. Bonaventure*
- 60 97. The same. *Six impressions.* " " "
- 90 98. The same. *Nine impressions.* " " "

CHARLES ÉDOUARD DELORT

French painter. Born, 1841

DELORT, CHARLES ÉDOUARD

- 20 99. A DUTCH SERVANT. *L. L. & Benedict*  
Maid cleaning windows.  
SERVANT AT THE TIME OF LOUIS XVI. Maid on ladder.  
Photogravures Printed in Colors.  
Two companion pieces.  
Height of each, 9; width, 6 inches. With mats.

DELORT, CHARLES ÉDOUARD

- 200 100. A FAVORITE OF FORTUNE. *W. Bendam*  
Fair damsel, in two-wheeled carriage, fol-  
lowed by mounted servant and preceded by gaily dressed footman,  
passing through the streets of a city; other carriages and a friend  
on horseback passing her.  
Photogravure Printed in Colors.  
Height,  $16\frac{1}{4}$ ; width,  $21\frac{1}{4}$  inches. With mat.

DELORT, CHARLES ÉDOUARD

- 275 101. AFTER VESPER. *Wm. Nelson*  
Several groups of lovers on a shady village road.  
Photogravure Printed in Colors. " "
- 28 102. The same. *Another impression.* With mat.
- 30 103. The same. *Another impression.* With mat. *B. Tallers*

First Session, Thursday Afternoon, March 20th

DELORT, CHARLES ÉDOUARD

*S. Scheppe*

104. ARRIVAL AT THE INN. A couple have just entered the door, servant taking down key.

105. CLERK AND APPRENTICE. Youth on bridge stops to talk with damsel.

A COLD GREETING. Officers received coldly by the mistress of an Inn.

COMPARISON. Servant standing before her master's easel.

HEALTH OF THE YOUNG COUPLE. Tavern scene, servant drinking to the health of couple seated at table.

Photogravures Printed in Colors.

Together, 5 pieces.

Height, 8; width,  $6\frac{1}{4}$  inches, each. All with mats.

DELORT, CHARLES ÉDOUARD

*Daniel Bendamm*

105. CROSSING THE FRONTIER. Two ladies in carriage driven by two postmen, with four horses, held up by officers and men of the frontier-guard.

Photogravure Printed in Colors.

Height,  $16\frac{1}{2}$ ; width, 24 inches. With mat.

DELORT, CHARLES ÉDOUARD

*Wm. Nelson*

106. INNOCENCE AND ADMIRATION. The owner of a fashionable establishment admiring the waiting maid.

Photogravure Printed in Colors.

Height,  $16\frac{1}{4}$ ; width,  $21\frac{1}{4}$  inches. With mat.

107. The same. Another impression. With mat.

DELORT, CHARLES ÉDOUARD

*S. Scheppe*

108. LA GALÈRE ROYALE. The stern of a Royal Galley, with boatload of court ladies and gentlemen.

FÂCHEUSE AVENTURE. A Turkish slave-market.

Photogravures Printed in Colors.

Two companion pieces.

Height of each,  $5\frac{1}{2}$ ; width, 7 inches. With mats.

DELORT, CHARLES ÉDOUARD

*Daniel Bendamm*

109. SEA GULLS. Lady on horseback, on the surf, watching sea-gulls.

Photogravure Printed in Colors.

Height,  $16\frac{1}{2}$ ; width,  $23\frac{1}{2}$  inches. With mat.

First Session, Thursday Afternoon, March 20th

DELORT, CHARLES ÉDOUARD

Rev. W. J. Kenne

110. SERVANT AT THE TIME OF LOUIS XVI.

Photogravure Printed in Colors.

152 Two impressions. With mats.

DELORT, CHARLES ÉDOUARD

Kennedy 80

111. TOUT EN PÊCHANT. Two youthful lovers seated on the bank of a woodland brook; girl fishing, while listening to her companion who is playing the flute.

125 Photogravure Printed in Colors.

Height, 21¾; width, 15½ inches. With mat.

125 112. The same. Another impression. With mat.

175 113. The same. Another impression. With mat.

ALPHONSE MARIE DE NEUVILLE

French military painter. Born, 1836; died, 1885

DE NEUVILLE, ALPHONSE MARIE

114. SIEGE OF BELFORT. A Flag of Truce.

Land Bendaum

125 Photogravure Printed in Colors.

Height, 21¾; width, 14½ inches.

50 115. The same. Another impression.

F. G. Sweet

50 116. The same. Another impression.

1.00 117. The same. Two impressions.

CHARLES OLIVIER DE PENNE

French painter. Excelled as a painter of animals and of hunting scenes.  
Born, 1831; died, 1897

DE PENNE, CHARLES OLIVIER

Mr. Bicknell

118. A RELAY OF DOGS. Four dogs, chained together by the side of a clump of bushes.

2.00 Photogravure Printed in Colors.

Height, 22¼; width, 16¼ inches. With mat.

119. The same. Another impression. With mat.

175



First Session, Thursday Afternoon, March 20th

DE PENNE, CHARLES OLIVIER

*Ward Bendaum*

120. BLOODHOUNDS. A group of four dogs, chained near grove.

Photogravure Printed in Colors.

225 Height, 22½; width, 16¼ inches. Mat, with gilt inside border.

DE PENNE, CHARLES OLIVIER

121. BRIQUET D'ARTOIS. Head of French Hunting Dog. Oval.

Photogravure Printed in Colors.

200 Height, 19¼; width, 16¼ inches. Mat with gilt inside border.

DE PENNE, CHARLES OLIVIER

122. GRIFFON VENDÉEN. Head in oval.

Photogravure Printed in Colors.

175 Height, 19¼; width, 16¼ inches. Mat with gilt inside border.

123. The same. *Another impression.* With mat. "

175

DE PENNE, CHARLES OLIVIER

*R. Lesch*

124. WATER SPANIEL. Head in oval.

Photogravure Printed in Colors.

125 Height, 18¾; width, 15¾ inches. Mat with inside gilt border.

124A. The same. *Two impressions.* With mats. " "

200

ÉMILE MARIE BENJAMIN DESCHAMPS

French painter of the latter part of the XIXth century

DESCHAMPS, ÉMILE MARIE BANJAMIN

*R. J. Cohen*

125. THE EARLY MEAL. Boy eating porridge.

Photogravure Printed in Colors.

Height, 9; width, 7 inches. With mat. " " "

126. The same. *Another impression.* With mat.

75

**JEAN-BAPTISTE ÉDOUARD DETAILLE**

French painter, who, for military subjects, stands in the very first rank. Born, 1848

DETAILLE, JEAN-BAPTISTE ÉDOUARD *J. G. Sweet*

127. COSTUMES OF THE FRENCH NAVY. A series of reproductions, printed in colors, after the celebrated painting by Detaille. Each plate, 14¼ by 8 inches, mounted on separate cards, with decorative borders.

9.— Together, 57 pieces.

ENGINEERS. Construction of a Redoubt, 1886.

HUSSARS. Field Uniform, 1885.

LINE INFANTRY. Band, 1885.

VICE ADMIRAL and First Lieutenant.

INFANTRY. Soldier of the Line.

BUGLER of the Grenadier Guards.

AFRICAN CHASSEURS. Field Dress, 1886.

OFFICER OF DRAGOONS, during field-maneuvres.

REPUBLICAN GUARDS and Fire Sappers, 1887.

COMMISSARY-GENERAL. Sub-assistant Commissary and Staff Officers, 1887.

CAVALRY OFFICER of the Train.

CAPTAIN OF ENGINEERS. Full Dress, 1887.

SAPPERS OF ENGINEERS. Field Uniform, 1886.

HUSSARS. Campaign Service, 1885.

CONSCRIPTION. Drawing Lots, 1887.

MOUNTED CHASSEURS. Campaign Service, 1886.

NATIVE OFFICER OF ALGERIAN SHARPSHOOTERS. Full-dress.

LINE INFANTRY. Full Dress, 1885.

ARTILLERY. Sub-officer of mounted battery, 1886.

GENDARMES. Field-dress.

STAFF. Cavalry Remount, Clerks, Artificers and Hospital Nurses.

LINE INFANTRY. Arrival at the Halting Place, 1885.

DRAGOONS SCOUTING.

LINE INFANTRY. Adjutant Major, 1885.

LINE INFANTRY. Inspection of Quarters, 1885.

ST. CYR MILITARY SCHOOL. Infantry.

ST. CYR MILITARY SCHOOL. Cavalry.

SERGEANT MAJOR, presenting Report.

CAVALRY QUARTERS.

ENGINEERS. Constructing a Bridge.

MOUNTED CHASSEURS. Manœuvres.

MINISTER OF WAR STAFF.

DRAGOONS. Campaign Service, 1885.

STAFF OF GENERAL DIVISION.

FANTASIA OF SPAHIS.

ENCAMPMENT OF ZOUAVES.

LINE INFANTRY. Bugler, Field Uniform, 1885.

ARTILLERY. Mounted Battery. Field Uniform, 1887.

LINE INFANTRY. Fatigue Duty, 1885.

NATIVE SHARPSHOOTERS. Column formation.

Artillery. Chief of Squadron.

BATTERY OF ARTILLERY.

BUGLER OF DRAGOONS.

OFFICER OF HUSSARS. Full-Dress.

ESCORT OF SPAHIS, 1886.

CUIRASSIERS ON THE MARCH. Horse shoeing, 1886.

SURGEON-MAJOR, Assistant-Major, and Veterinary.

[Continued]



JEAN-BAPTISTE ÉDOUARD DETAILLE  
COSTUMES OF THE FRENCH ARMY  
Photogravure Printed in Colors  
[No. 127]



First Session, Thursday Afternoon, March 20th

[No. 127—Continued]

GENDARMES. Full-dress.  
CUIRASSIERS. Reception of an Embassy at the Elysée, 1886.  
FOOT CHASSEURS. Manœuvring, 1885.  
ESCORT OF CUIRASSIERS.  
DRUM-MAJOR OF ZOUAVES.  
BUGLER. Sounding the Charge.  
TURCOS HALTING.  
BUGLER OF FOOT CHASSEURS.  
TRUMPETER OF CUIRASSIERS.  
THE WINDMILL.

[See Reproduction of Plate]

DETAILLE, JEAN-BAPTISTE ÉDOUARD

128. COSTUMES OF THE FRENCH ARMY. The same as preceding. 52 pieces,  
each mounted on card with border.

15— This series contains all of those listed in the above title, with the exception  
of the first five.

DETAILLE, JEAN-BAPTISTE ÉDOUARD

129. COSTUMES OF THE FRENCH ARMY. The same as preceding. 47 pieces,  
each mounted on card with border.

11— This series contains all those listed in the first title (No. 127) with the  
exception of the first ten.

DETAILLE, JEAN-BAPTISTE ÉDOUARD

130. COSTUMES OF THE FRENCH ARMY. The same as preceding. 33 pieces,  
each mounted on card with border.

22— This series contains the last 37 subjects mentioned in the first title of this  
subject (No. 127).

DETAILLE, JEAN-BAPTISTE ÉDOUARD

131. COSTUMES OF THE FRENCH ARMY. The same as preceding. 25 pieces,  
all, but two, mounted on card, with border.

Comprises,—

90— ST. CYR MILITARY SCHOOL. Infantry.  
SERGEANT-MAJOR. Presenting Report.  
ST. CYR MILITARY SCHOOL. Cavalry.  
CAVALRY QUARTERS.  
ENGINEERS. Constructing a Bridge.  
MOUNTED CHASSEURS. Manœuvres.  
STAFF OF THE MINISTER OF WAR.  
FANTASIA OF SPAHIS.  
ENCAMPMENT OF ZOUAVES.  
LINE INFANTRY. Bugler, Field Uniform, 1885.  
NATIVE SHARPSHOOTERS. Column formation.  
CHIEF OF SQUADRON. Artillery.  
MOUNTED BATTERY OF ARTILLERY.

[Continued]

First Session, Thursday Afternoon, March 20th

[No. 131—Continued]

BUGLER OF DRAGOONS.  
OFFICER OF HUSSARS. Full-Dress.  
ESCORT OF SPANISH, 1886.  
SURGEON-MAJOR, Assistant-Major and Veterinary.  
GENDARMES, Full-Dress.  
CUIRASSIERS. Reception of an Embassy.  
ESCORT OF CUIRASSIERS.  
DRUM MAJOR OF ZOUAVES.  
TURCOS HALTING.  
BUGLER Sounding the Charge.  
THE WINDMILL.

132. The same. *Another series.* Similar to preceding. No duplicates. *A. Ruder*  
5<sup>00</sup> Together, 21 pieces. All, but two, mounted on cards.  
133. The same. *Another series.* Similar to preceding. No duplicates. *Rev. W. J. Dennis*  
4<sup>00</sup> Together, 15 pieces. All, but two, mounted on cards.  
134. The same. *Another series.* Similar to preceding. No duplicates. *J. Schepps*  
27<sup>50</sup> Together, 11 pieces, all, but two, mounted.  
135. The same. *Another series.* Similar to preceding. Two duplicates. *Rev. W. J. Dennis*  
15<sup>00</sup> Together, 8 pieces, all, but two, mounted.

DETAILLE, JEAN-BAPTISTE ÉDOUARD

136. DRUMMER OF GRENADIERS. Imperial Guard—Second Empire; *E. J. Bonaventura*  
5<sup>00</sup> MOUNTED CHASSEUR. Consul's Guard—Full-Dress Uniform and Field  
Uniform.  
MOUNTED GRENADIERS. Consul's Guard.  
Photogravures Printed in Colors.  
Together, 4 pieces.  
Height of each, 8¼; width, 6 inches.

137. The same. DRUMMER OF GRENADIERS. *Three impressions;* MOUNTED  
6 25<sup>00</sup> GRENADIERS; MOUNTED CHASSEURS. Together, 5 pieces, four with  
mats.

DETAILLE, JEAN-BAPTISTE ÉDOUARD

138. HALT OF THE VINCENDON BRIGADE (TUNIS). An incident in the *J. G. Sweet*  
Franco-Prussian War. PROOF. Initialed by the artist.  
1<sup>00</sup> Photogravure Printed in Colors.  
Height, 16½; width, 22 inches. With gilt bordered mat.

DETAILLE, JEAN-BAPTISTE ÉDOUARD

139. IN THE ENEMY'S COUNTRY. Company of the 23rd Dragoons, 1806. *J. Schepps*  
16<sup>00</sup> Photogravure Printed in Colors.  
Height, 12½; width, 15½ inches. With mat.

140. The same. *Two impressions.* *Wand Bendaum*  
24<sup>00</sup>

First Session, Thursday Afternoon, March 20th

DETAILLE, JEAN-BAPTISTE ÉDOUARD

*S. Scheppe*

141. LIEUTENANT SOUFFLOT. The Charge of the 20th Chasseurs, at Mondago, April, 1812.

*152* Photogravure Printed in Colors.

Height, 16½; width, 12½ inches. With mat.

DETAILLE, JEAN-BAPTISTE ÉDOUARD

*Wand Benda*

142. MORNING PARADE AT THE TOWER OF LONDON. Band playing, company of soldiers on parade, party of visitors.

*175* Photogravure Printed in Colors.

Height, 19; width, 27½ inches. Gilt bordered mat.

143. The same. *Another impression.*

" "

DETAILLE, JEAN-BAPTISTE ÉDOUARD

144. MOUNTED DRAGOON. French Army.

*S. Scheppe*

*100* Photogravure Printed in Colors.

Height, 19; width, 14 inches. With mat.

*200* 145. The same. *Two impressions.* One with mat.

"

DETAILLE, JEAN-BAPTISTE ÉDOUARD

146. TRUMPETER OF CHASSEURS À PIED.

*L. G. Luvet*

*50* Photogravure Printed in Colors.

Height, 14½; width, 11 inches. Mounted.

147. The same. *Two impressions.* Mounted.

" " "

LUCIEN DOUCET

French painter of the 19th century. Born at Paris

DOUCET, LUCIEN

*S. Scheppe*

148. FIVE O'CLOCK TEA; EVENING PARTY.

*200* Photogravures Printed in Colors.

Two companion pictures.

Height of each, 10¾; width, 17 inches. With gilt mats.

*200* 149. The same. *Another set.* 2 pieces. With gilt mats.

150. The same. FIVE O'CLOCK TEA; EVENING PARTY. *Two impressions.*

*200* Together, 3 pieces. With gilt mats, somewhat soiled.

First Session, Thursday Afternoon, March 20th

FRANÇOIS HUBERT DROUAIS

French portrait painter. Painted portraits of the whole of the Royal family, and of most of the celebrities and beauties of the period. Born, 1727; died, 1775

DROUAIS, FRANÇOIS HUBERT

*Mr. Worben*

151. MARIE-ANTOINETTE, DAUPHINE. Half-length portrait. Oval, within decorative rectangle.

275- Photogravure Printed in Colors.

Height, 8; width, 6 inches. With mat.

CLAUDE MARIE DUBUFE

French historical and portrait painter. Born, 1790; died, 1864

DUBUFE, CLAUDE MARIE

*Mr. Worben*

152. EROS ET PSYCHE. Allegorical print. Two undraped figures seated on a moss-covered bank within a forest shade, lake in background. Oval within a decorative square border.

20-

Photogravure Printed in Colors.

Height, 20½; width, 20½ inches. With mat.

20- 153. The same. *Another impression.* With mat.

154. The same. *Another impression.*

20-

F. DUMONT

DUMONT, F.

*E. J. Bonaventure*

155. MARIE ANTOINETTE. Half-length portrait, after the painting by F. Dumont, in the Louvre Museum.

550

MARIE ANTOINETTE. Full-length portrait, after Dumont.

Photogravures Printed in Colors.

Together, 2 pieces.

Height, about 5¼; width, 4 to 5½ inches.

DUMONT, F.

*G. Bernier Agent*

156. QUEEN MARIE ANTOINETTE. Full-length portrait, seated by an open fire in her boudoir.

450

Photogravure Printed in Colors.

Height, 5¼; width, 4 inches. With mat.



First Session, Thursday Afternoon, March 20th

JOSEPH SIFRÈDE DUPLESSIS

French portrait painter. Born, 1725; died, 1802

DUPLESSIS, JOSEPH SIFRÈDE

*Mr. Worben*

157. LOUIS XVI. Bust-portrait in uniform. From a painting at the Palace of Versailles.

1.25 Photogravure Printed in Colors.  
Height, 10 $\frac{1}{4}$ ; width, 8 inches.

1.25 158. The same. *Another impression.*

2.50 159. The same. *Two impressions.*

3.00 160. The same. *Four impressions.*

4.50 161. The same. *Six impressions.*

7.00 162. The same. *Ten impressions.*

O. EERELMAN

EERELMAN, O.

*F. G. Smeel*

163. LOWLAND PASTURES. Holland meadows, with horses.

7.50 Photogravure Printed in Colors.  
Height, 21 $\frac{3}{4}$ ; width, 15 $\frac{3}{4}$  inches. With mat.

7.50 164. The same. *Another impression.* With mat.

7.50 165. The same. *Another impression.* With mat.

1.00 166. The same. *Two impressions.* With mats.

FRANÇOIS FLAMENG

French painter. Born, 1859

FLAMENG, FRANÇOIS

*Mr. Worben*

167. A STUDY, fancy head; AT THE WINDOW, a reverie. *Four impressions.*

3 7.50 Photogravures Printed in Colors.  
Together, 5 pieces. All with mats.

First Session, Thursday Afternoon, March 20th

FLAMENG, FRANÇOIS

*Hand Bendam*

168. AT ST. CLOUD; ON LAKE MAGGIORE.

Photogravures Printed in Colors.

50

Two companion pictures, introducing fair ladies and officer in uniform.  
Height of each, 9; width,  $12\frac{1}{4}$  inches. With mats.

FLAMENG, FRANÇOIS

*Mr. Harbon*

169. CHRISTMAS ROSES. Damsel standing by stone wall; lake and Alpine mountains in background.

30

ON THE TERRACE. Blond maiden on terrace; river and mountains as background.

Photogravures Printed in Colors.

Two companion pieces.

Height of each, 13; width,  $9\frac{3}{4}$  inches. With mats.

30

170. The same. *Another pair.* With mats.

FLAMENG, FRANÇOIS

*Wm. Nelson*

171. CHRISTMAS ROSES; ON LAKE MAGGIORE; BOATING ON THE THAMES;  
STUDY, fancy head; AT THE WINDOW, a reverie.

50

Photogravures Printed in Colors.

Together, 5 pieces, various sizes. All with mats.

FLAMENG, FRANÇOIS

*Mr. Harbon*

172. THE TERRACE OF THE TUILERIES; A CHAT.

Photogravures Printed in Colors.

450

Two companion pictures, introducing French hussar in uniform, and fair damsels.

Height,  $5\frac{1}{2}$ ; width,  $7\frac{1}{2}$  inches. With mats. Crease in last print.

FLAMENG, FRANÇOIS

*Rudolf Lech*

173. YOUTH. Bust-portrait of damsel. Oval, in decorative rectangle.  
SIGNED Artist Proof. Edition limited to 300 copies.

250

Photogravure Printed in Colors.

Height, 17; width, 14 inches. With mat.

220

174. The same. *Another impression.* With mat.

500

175. The same. *Two impressions.* One slightly marred.

First Session, Thursday Afternoon, March 20th

FRATE GIOVANNI DA FIESOLE,  
KNOWN AS FRA ANGELICO

Italian painter. Born, 1387; died, 1455

FRA ANGELICO

176. THE ANNUNCIATION.

*L. G. Sancel*

Photogravure Printed in Colors.

*175* Height,  $6\frac{3}{4}$ ; width, 9 inches. With mat.

JEAN HONORÉ FRAGONARD

Last of the French decorative painters of the 18th century. Born, 1732; died, 1806  
A French genre painter. Born, 1810; died, 1886

FRAGONARD, JEAN HONORÉ

177. NYMPHS BATHING. After the original in the Museum of the Louvre.

*M. Carbon*

*175* Photogravure Printed in Colors.

Height,  $7\frac{1}{2}$ ; width,  $9\frac{1}{2}$  inches. With mats.

*175* 178. The same. Another impression. With mat.

*862* 179. The same. Two impressions. With mats.

FRAGONARD, JEAN HONORÉ

*Rudolf Leach*

180. THE LOVE LETTER. A blond damsel seated on stool beside her writing-desk; she holds a bouquet of flowers and a love letter.

Photogravure Printed in Colors.

*362* Height,  $19\frac{3}{4}$ ; width,  $16\frac{1}{8}$  inches. With mats.

FRENCH COURT BEAUTIES

Portraits after celebrated paintings

ELIZABETH-CHARLOTTE DE BAVIÈRE

*M. Carbon*

*600* 181. LA DUCHESSE D'ORLÉANS (Elizabeth-Charlotte de Bavière) dite "La Palatine." Fille de Charles-Louis, Electeur de Bavière, Comte palatin du Rhin. Three-quarter length portrait, seated on throne, with ermine robe; colored page handing her a basket of flowers.

BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper, enclosed in vellum wrapper, lettered.

One of the series of "*Les Femmes de Versailles*." Limited to 100 copies.

Height,  $13\frac{3}{4}$ ; width,  $17\frac{3}{4}$  inches.

First Session, Thursday Afternoon, March 20th

MADAME DE MAINTENON

*M. W. Carbon*

182. LA MARQUISE DE MAINTENON (Françoise d'Aubigné, Veuve Scarron).  
Full-length portrait, in black dress, seated beside a table; at her  
571 knees is kneeling her niece,—FRANÇOISE-CHARLOTTE-AMABLE  
D'AUBIGNE.

BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on  
Antique Holland paper, enclosed in vellum wrapper, lettered.

One of the series of "*Les Femmes de Versailles*."

Limited to 100 copies.

Height, 17½; width, 13½ inches.

PIERRE ÉDOUARD FRÈRE

FRÈRE, PIERRE ÉDOUARD

*J. G. L. Luce*

183. THREADING GRANDMA'S NEEDLE. Old lady seated by the window with  
her sewing; her grandchild threading needle.  
152 A STITCH IN TIME. Mother sewing son's stocking before he goes to  
school.

Photogravures Printed in Colors.

Two companion pieces.

Height, 11½; width, 9½ inches. With mats.

184. The same. *Two impressions* of the first. Together, 3 pieces.  
225

THOMAS GAINSBOROUGH

English portrait painter and etcher. Born, 1727; died, 1788

GAINSBOROUGH, THOMAS

*J. J. Cohen*

185. MRS. DRUMMOND. Three-quarter length portrait.  
102 Photogravure Printed in Colors.  
Height, 11; width, 8¾ inches. With mat.

186. The same. *Another impression*. With mat.

102

First Session, Thursday Afternoon, March 20th

BALDOMERO GALOFRÉ

Distinguished Catalonian painter. Born, 1848; died, 1902

GALOFRÉ, BALDOMERO

J. G. Sweet

187. A SEA-SIDE RESORT IN THE ENVIRONS OF NAPLES. Beach with sail-boats. With mat.  
125 Photogravure Printed in Colors.  
188. The same. *Two impressions.* With mats.

200

GALOFRÉ, BALDOMERO

Nm. Nelson

189. BOAT BEFORE THE WIND.  
200 Photogravure Printed in Colors.  
Height, 22; width, 14½ inches. With mat.

GALOFRÉ, BALDOMERO

V. Spicer

190. BOATS FINDING ANCHORAGE. Three fishing boats near shore.  
70 Photogravure Printed in Colors.  
Height, 22¼; width, 15 inches. With mat.  
191. The same. *Another impression.*

200

GALOFRÉ, BALDOMERO

J. G. Sweet

192. NEAPOLITAN FISHING BOATS.  
75 Photogravure Printed in Colors.  
Height, 16¼; width, 22 inches. With mat.  
193. The same. *Another impression.* With mat.

75

ANTONIO DE LA GANDARA

French painter. Born at Paris, 1862

GANDARA, ANTONIO DE LA

S. Scheppe

194. YOUTH AND OLD AGE. Mother and handsomely gowned daughter, seated beneath a tree in the park.  
125 Photogravure Printed in Colors.  
Height, 17¾; width, 13 inches. With mat.  
195. The same. *Another impression.* With mat.

125

First Session, Thursday Afternoon, March 20th

GARRIDO Y AGUDO

Spanish portrait and genre painter. Late 19th century

GARRIDO Y AGUDO

*Wm. Nelson*

196. A SPORTSWOMAN. Lady in walking attire, looking through field-glass.  
1.75 Photogravure Printed in Colors.  
Height, 15¾; width, 11¾ inches. With mat.

197. The same. *Two impressions.* One with mat.  
1.50

ÉDOUARD GELHAY

French painter. Won Medal in 1900

GELHAY, ÉDOUARD

*E. G. Sweet*

198. ON THE POND. Lady in punt, throwing rose leaves to ducks in water.  
Boathouse in background.

- 1.25 Photogravure Printed in Colors.  
Height, 22; width, 13¼ inches. With mat.

- 1.25 199. The same. *Another impression.* With mat.

200. The same. *Another impression.* With mat.

1.25

JULES BERTRAND GÉLIBERT

Contemporary French painter of hunting scenes. Born, 1834

GÉLIBERT, JULES BERTRAND

*Jules Bertrand*

201. THE WOUNDED DUCK. Meadows; two dogs, one with duck in his mouth, the other chasing duck into pond.

- 2.25 Photogravure Printed in Colors.  
Height, 17¾; width, 21¼ inches. With mat.

GÉLIBERT, JULES BERTRAND

202. WOODCOCK SHOOTING. Two setters looking for game, woodcock hiding beneath bushes.

- 2.25 Photogravure Printed in Colors.  
Height, 17; width, 21 inches. With mat.

BARON FRANÇOIS PASCAL SIMON GÉRARD

French historical and portrait painter. Born, 1770; died, 1837

GÉRARD, FRANÇOIS PASCAL SIMON *S. J. Cohen*

203. EMPRESS JOSEPHINE. Half-length portrait. Oval, on INDIA PAPER.

Photogravure Printed in Colors.

*252* Height,  $3\frac{1}{2}$ ; width,  $2\frac{3}{4}$  inches. With mat.

JEAN LÉON GÉRÔME

French painter. Born, 1824

GÉRÔME, JEAN LÉON

*L. Antonille*  
204. THE TWO MAJESTIES (Lion and Sun).

*152* Photogravure Printed in Colors.

Height,  $8\frac{3}{4}$ ; width,  $15\frac{3}{4}$  inches. With mat.

205. The same. *Two impressions.* One with mat. One slightly marred.

F. GIACOMELLI

GIACOMELLI, F.

*Mr. Worban*  
206. WRENS; GOLDFINCHES; A CONGRESS OF MICE. Three companion pieces.

*223-* Photogravures Printed in Colors.

Height,  $6\frac{1}{4}$  (and  $4\frac{3}{4}$ ); width,  $17\frac{1}{4}$  (and 15) inches. Mats with gilt inside border.

*205* 207. The same. *Another set.* 3 pieces. With mats.

208. The same. *Two sets.* 6 pieces.

*400* 209. The same. WRENS. *Three impressions;* A CONGRESS OF MICE. *Three impressions.* Together, 6 pieces.

*400*





AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF

MANZI, JOYANT & COMPANY

SUCCESSORS TO GOUPIL & COMPANY OF PARIS

THE ENTIRE PRINT AND BOOK STOCK OF THEIR NEW YORK BRANCH

Second Session, Numbers 210 to 418, inclusive

FRIDAY AFTERNOON, MARCH 21st, AT 3:00 O'CLOCK

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PHOTOGRAVURES PRINTED IN COLORS

[Continued—Numbers 210 to 537, inclusive]

VICTOR GABRIEL GILBERT

French painter. Born, 1847

GILBERT, VICTOR GABRIEL *David Bendam*

210. AT THE FLORIST'S.

*100* Photogravure Printed in Colors.

Height, 12½; width, 10¼ inches. Mounted.

*160* 210A. The same. *Another impression.* Mounted.

GILBERT, VICTOR GABRIEL *Musi Miller*

211. SELLING FLOWERS. Street scene; woman with flower cart.

*400* Photogravure Printed in Colors.

Height, 6½; width, 5½ inches. With mat.

GILBERT, VICTOR GABRIEL *Mr. Worban*

*75* 212. THE ORPHAN. A flower-girl, on bridge.

Photogravure Printed in Colors.

Height, 12½; width, 10¼ inches. With mounts.

*100* 213. The same. *Two impressions.* With mounts.

*300* 214. The same. *Four impressions.* With mounts. Two slightly marred.

EUGÈNE ALEXIS GIRARDET

French painter and engraver. Born, 1833

GIRARDET, EUGÈNE ALEXIS

H. B. Parke

215. THE YOUNG HEIR. Old Gardener congratulating a young mother as she passes him, while at work in the garden.

352

Photogravure Printed in Colors.

Height, 10¾; width, 16¼ inches. With gilt mat.

216. The same. Another impression. With gilt mat.

PIERRE GOBERT

French portrait painter. Born, 1666; died, 1744

GOBERT, PIERRE

Mr. Harbo

217. CHARLOTTE-AGLAÉ D'ORLÉANS (Mademoiselle de Valois), Duchesse de Modène. Cinquième enfant de Philippe, duc d'Orléans, Régent, et Mademoiselle de Blois. Three-quarter length portrait.

752

BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper, enclosed in vellum wrapper, with printed title.

One of the set of "*Les Femmes de Versailles*."

Limited to 100 copies.

Height, 16½; width, 14 inches.

EUGÈNE GRANDSIRE

French landscape painter of the latter part of the XIXth century

GRANDSIRE, EUGÈNE

F. G. Sweet

218. SUNSET ON THE SEINE, PARIS.

Photogravure Printed in Colors.

162

Height, 14½; width, 21 inches. With mat.

JEAN-BAPTISTE GREUZE

French genre and portrait painter. Born, 1725; died, 1805

GREUZE, JEAN-BAPTISTE

Mr. Harbo

219. LA CRUCHE CASSÉE. Girl with broken pitcher; fountain in background. After a painting in the Louvre Museum.

352

Photogravure Printed in Colors.

Height, 12½; width, 10 inches. With mat.

Second Session, Friday Afternoon, March 21st

GREUZE, JEAN-BAPTISTE

*Mr. Vorbon*

- 4 66 220. MADAME PERCIN. Half-length portrait, holding her lap-dog with a wreath of flowers round his neck. After the painting in the Museum at Angers. Printed on white India paper, mounted on Antique Holland paper.  
Photogravure Printed in Colors.  
Height, 18; width, 14 inches.

GREUZE, JEAN-BAPTISTE

*Mr. Gahney*

- 163 221. SECRETS. Two youthful damsels, one telling secret to her companion.  
Photogravure Printed in Colors. *Mr. Vorbon*  
Height, 10 $\frac{1}{4}$ ; width, 7 $\frac{7}{8}$  inches. With mat.  
110 222. The same. Another impression. With mat. "  
20 223. The same. Two impressions. With mats. "  
20 224. The same. Two impressions. With mats. "  
40 225. The same. Four impressions. Three with mats. One marred.

GREUZE, JEAN-BAPTISTE

*N. Underly Bros.*

- 175 226. THE MILKMAID. After a painting in the Louvre Museum. Three-quarter-length portrait. Left arm of damsel resting on neck of horse. PROOF IMPRESSION. Limited to 200 copies.  
Photogravure Printed in Colors.  
Height, 19 $\frac{3}{4}$ ; width, 15 $\frac{3}{4}$  inches. With mat.  
175 227. The same. Another impression. With mat. *Mr. Vorbon*  
100 228. The same. Another impression. With mat. "  
100 229. The same. Another impression. With mat. "  
30 230. The same. Two impressions. With mats. "  
30 231. The same. Two impressions. With mats. "  
30

HENRI CHARLES GUÉRARD

French painter and engraver. Born, 1845; died, 1897

GUÉRARD, HENRI CHARLES

*F. G. Sweet*

- 200 232. A BASHFUL LOVER; AN OLD BEAU. Two companion pictures.  
Photogravures Printed in Colors.  
Height, 6 $\frac{1}{8}$ ; width, 4 $\frac{3}{4}$  inches. With mats.

Second Session, Friday Afternoon, March 21st

GEORGES HAQUETTE

French painter. Born, 1854; died, 1906

HAQUETTE, GEORGES

*David Bendann*

233. HAULING IN THE NET. Fishermen in dory, in a heavy sea.

Photogravure Printed in Colors.

*125*

Height, 8½; width, 12½ inches. With mat.

HEYWOOD HARDY

English painter. Born, 1843

HARDY, HEYWOOD

*Wunderly Bros*

234. HUNTING ON WHEELS. Two ladies out driving, watching a hunt in the distant fields.

*150*

Photogravure Printed in Colors.

Height, 20¼; width, 15 inches. With mat.

HARDY, HEYWOOD

*David Bendann*

235. IN THE MARSHES. Two hunters duck-shooting, with dog.

Photogravure Printed in Colors.

*150*

Height, 18½; width, 27¼ inches. With mat.

HARDY, HEYWOOD

*Wunderly Bros*

236. RABBIT SHOOTING. Party of hunters; woman with dog.

*125*

Photogravure Printed in Colors.

*J. G. Sweet*

*125*

237. The same. Another impression.

*David Bendann*

238. The same. Another impression. Slight tear in margin, outside of plate-mark.

*100*

HARDY, HEYWOOD

*Wunderly Bros*

239. SNIFE SHOOTING. Party of four hunters, with dogs, in meadow.

*125*

Photogravure Printed in Colors.

*J. G. Sweet*

Height, 18¼; width, 25½ inches. With mat.

*125*

240. The same. Another impression. With mat.

241. The same. Three impressions.

*225*



ANTOINE AUGUSTE ERNEST HÉBERT  
THE VIRGIN OF DELIVERANCE  
Photogravure Printed in Colors  
[No. 246]



Second Session, Friday Afternoon, March 21st

HARDY, HEYWOOD

*N. Underley Bros.*

242. THE GATE. Hunters coming out of wood, one opening gate for his lady partner; pack of hounds and hunter riding across open field.

3 20 Photogravure Printed in Colors.

Height, 18¼; width, 25¾ inches. With mat.

HARDY, HEYWOOD

*A. Wolff*

243. THE LUNCH. Party in wagon, meeting hunters in woods, for lunching.

200 Photogravure Printed in Colors.

Height, 18½; width, 26½ inches.

244. The same. Another impression.

*N. Underley Bros.*

HARDY, HEYWOOD

*Coni Landau*

245. THE TANDEM. Party out driving, passed by a friend on horseback.

Photogravure Printed in Colors.

40 Height, 20¼; width, 15 inches. With mat. Slightly marred.

ANTOINE AUGUSTE ERNEST HÉBERT

French painter. Born, 1817

HÉBERT, ANTOINE AUGUSTE ERNEST

*N. Underley Bros.*

11 25 246. THE VIRGIN OF DELIVERANCE. Photogravure in Colors of this beautiful picture, reproduced in all its charm of coloring and light, with a burnished gold-leaf halo on both the Virgin and Child.

Photogravure Printed in Colors.

Height, 15; width, 9 inches. With heavy mat, containing a bevelled-gilt border.

[See Reproduction]

Second Session, Friday Afternoon, March 21st

PAUL CÉSAR HELLEU

French painter and engraver. Born, 1859

HELLEU, PAUL CÉSAR

- F. G. Sweet*
- 30 247. TÊTE DE FEMME. Bust portrait of a lady.  
Photogravure Printed in Colors.  
Height, 22; width, 17¼ inches. With mat.
- 50 248. The same. *Another impression.* With mat.
- 50 249. The same. *Another impression.* With mat.
- 100 250. The same. *Two impressions.* With mats.
- 150 251. The same. *Three impressions.* With mats.
- 150 252. The same. *Three impressions.* With mats.

DANIEL HERNANDEZ

Contemporary portrait and genre painter. Born at Lima

HERNANDEZ, DANIEL

- L. Antoinville*
- 150 253. OLD AND BLASÉ. Brunette damsel reclining on a couch, while an elderly gentleman is glancing approvingly toward her.  
Photogravure Printed in Colors.  
Height, 11½; width, 8¾ inches. With mat.
- 150 254. The same. *Another impression.* With mat.
- 300 255. The same. *Two impressions.* With mats.

HANS HOLBEIN

Great Dutch portrait painter and engraver. Born at Augsburg in 1497; died, 1543

HOLBEIN, HANS

- J. G. Grunp*
- 200 256. GEORGES GISGE. Half-length portrait.  
Photogravure Printed in Colors.  
Height, 7¼; width, 6½ inches. With mat.



Second Session, Friday Afternoon, March 21st

MLLE. JOSÉPHINE HOUSSAYE

Portrait and historical painter. Born, 1840

HOUSSAYE, MLLE. JOSÉPHINE

*Ward Bendann*

257. SWEET GIRLHOOD. Half-length portrait of a young girl, with flowers.

75 Photogravure Printed in Colors.

Height, 10½; width, 9½ inches. Gilt border mat.

75 258. The same. *Another impression.* With mat.

*F. G. Sweet*

110 259. The same. *Two impressions.* One with mat.

100 260. The same. *Three impressions.*

EUGÈNE LOUIS GABRIEL ISABEY

French painter. One of the most original of the "men of 1830."

Born, 1804; died, 1886

ISABEY, EUGÈNE LOUIS GABRIEL

*S. G. Currier*

150 261. JOSEPHINE, WIFE OF NAPOLEON I. Half-length portrait. Oval.

Photogravure Printed in Colors.

Height, 6; width, 4½ inches. With mat.

*Wunderly Bros*

100 262. The same. *Another impression.*

110 263. The same. *Eleven impressions, all but two, are marred.*

*Mr. Tarbo*

JEAN GUSTAVE JACQUET

French painter. Born, 1846

JACQUET, JEAN GUSTAVE

*John Stutz*

350 264. AN INATTENTIVE READER. Fair damsel with richly decorated and embroidered blue dress, seated at a table, turning leaves of book in which she is not interested.

Photogravure Printed in Colors.

Height, 15¾; width, 13¾ inches. With mat.

JACQUET, JEAN GUSTAVE

*S. Schepps*

200 265. FIRST AT THE TOP. A tall blond lady, with staff, first to reach the top of a hill, followed by her companions; pavilion in background.

Photogravure Printed in Colors.

*Two impressions, one slightly marred.*

Height, 15¾; width, 9¼ inches. With mat.

Second Session, Friday Afternoon, March 21st

JACQUET, JEAN GUSTAVE

266. SUZANNE. Portrait Study.

Photogravure Printed in Colors.

125 Height,  $8\frac{1}{4}$ ; width, 6 inches. With mat.

*David Bendam*

FRANÇOIS CLOUET, CALLED JANET

French portrait painter. Born, about 1516; died, about 1573

JANET—FRANÇOIS CLOUET

267. MARY STUART. Half-length portrait, after a miniature by Janet (1509-1572). PROOF on Japan paper.

60c Photogravure Printed in Colors.

Height,  $5\frac{1}{8}$ ; width, 4 inches. With mat.

*n-n. Seaman Jan*

JEAN FRANÇOIS JANINET

French engraver in colors. Born, 1752; died, 1813

JANINET, JEAN FRANÇOIS

268. INDISCRETION. Reproduction in Color of Janinet's famous color-engraving after Lavrine.

30c Photogravure Printed in Colors.

Height,  $13\frac{3}{4}$ ; width, 11 inches. With mat.

*m. Norbon*

E. JADIN

JADIN, E.

269. A MEETING OF THE HOUNDS OF EMPEROR NAPOLEON III<sup>RD</sup>. Forest scene, a large assembly of liveried servants, pack of hounds in foreground.

225 Photogravure Printed in Colors.

Height,  $15\frac{3}{4}$ ; width,  $28\frac{3}{4}$  inches. With mat.

*S. Scheppe*

Second Session, Friday Afternoon, March 21st

**"JOB"—JACQUES LAURE, COMTE DE BRETEUIL**

French nobleman, a great amateur of the arts, who, according to Basan, between 1730 and 1750, etched several plates after Berchem and other masters

**"JOB"—COMTE DE BRETEUIL**

*R. Lesch*

270. THE HUNT. Party of Hunters, Men and Women, stopped from crossing the road, by a post-chaise, with passengers, drawn by five horses.

Photogravure Printed in Colors.

PROOF IMPRESSION. Limited to 300 copies, Signed by the Artist.  
Height, 11; width, 27½ inches. With mat.

271. The same. *Another impression.* With mat.

272. The same. *Another impression.* With mat.

**FREDERIK HENDRIK KAEMMERER**

Landscape and genre painter. Born at La Hague, 1839; died, 1892

**KAEMMERER, FREDERIK HENDRIK**

*Hand Dendamm*

273. A COUNTRY RAMBLE—The Departure; The Return. Lovers out for a walk.

Photogravures Printed in Colors.

Two companion pictures.

Height, 18½; width, 12¼ inches. With mats.

274. The same. *Another pair.* With mats.

275. The same. *Two impressions of the first, and one of the second.* Together, 3 pieces.

**KAEMMERER, FREDERIK HENDRIK**

276. A HAPPY BRIDAL PARTY. Bride and Groom, led by a youngster playing a fiddle, followed by several happy couples; skipping in background. Margins soiled.

Photogravure Printed in Colors.

Height, 13; width, 21 inches. With mat.

**KAEMMERER, FREDERIK HENDRIK**

*R. Lesch*

277. SUMMER. *Four impressions;* AUTUMN. *One impression;* WINTER. *Ten impressions.*

Photogravures Printed in Colors.

Together, 15 pieces. All slightly marred.

Second Session, Friday Afternoon, March 21st

KAEMMERER, FREDERIK HENDRIK

278. THE BALLOON ASCENT. A couple ascending in a balloon from a Park in France, amid the joyous acclaim of their numerous friends.

150 Photogravure Printed in Colors.

Height, 19½; width, 10¾ inches. With mat.

KAEMMERER, FREDERIK HENDRIK

279. WINTER. Lady in fur-lined cloak, seated on snow-bank by a fire.

50 Photogravure Printed in Colors.

Height, 11¾; width, 6¾ inches.

280. The same. *Two impressions.*

MADAME ADÉLAÏDE LABILLE-GUIARD

French painter. Born, 1749; died, 1803

LABILLE-GUIARD, MADAME ADÉLAÏDE

281. MADAME ADÉLAÏDE DE FRANCE (Marie-Adélaïde). Quatrième Enfant de Louis XV et Marie Leczinska. Full-length portrait, with red robe, standing before an easel on which is a medallion group picture.

5.50 BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper, enclosed in vellum wrapper, lettered. One of the series of "*Les Femmes de Versailles.*" Limited to 100 copies.

Height, 18¾; width, 13 inches.

LABILLE-GUIARD, MADAME ADÉLAÏDE

282. MADAME VICTOIRE DE FRANCE (Victoire-Louise-Marie-Thérèse). Cinquième Enfant de Louis XV et de Marie Leczinska. Full-length portrait, standing on terrace before a statue.

600 BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper, enclosed in vellum wrapper, lettered.

One of the series of "*Les Femmes de Versailles.*" Limited to 100 copies.

Height, 19; width, 11 inches.

Second Session, Friday Afternoon, March 21st

ANTOINE EUGÈNE LAMBERT

French landscape painter. Born, 1824; died, 1902

LAMBERT, ANTOINE EUGÈNE

*Hand Bendaum*

283. DRESS BY THE RIGHT! A group of four cats.

Photogravure Printed in Colors.

175— Height, 9; width, 13¾ inches. With mat. “

284. The same. *Another impression.* With mat.

175—

MARIE LOUISE ÉLISABETH VIGÉE LE BRUN

French portrait painter. Born, 1755; died, 1842

LE BRUN, MARIE L. E. VIGÉE

*Mrs. Burke*

285. ADÉLAÏDE DE BOURBON-PENTHIÈVRE. Three-quarter length portrait of the Duchesse d'Orléans.

100— Photogravure Printed in Colors.

Height, 7½; width, 6 inches. With mat.

100— 286. The same. *Another impression.* With mat.

*J. Schepps*

LE BRUN, MARIE L. E. VIGÉE

*Les J. Foran*

287. LA REINE MARIE ANTOINETTE À LA ROSE. Three-quarter length portrait.

125— Photogravure Printed in Colors.

Height, 8¼; width, 6¾ inches. With mat.

*Hand Bendaum*

125— 288. The same. *Another impression.* With mat. “

125— 289. The same. *Another impression.* With mat.

200— 290. The same. *Two impressions.* With mats.

*J. Schepps*

375— 291. The same. *Three impressions.* Two with mats.

*R. Leek*

LE BRUN, MARIE L. E. VIGÉE

*Mrs. W. L. L. L. L.*

292. MADAME ELISABETH DE FRANCE (Elisabeth-Philippe-Marie-Hélène). Daughter of Louis, Dauphine of France and of Marie-Josephe de Saxe. Half-length portrait.

600— BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper. Margins cut down to within one inch of plate, not damaging the engraving.

One of the series of “*Les Femmes de Versailles.*” Limited to 100 copies.

Height, 17; width, 14 inches.

Second Session, Friday Afternoon, March 21st

LE BRUN, MARIE L. E. VIGÉE

J. Scheffé

293. MADAME GRASSINE AS ZIRA. *Two impressions.*

50 Photogravure Printed in Colors.

Height,  $7\frac{1}{2}$ ; width, 6 inches.

LE BRUN, MARIE L. E. VIGÉE

J. L. Sweet

294. MADAME LE BRUN. Three-quarter-length portrait from a painting by herself.

Photogravure Printed in Colors.

Height, 8; width,  $5\frac{1}{2}$  inches. With mat.

295. The same. *Two impressions.* With mats.

35

LE BRUN, MARIE L. E. VIGÉE

O. Berner

296. MARIE ANTOINETTE, MME. ROYALE ET LE DAUPHIN. Two companion pictures. The first shows the three walking in the garden. In the other, they are seated on the ground beside a water-fall.

80

Photogravures Printed in Colors.

Height, 7 (and  $7\frac{7}{8}$ ); width, 5 (and  $5\frac{1}{2}$ ) inches. With mats.

J. Scheffé

297. The same. *Another pair.* With mats.

298. The same. *Another pair.* With mats.

299. The same. *Another pair.* With mats.

300. The same. *Two sets.* Together, 4 pieces. With mats.

301. The same. *One impression of one, and three of the other.* Together, 4 pieces, 3 with mats.

LE BRUN, MARIE L. E. VIGÉE

O. Berner

302. MARIE THÉRÈSE, Princesse des Deux-Siciles, Impératrice d'Allemagne. Bust portrait.

20

Photogravure Printed in Colors.

Height, 8; width, 6 inches. With mat.

LE BRUN, MARIE L. E. VIGÉE

303. MME. VIGÉE LE BRUN AND HER DAUGHTER. From the painting in the Louvre Museum.

25

Photogravure Printed in Colors.

Height,  $13\frac{1}{4}$ ; width, 10 inches. With mat.

304. The same. *Another impression.* With mat.

20

305. The same. *Two impressions.* With mats.

5

Second Session, Friday Afternoon, March 21st

LE BRUN, MARIE L. E. VIGÉE

*Sand Bendaum*

306. PORTRAIT OF HERSELF. Three-quarter length, seated at an easel, painting.

*125* Photogravure Printed in Colors.

Height,  $7\frac{7}{8}$ ; width,  $6\frac{1}{8}$  inches. With mat.

*125* 307. The same. *Another impression.* With mat.

*125* 308. The same. *Another impression.* With mat.

*250* 309. The same. *Two impressions.* With mats.

*375* 310. The same. *Three impressions.* With mats.

*J. Schepps*  
*Mundy Bros.*

LOUIS LELOIR

French water-color painter. Born, 1843; died, 1884.

LELOIR, LOUIS

*Sand Bendaum*

311. BALLÉRINE. Ballet-dancer with tambourine.

*400* BALADIN. Man playing the banjo.

Photogravures Printed in Colors.

Two companion pieces.

Height of each,  $9\frac{1}{4}$ ; width, 6 inches. With gilt mats.

MAURICE LELOIR

French painter. Born, 1853

LELOIR, MAURICE

*J. Bailey*

*400* 312. PLAYING BILLIARDS; MORNING TOILET; AT HER TOILET; AT THE SHOEMAKERS. Four companion pictures illustrating incidents in the life of a fashionable Parisian lady.

Photogravures Printed in Colors.

Height, 8; width, 10 inches. With mats.

*400* 313. The same. *Another set of four.* With mats.

LELOIR, MAURICE

*J. Schepps*  
*J. G. Sweet*

314. MORNING TOILET; AT HER TOILET. Two companion pictures.

*100* Photogravure Printed in Colors.

Height, 8; width, 10 inches. With mats.

Second Session, Friday Afternoon, March 21st

• LELOIR, MAURICE

*R. Lisch*

315. MORNING TOILET. *Two impressions*; PLAYING BILLIARDS. *Six impressions.*

4 0' Together, 8 pieces, 5 with mats.

MADAME MADELINE LEMAIRE

French painter of flowers of the XIXth century

LEMAIRE, MADAME MADELINE

316. RED ROSES; TEA ROSES; HORTENSIAS. A series of three floral subjects specially designed as Panels for Screens. 3 pieces.

150

Photogravures Printed in Colors.

Height of each, 32; width,  $19\frac{3}{4}$  inches.

150

317. The same. *Another set.* 3 pieces.

150

318. The same. *Another set.* 3 pieces.

319. The same. RED ROSES (*one impression*); TEA ROSES (*2 impressions*); HORTENSIAS (*3 impressions*). Together, 6 pieces.

3 0'

FRANZ LINDER

German painter and engraver. Born, 1738; died, 1809

LINDER, FRANZ

*F. G. Linder*

320. THE KISS. Blond damsel, in summer dress, standing on balcony, throwing a kiss.

75

Photogravure Printed in Colors.

Height,  $13\frac{1}{2}$ ; width,  $10\frac{1}{4}$  inches. With mat.

150

321. The same. *Two impressions.*

LINDER, FRANZ

*F. Scheppe*

322. THE FAN. Blond damsel, in summer dress, standing near wall and rose-bush, with fan in her hand.

1 00

THE KISS. A companion to the above.

Photogravures Printed in Colors.

Together, 2 pieces.

Height,  $13\frac{1}{2}$ ; width,  $10\frac{1}{4}$  inches. With mat.

1 00

323. The same. *Another set.* With mats.

324. The same. *Another set.* With mats.

1 00



LOUIS AUGUSTE GEORGES LOUSTAUNAU

French painter. Born, 1846

LOUSTAUNAU, LOUIS A. G.

*Hand Berndam*

325. PRESENTING THE COLORS. An incident in the Franco-Prussian War, illustrative of the French chasseurs.

152 Photogravure Printed in Colors.

Height, 17½; width, 22 inches. With mat.

102 326. The same. *Another impression.* With mat.

327. The same. *Two impressions.* Sky-line spotted. With mats.

*Ed. J. Foran  
Hendricky Bros*

ALBERT LYNCH

Peruvian portrait painter. Born, 1851

LYNCH, ALBERT

*R. Lynch*

328. GUY CHABOT, COMTE DE JARNAC. Bust-portrait, after a design by François Clouet.

102 Photogravure Printed in Colors.

Height, 7¾; width, 5½ inches.

225 329. The same. *Three impressions.*

LYNCH, ALBERT

*F. G. Sweet*

330. MANON LESCAUT. Leaving in a boat to take ship for America.

Photogravure Printed in Colors.

225 Height, 8; width, 5½ inches. With mat.

ANTOINE MATHIEU

Born in England in 1632. Worked as a portrait and historical painter in Paris, and other French towns. Died, 1673

MATHIEU, ANTOINE

*F. G. Sweet*

602 331. LA DUCHESSE D'ORLÉANS (Henriette-Anne Stuart). Fille de Charles Ier Roi d'Angleterre. Full-length portrait, red dress, blue ermine lined cloak; holding in her hands, a portrait of Charles.

BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper, enclosed in vellum folder, with printed title.

One of the set of "*Les Femmes de Versailles.*" Limited to 100 copies.

Height, 17½; width, 14 inches.

Second Session, Friday Afternoon, March 21st

**ARTHUR DAMPIER MAY**

English landscape painter of the XIXth century

MAY, ARTHUR DAMPIER

*Amelobon*

332. PET DOVES. Brunette damsel, and doves.

65v Photogravure Printed in Colors.  
Height, 11¾; width, 8 inches. With mat.

50 333. The same. *Another impression.* With mat.

1-00 334. The same. *Two impressions.* With mats.

150 335. The same. *Three impressions.* 2 with mats.

**JEAN LOUIS ERNEST MEISSONIER**

French painter. Born, about 1813; died, 1891

MEISSONIER, JEAN LOUIS ERNEST

*From Tree*

336. A BULLY, Cavalier, with sword and cane.

65v Photogravure Printed in Colors.

PROOF on India paper, with the artist's monogram on plate, and in his autograph. Only 100 copies printed.

Height, 8; width, 5 inches. With gilt mat.

337. The same. *Another impression.* Proof. With gilt mat.

*Alain Bendaun*

**MICHELANGELO BUONARROTI**

Supreme master of Italian art. Born, 1475; died, 1564

MICHELANGELO BUONARROTI

338. THE HOLY FAMILY.

Photogravure Printed in Colors.

200 Height, 7¼; width, 1¼ inches. With mat.

*S. Scheppe*

**PIERRE MIGNARD**

French historical and portrait painter. Born, 1610; died, 1695

MIGNARD, PIERRE

*Geo. W. Smith*

339. LA COMTESSE DE FEUQUIÈRES (Catherine-Marguerite Mignard).  
70e Three-quarter-length portrait, standing by table on which rests a portrait.

[Continued]

Second Session, Friday Afternoon, March 21st

[No. 339—Continued]

BEAUTIFULLY PRINTED IN COLORS on white India paper, mounted on Antique Holland paper, enclosed in vellum wrapper, with printed description.

One of the set of "*Les Femmes de Versailles*." Limited to 100 copies. Height, 18; width, 13½ inches.

MIGNARD, PIERRE

*Mr. Darbon*

340. LA MARQUISE DE MONTESPAN (Françoise-Athénaïs de Rochechouart). Dame du Palais de la Reine. Three-quarter length portrait, with flowing scarf; rainbow-sky background.

550 — BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper, enclosed in vellum wrapper, lettered. One of the set of "*Les Femmes de Versailles*." Limited to 100 copies. Height, 14; width, 10¾ inches.

MIGNARD, PIERRE

*Mr. Darbon*

341. "MADEMOISELLE" (Anne-Marie-Louise d'Orléans) dite "La Grande Mademoiselle." Fille de Gaston de France, duc d'Orléans, et de Marie de Bourbon, duchesse de Montpensier. Three-quarter-length portrait, red dress and ermine-lined blue robe, standing beneath a crimson canopy.

650 — BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper, enclosed in vellum wrapper, lettered.

One of the series of "*Les Femmes de Versailles*." Limited to 100 copies.

Height, 13½; width, 17½ inches.

MINIATURE PORTRAITS OF FRENCH BEAUTIES

MINIATURE PORTRAITS

*S. Scheppe*

240 — 342. FAMOUS FRENCH BEAUTIES. A Collection of miniature portraits printed in color after the originals: comprising.—PRINCESSE DE LAMBALLE (Louise de Savoie Carignan), after Bornet (1780);

MLLE. LENORMAND D'ETIOLES, after Perroneau (1715-1783);  
DÉSIRÉE, Queen of Sweden, after Guérin (Slightly married); EM-  
PRESS Joséphine, after Gérard; PORTRAIT OF A LADY. French  
School, after the painting in the Louvre Museum; MADAME ELISA-  
BETH DE FRANCE (1780), Sister of Louis XVI., after a Miniature

[Continued]

Second Session, Friday Afternoon, March 21st

[No. 342—Continued]

by Augustin (1759-1832); MADAME TALLIEN (1795), after Eugène Isabey (1767-1865); QUEEN HORTENSE, after Boquet. Together, 8 pieces, all but one, small ovals or circles, about  $2\frac{1}{2}$  inches in diameter. All with mats.

MINIATURE PORTRAITS

S. Scheppe

1200

343. FAMOUS FRENCH BEAUTIES; comprising,—LA DUCHESSE DE LA ROCHE-FOUCAULD, after the painting by L. L. Périn, in the Louvre Museum; MADAME TALLIEN (1795), after Eugène Isabey (1767-1865); MADAME ELISABETH DE FRANCE (1780), Sister of Louis XVI., after a miniature by Augustin (1759-1832); EMPRESS JOSÉPHINE, after Gérard; Mlle. LENORMAND D'ETIOLES, after Perroneau (1715-1783); PRINCESSE DE LAMBALLE (Louise de Savoie Carignan), after Bornet (1780). Together, 6 pieces, all but one, small ovals or circles, about 2 by 3 inches. All with mats.

MINIATURE PORTRAITS

S. Scheppe

875

344. SOPHIE ARNOLD, after the painting by P. A. Hall, in the Louvre Museum. Diameter,  $3\frac{1}{2}$  inches; GIRL WITH A DOVE. English School, after a painting in the Louvre Museum.  $5\frac{7}{8}$  by  $5\frac{1}{8}$  inches; QUEEN MARIE-ANTOINETTE, after a painting in the Louvre Museum, by F. Dumont. Diameter,  $5\frac{1}{2}$  inches; MADAME TALLIEN, after Eugène Isabey. Diameter,  $2\frac{3}{4}$  inches; Mlle. LENORMAND D'ETIOLES, after Perroneau (1715-1783).  $2\frac{1}{4}$  by  $2\frac{1}{4}$  inches. Together, 5 pieces. All with mats.

MINIATURE PORTRAITS

n

n

1200

345. TWIN SISTERS. English School, artist unknown; LOUIS XV, King of France, after Latour (1704-1788) (Slightly marred); EMPRESS JOSÉPHINE, after Gérard; Mlle. LENORMAND D'ETIOLES, after Perroneau (1715-1783); PRINCESSE DE LAMBALLE, after Bornet (1780). Together, 5 pieces, small ovals, about 2 by 3 inches. All with mats.

ADRIEN MOREAU

French painter. Born, 1843

MOREAU, ADRIEN

K. Rendamm

150

346. ELOQUENT SILENCE. Youthful couple standing by a sea-wall looking out to sea, other parties in background.

Photogravure Printed in Colors.

Height,  $12\frac{1}{4}$ ; width,  $16\frac{1}{4}$  inches. With mat.

346A. The same. Another impression. With mat.

152



FRANÇOIS FLAMENG  
FONTAINEBLEAU (1807)  
Photogravure Printed in Colors  
[No. 349]



Second Session, Friday Afternoon, March 21st

MOREAU, ADRIEN

*M. Moreau*

347. LUNCH AT THE FARM. Group of visitors at a table in the open field.

225 Photogravure Printed in Colors.

Height, 17¼; width, 13½ inches. With mat.

347A. The same. *Two impressions.* One with mat, the other has margin torn.

NAPOLEONIC PRINTS IN COLOR

After celebrated paintings by French artists

FLAMENG, FRANÇOIS

*F. Flameng*

348. COMPIÈGNE (1810). A representation of a group of French notables, including portraits of Napoleon, Marie Louise, Cardinal Fesch, Antonelli, and others.

70 BEAUTIFULLY PRINTED IN COLORS, with AN ORIGINAL WATER-COLOR REMARQUE. Signed Artist's Proof, No. 41 of an edition of 100 signed and numbered copies. PLATE DESTROYED. One of the finest of the Goupil publications, and a companion piece to the following.

Height, 16½; width, 22½ inches. With cut-out mat. Protected by isinglass.

FLAMENG, FRANÇOIS

*F. Flameng*

349. FONTAINEBLEAU (1807). A scene laid in the hunting grounds of Napoleon, the emperor seated on his white horse surrounded by ladies of his court, his hounds and their keepers; the stag is seen in the center of a pond, to the back of which is a large oak tree.

70 BEAUTIFULLY PRINTED IN COLORS, with AN ORIGINAL WATER-COLOR REMARQUE. Signed Artist's Proof, No. 14 of an edition of 100 signed and numbered copies. PLATE DESTROYED. One of the finest of the Goupil publications, a companion piece to the preceding.

Height, 16¾; width, 22½ inches. With cut-out mat. Protected by isinglass.

[See Reproduction]

GROS, BARON

*M. Gros*

350. GENERAL BONAPARTE. (Arcole, 15 November, 1796). Half-length portrait in uniform, holding flag in left hand.

200 Photogravure Printed in Colors.

Height, 8; width, 6¼ inches. With mat.

351. The same. *Another impression.* With mat.

200

Second Session, Friday Afternoon, March 21st

GROS, BARON

352. The same. *Two impressions.* With mats. *McLorban*  
353. The same. *Two impressions.* With mats.  
354. The same. *Six impressions.* With mats.  
Three are mounted, one torn.

MEISSONIER, JEAN LOUIS ERNEST

355. "1814." Napoleon in uniform on a white horse; Marshals in background. *David Bendann*

Photogravure Printed in Colors.

Height, 15; width, 12½ inches. With mat.

MEISSONIER, JEAN LOUIS ERNEST

356. NAPOLEON AND HIS STAFF. *S. Cheppe*

Photogravure Printed in Colors.

Height, 6; width, 6¾ inches. With mat.

357. The same. *Two impressions.* *S. Cheppe*

VERNET, CARLE

358. NAPOLEON IER. Portrait in uniform, on horseback; Marshals in background. *McLorban*

Photogravure Printed in Colors.

Height, 16¼; width, 13 inches.

359. The same. *Another impression.*

JEAN MARC NATTIER

Distinguished French miniaturist and portrait painter. Born, 1685; died, 1766

NATTIER, JEAN MARC

360. LOUISE DE LORRAINE, PRINCESSE DE TURENNE. Half-length portrait, with floral girdle. *Geo W. Smith*

Photogravure Printed in Colors.

PROOF IMPRESSION. Limited to 300 copies.

Height, 17¼; width, 14 inches. With mat. *Geo W. Smith*

361. The same. *Another impression.* With mat. *McLorban*

362. The same. *Another impression.* With mat. " "

363. The same. *Two impressions.* With mats. " "

364. The same. *Two impressions.* With mats. " "

365. The same. *Three impressions.* Two with mats. " "



Second Session, Friday Afternoon, March 21st

NATTIER, JEAN MARC

*S. Schepps*

366. LOUISE DE LORRAINE, PRINCESSE DE TURENNE. Half-length portrait.

*200* Photogravure Printed in Colors.

Height, 8; width,  $6\frac{1}{4}$  inches. With mat.

*200* 367. The same. Another impression.

NATTIER, JEAN MARC

368. LOUISE-HENRIETTE DE BOURBON. Three-quarter length portrait of the Duchess of Orleans.

*300* Photogravure Printed in Colors.

Height, 8; width, 6 inches. With mat.

NATTIER, JEAN MARC

*S. Schepps*

369. MADAME ADÉLAÏDE DE FRANCE (1750). Full-length portrait of the daughter of Louis XV.

*200* Photogravure Printed in Colors.

Height, 8; width,  $5\frac{1}{4}$  inches. With mat.

NATTIER, JEAN MARC

*Alard Bendaam*

370. MADAME VICTOIRE DE FRANCE. Half-length portrait.

*200* Photogravure Printed in Colors.

Height, 8; width,  $6\frac{1}{4}$  inches. With mat.

*400* 371. The same. Two impressions. With mats.

NATTIER, JEAN MARC

372. MADemoisELLE CAMARGO. Half-length portrait, after the picture in the Museum at Nantes.

Photogravure Printed in Colors.

*M. Harbon*

*500* Printed on white India paper, mounted on Antique Holland paper.

Height,  $17\frac{1}{4}$ ; width,  $14\frac{1}{4}$  inches. With mat.

JEAN NOCRET

French painter and engraver. Born, 1618; died, 1671

NOCRET, JEAN—ATTRIBUTED TO

*Les. W. Smith*

373. LA DUCHESSE DE LA VALLIÈRE (Louise-Françoise de la Baume le Blanc). Fille d'Honneur de Madame, Duchesse d'Orléans. Three-quarter-length portrait.

*1600* BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper, enclosed in vellum wrapper, with printed title.

One of the set of "*Les Femmes de Versailles*." Limited to 100 copies.

Height,  $17\frac{1}{2}$ ; width, 13 inches.

Second Session, Friday Afternoon, March 21st

H. A. OGDEN

Contemporary American illustrator

OGDEN, H. A.

*Mr. Graff*

374. A BRITISH CAPTURE. A group having just left the church; mother about to enter a sedan chair, while her daughter has been captured by a British officer.

350

Photogravure Printed in Colors.

Height, 11; width,  $8\frac{3}{4}$  inches. With mat.

350

375. The same. *Another impression.* With mat.

350

376. The same. *Another impression.* With mat.

OGDEN, H. A.

*Fred Reynolds*

377. FRIENDS AND ENEMIES. A Quaker girl and her father passing down the street; a group of British officers, one saluting her.

350

Photogravure Printed in Colors.

Height,  $13\frac{1}{2}$ ; width, 9 inches. With mat.

OGDEN, H. A.

*Fred Reynolds*

378. JOHN ANDRÉ AND PEGGY CHEW. (Slightly married).

200

Photogravure Printed in Colors.

PIERRE OUTIN

Modern French painter. Born at Moulins

OUTIN, PIERRE

*Mr. A. Underhill*

379. RIVAL BEAUTIES. Arbor in Café by the Sea; group dining, flower-girl holding up bunch of roses, shipping in background.

200

Photogravure Printed in Colors.

Height,  $14\frac{1}{4}$ ; width,  $20\frac{1}{2}$  inches. With mat.

200

380. The same. *Another impression.* With mat.

200

381. The same. *Another impression.* With mat.

200

382. The same. *Another impression.* With mat.

500

383. The same. *Two impressions.* With mats.

700

384. The same. *Three impressions.* With mats.

1000

385. The same. *Four impressions.* With mats. Three copies have two of the faces slightly marred.

Second Session, Friday Afternoon, March 21st

OUTIN, PIERRE

*M. Corbon*

650 386. THE FLIGHT. A fair damsel who has just escaped over the garden-wall with the aid of a ladder, is being received in the arms of her lover, who is standing in a boat; maid seated in stern of boat, boatman about to push off. *Two impressions.*

Photogravures Printed in Colors.

Height, 16; width,  $23\frac{1}{4}$  inches. With mats. Slight crease in paper. and one face marred.

VICENTE PALMAROLI

Spanish painter. Born, 1835; died, 1896

PALMAROLI, VICENTE

*M. W. Underley*

387. VIRGIN AND CHILD.

Photogravure Printed in Colors.

110 — Height,  $14\frac{1}{4}$ ; width,  $6\frac{1}{4}$  inches. With mat. " "

388. The same. *Another impression.* With mat.

JEAN DE PAREDÈS

French historical painter. Born at Valence; died, 1738

PAREDÈS, JEAN DE

*R. Leech*

389. THE YOUTH OF LOUIS XV. Parisian Salon, with group of Court ladies and male companions.

275 Photogravure Printed in Colors.

Height,  $13\frac{3}{4}$ ; width, 20 inches. With mat.

275 390. The same. *Another impression.* With mat. "

391. The same. *Two impressions.* One slightly marred.

JEAN-BAPTISTE JOSEPH PATER

French painter of "fêtes galantes." Born, 1695; died, 1736

PATER, JEAN-BAPTISTE J.

392. THE TOILET. Several maids attending to their mistress's toilet. From the original in the Museum of the Louvre.

100 Photogravure Printed in Colors.

Height,  $11\frac{1}{4}$ ; width, 9 inches. With mat.

150 393. The same. *Another impression.* With mat.

394. The same. *Two impressions.* One with mat. "

Second Session, Friday Afternoon, March 21st

ALONZO PEREZ

Contemporary Spanish painter

PEREZ, ALONZO

*S. Scheppe*

395. THE SIGN PAINTER. Street scene. A young painter at work on a sign above the tavern door; several fair damsels and male friends standing by.

*200*

Photogravure Printed in Colors.

Height,  $17\frac{3}{4}$ ; width,  $13\frac{1}{2}$  inches. With mat.

L. L. PÉRIN

PÉRIN, L. L.

*H. B. Parke*

- 200* 396. LA DUCHESSE DE LA ROUCHEFOUCAULD. Half-length portrait, after the painting in the Louvre Museum. Oval,  $4\frac{3}{8}$  by  $3\frac{1}{2}$  inches.

MADAME PINSON. Half-length portrait. Circle, diameter, 4 inches.

Photogravures Printed in Colors.

Together, 2 pieces. With mats.

LÉON BAZILE PERRAULT

Modern French painter. Born at Poitiers

PERRAULT, LÉON BAZILE

*S. M. Tree*

397. MATERNAL AFFECTION. Blond child on brunette mother's knee, seated on stone bench near shrubbery.

*100*

Photogravure Printed in Colors.

Height,  $11\frac{3}{4}$ ; width,  $8\frac{1}{4}$  inches. With mat.

*800*

398. The same. Two impressions. With mats.

*H. Bendaum*

399. The same. Two impressions. With mats.

*S. Scheppe*

*300*

ADOLPHE PIOT

French painter. Born at Dijon

PIOT, ADOLPHE

*H. B. Parke*

400. REVERIE. Three-quarter length portrait study of damsel in evening dress.

*150*

Photogravure Printed in Colors.

Height,  $8\frac{1}{4}$ ; width, 6 inches. With mat.

Second Session, Friday Afternoon, March 21st

PIOT, ADOLPHE

*Hand Benham*

401. IN THE FLOWER OF YOUTH. Female portrait-study, semi-nude.

202 Photogravure Printed in Colors.

Height, 8 $\frac{1}{4}$ ; width, 6 $\frac{1}{4}$  inches. With mat.

402. The same. *Another impression.* With mat.

202

W. RAUBER

RAUBER, W.

*J. Scheppe*

403. THE HERON CHASE. Two companion pictures; before and after the "catch." Lady and her companion on horseback. In the latter view the man has dismounted and is presenting the Heron to his companion.

300 Photogravures Printed in Colors.

Height, 16 $\frac{1}{4}$ ; width, 11 $\frac{3}{4}$  inches. With mats.

*J. Scheppe*

300 404. The same. *Another set.* 2 pieces. With mats.

405. The same. *Three impressions* of the first view "Starting Out." With mats.

300

100

SIR JOSHUA REYNOLDS

Great English portrait painter. Born, 1723; died, 1792

REYNOLDS, SIR JOSHUA

*H. B. Parke*

406. LADY CAROLINE PRICE. Three-quarter length portrait.

1.50 Photogravure Printed in Colors.

Height, 6; width, 4 $\frac{3}{4}$  inches. With mat.

407. The same. *Another impression.* With mat.

REYNOLDS, SIR JOSHUA

*J. Scheppe*

408. LADY ELIZABETH FOSTER. Half-length portrait.

50 Photogravure Printed in Colors.

Height, 6; width, 4 $\frac{3}{4}$  inches. With mat.

REYNOLDS, SIR JOSHUA

409. LADY SMYTH AND HER CHILDREN.

1.75 Photogravure Printed in Colors.

Height, 8 $\frac{1}{4}$ ; width, 6 $\frac{1}{4}$  inches. With mat.

410. The same. *Another impression.* With mat.

1.75

Second Session, Friday Afternoon, March 21st

RICHTER

RICHTER

- J. Scheppe*
411. AUTOMNE. Graceful female, attractively gowned, picking the last rose in her garden.  
100 Photogravure Printed in Colors. n .  
Height, 14½; width, 7 inches. With gilt bevelled mat.
- 100 412. The same. *Another impression.* With mat.
- 100 413. The same. *Two impressions.* *F. G. Innes*
- 200 414. The same. *Four impressions.* One marred.

FRANÇOIS RIVOIRE

French painter of flowers of the latter part of the XIXth century

RIVOIRE, FRANÇOIS

- Fred Reynolds*
415. SPRING FLOWERS; SUMMER FLOWERS.  
Photogravures Printed in Colors.  
600 Two companion pieces.  
Height, 17¼; width, 23½ inches *W. Underley Broe*
- 600 416. The same. *Another set.* 2 pieces. *R. Leach*
417. The same. SPRING FLOWERS. 2 impressions.

GEORGE ROMNEY

English painter. Born, 1734; died, 1802

ROMNEY, GEORGE

- Toni Landau*
418. THE PARSON'S DAUGHTER. Bust-portrait of Miss Paterson. After the original in the National Gallery at London.  
100 Photogravure Printed in Colors.  
Height, 13¾; width, 13¾ inches. With mat.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

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THE ENTIRE PRINT AND BOOK STOCK OF THEIR NEW YORK BRANCH

Third Session, Numbers 419 to 628, inclusive

SATURDAY AFTERNOON, MARCH 22<sup>nd</sup>, AT 3:00 O'CLOCK

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PHOTOGRAVURES PRINTED IN COLORS

[Continued—Numbers 419 to 537, inclusive]

LUCIUS ROSSI

Modern painter. Born at Rome, 1846

ROSSI, LUCIUS

*David Bendheim*

419. THE ABBÉ AT PLAY. Garden terrace, the Abbé and a young damsel on a seesaw.

75-2 Photogravure Printed in Colors.

Height, 12¾; width about 15 inches.

75-20. The same. *Another impression.* With mat.

150-421. The same. *Two impressions.* With mats.

*Mr. Warbon*

ROSSI, LUCIUS

*Mr. Warbon*

422. LES FEMMES SAVANTES. Two youthful damsels seeking knowledge, are seated in the study of a Professor of Philosophy, who is standing at a table, while explaining to them the subject of their visit. A large map of Italy covers the wall.

20- Photogravure Printed in Colors.

Height, 14; width, 11½ inches. With mat.

A companion picture to Spiridon's "*The Conjuror.*" [No. 479]

2-25-423. The same. *Another impression.* With mat.

*Mr. Warbon*

Third Session, Saturday Afternoon, March 22nd

ROSSI, LUCIUS

*Mr. Worbon*

424. THE GALLANT ABBÉ. *Two impressions.*

2 00 Photogravure Printed in Colors.

Height,  $5\frac{1}{4}$ ; width, 3 inches. With mats.

ROSSI, LUCIUS

*M. N. Seaman Agass*

425. THE LANDING STAIRS. Group of ladies seated on beach, their gentleman friend receiving another party of fair ones, who have just landed from a boat from the sailing ship in the harbor; lighthouse on cliff.

4 00

Photogravure Printed in Colors.

Height,  $13\frac{1}{2}$ ; width,  $16\frac{1}{2}$  inches. With mat.

ROSSI, LUCIUS

*J. A. Lerep*

426. THE PICNIC. Group of fair ladies and two gentlemen friends, under a canopy by the sea-shore.

2 50

Photogravure Printed in Colors.

Height,  $12\frac{3}{4}$ ; width, 15 inches.

*Mr. Worbon*

427. The same. *Another impression.* With mat.

2 00

ROSSI, LUCIUS

*J. A. Lerep*

428. PUSS IN THE CORNER. A group of charming damsels and their male friends, playing in the gardens of a Parisian estate, fountain and park in background.

4 00

Photogravure Printed in Colors.

Height,  $14\frac{1}{8}$ ; width,  $20\frac{1}{2}$  inches. With mat.

ROSSI, LUCIUS

*Mr. Worbon*

429. WINTER. Three ladies skating on a pond, the elder one has fallen down.

.75

Photogravure Printed in Colors.

Height,  $10\frac{3}{4}$ ; width,  $8\frac{1}{4}$  inches. With mat.

.50

430. The same. *Another impression.* With mat.

1 00

431. The same. *Two impressions.* With mats.

1 50

432. The same. *Three impressions.* With mats.

433. The same. *Three impressions.* With mats.

1 00



Third Session, Saturday Afternoon, March 22nd

FERDINAND VICTOR LÉON ROYBET

Modern French painter. Born, 1840

ROYBET, FERDINAND VICTOR L.

Mr. Schrab

434. HOT COCKLES. A group of roystering bar-maids and men customers in a tavern.

75 Photogravure Printed in Colors.

Height, 9; width, 11 inches. With mat.

Mr. Lorbon

150 435. The same. Two impressions. One with mat.

ROYBET, FERDINAND VICTOR L.

Mr. Schrab

50 436. HOT COCKLES. A different subject from the preceding. One of the artist's masterpieces.

Photogravure Printed in Colors.

Height, 9¼; width, 11 inches.

Mr.

Mr. Lorbon

50 437. The same. Another impression.

100 438. The same. Two impressions.

" "

C. SACCAGI

SACCAGI, C.

439. CARNIVAL AT VENICE. Father escorting his two richly dressed daughters, who are bestowing affectionate glances on two fellows, masquerading as clowns.

Mr. Lorbon

200 PROMENADE ON THE QUAYS AT VENICE. Two boys with their dog, the latter has torn the dress of an elderly female, thus distracting her attention from her fair daughter, who is being approached by her lover.

Photogravures Printed in Colors.

Two companion pieces.

Height of each, 9; width, 11¾ inches. With mats.

Mr. Lewis

300 440. The same. Another set. 2 pieces. With mats.

200 441. The same. Another set. 2 pieces. With mats.

200 442. The same. Another set. 2 pieces. With mats.

200 443. The same. Another set. 2 pieces. With mats.

200 444. The same. Another set. 2 pieces. With mats.

200 445. The same. Another set. 2 pieces. With mats.

Mr. Lorbon

Third Session, Saturday Afternoon, March 22nd

SACCAGI, C.

*David Bendann*

- 350 446. The same as preceding. *Another set.* 2 pieces. With mats.  
 375 447. The same. PROMENADE ON THE QUAYS AT VENICE (4 impressions);  
 CARNIVAL AT VENICE. Together, 5 pieces, the first four slightly  
 marred. With mats.

SACCAGI, C.

*F. G. Sweet*

448. LA LECTURE. Two females, seated on a bench in the Cloister, reading.  
 75 Photogravure Printed in Colors.  
 Height, 15½; width, 10¼ inches. With mat.  
 75 449. The same. *Another impression.* With mat.  
 150 450. The same. *Two impressions.* With mats.  
 150 451. The same. *Two impressions.* With mats.

SACCAGI, C.

*M. Worban*

452. ROMAN FLOWER DANCE. Group of Girls dancing on a terrace.  
 MUSIC ON THE TERRACE. Two girls seated on a stone bench, one  
 250 playing the harp; man in Roman attire listening.  
 Photogravures Printed in Colors.  
 Two companion pieces.  
 Height of each, 12; width, 17 inches. With mats.  
 250 453. The same. *Another set.* 2 pieces. With mats.  
 250 454. The same. *Another set.* 2 pieces. With mats.  
 250 455. The same. *Another set.* 2 pieces. With mats.  
 250 456. The same. *Another set.* 2 pieces. With mats.  
 250 457. The same. *Another set.* 2 pieces. With mats.  
 250 458. The same. *Another set.* 2 pieces. With mats.  
 250 459. The same. *Another set.* 2 pieces. With mats.  
 250 460. The same. *Another set.* 2 pieces. With mats.  
 300 461. The same. ROMAN FLOWER DANCE; MUSIC ON THE TERRACE. *Two*  
*impressions, one slightly marred. Together, 3 pieces.*  
*F. G. Sweet*

Third Session, Saturday Afternoon, March 22nd

SACCAGI, C.

*m. Lewis*

462. SWEET WORDS OF LOVE. Maiden on sofa, her lover seated behind whispering in her ear.

*125* Photogravure Printed in Colors.

Height, 10; width,  $12\frac{1}{2}$  inches. With mat.

*125* 463. The same. *Another impression.* With mat.

464. The same. *Three impressions.* With mats.

*375*

SACCAGI, C.

*F. & Green*

465. THE HONEYMOON; THE END OF THE HONEYMOON. Two companion pictures. The scene of each is laid on a Roman terrace; both couples in Roman Dress.

*250* Photogravures Printed in Colors.

Height of each,  $20\frac{7}{8}$ ; width,  $14\frac{1}{2}$  inches. With mats.

C. SAINTON

SAINTON, C.

*A. N. Kemper*

466. THE WITCHES' POOL. Three Nymphs floating in the air above a woodland pool.

*500* Photogravure Printed in Colors.

Height,  $12\frac{1}{4}$ ; width, 15 inches. With mat.

467. The same. *Another impression.* With mat.

*500*

*J. A. Serefs*

J. SALA

SALA, J.

*Mr. Dorban*

468. THE FIRST QUARREL. A fair damsel and her military lover dining in the garden.

*100* Photogravure Printed in Colors.

Height,  $14\frac{1}{4}$ ; width,  $17\frac{1}{4}$  inches. With mat.

*100* 469. The same. *Another impression.* With mat.

*100* 470. The same. *Another impression.* With mat.

471. The same. *Two impressions.* With mats.

*200*

JEAN-BAPTISTE SANTERRE

French painter. Born, 1658; died, 1717

SANTERRE, JEAN-BAPTISTE

- 900 472. LA DUCHESSE DE BOURGOGNE (Marie-Adélaïde de Savoie). Épouse du petit-fils de Louis XIV. Full-length portrait in Court Dress; page holding train of ermine robe; cherub with flower-basket. BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper, enclosed in vellum wrapper, lettered. One of the set of "*Les Femmes de Versailles*." Limited to 100 copies. Height, 17¾; width, 14 inches.

SHAKESPEARE'S HEROINES

SHAKESPEARE'S HEROINES

- 260 473. CHARACTER PORTRAITS. A series of Portraits of Shakespeare's Heroines, after original painting; comprising.—Cressida; Olivia; Katharine; Mariana; Silvia; Queen Katherine; Ophelia; Audrey; Portia; Isabel; Anne Page; Beatrice; Cordelia. Photogravures Printed in Colors. Together, 13 pieces. Height of each, 11; width, 7½ inches. With mats.

- 1050 474. The same; comprising.—Katharine; Olivia; Anne Page. Three impressions; Portia; Isabella. Together, 7 pieces. With mats.

MICHEL SIMONIDY

SIMONIDY, MICHEL

- 500 475. WINTER BLOSSOMS. Blond and brunette portrait studies. Photogravure Printed in Colors. Height, 13¾; width, 7¾ inches. With mat.

- 160 476. The same. Three impressions. With mats.

Third Session, Saturday Afternoon, March 22nd

ELIZABETH SONREL

SONREL, ELIZABETH

David Bendamm

477. VIRGIN WITH ANGELS. The Virgin Mary with gilt halo, holding the Christ Child, and seated on stone throne, surrounded by angels, playing.

406 Photogravure Printed in Colors.

Height, 19 $\frac{5}{8}$ ; width, 12 $\frac{1}{4}$  inches. With mat.

478. The same. *Another impression.* With mat.

J. A. Serfs

I. SPIRIDON

Contemporary Italian painter

SPIRIDON, I.

Mr. W. Orbon

479. LE PRESTIDIGITATEUR. Blond lady reclining on a couch in her sumptuous drawing-room, while her female companion in street costume sits beside her; both are intensely interested in the performance of a well-dressed Conjuror.

150 Photogravure Printed in Colors.

Height, 14; width, 11 inches. With mat.

A companion picture to Rossi's "*Female Philosophers.*" [No. 422]

- 150 480. The same. *Another impression.* With mat.

- 150 481. The same. *Another impression.* With mat.

482. The same. *Two impressions.*

300 N. STACQUET

Contemporary water-color painter. Lives at Brussels

STACQUET, N.

N. N. Seaman Agent

483. THE BEACH; THE VILLAGE.

250 Photogravures Printed in Colors.

Two companion pieces.

Height of each, 8 $\frac{1}{4}$ ; width, 13 inches. With mats.

484. The same. THE BEACH. 3 impressions; THE VILLAGE.

500 Together, 4 pieces. Two with mats.

Third Session, Saturday Afternoon, March 22nd

JULIUS L. STEWART

American landscape painter. Born, 1855; died, 1918

STEWART, JULIUS L.

*Mr. Lord*

485. THE HUNT BALL SUPPER. Large party of friends assembled for the club feast.

400— Photogravure Printed in Colors. <sup>A</sup>  
Height,  $13\frac{1}{4}$ ; width,  $21\frac{3}{4}$  inches. With mat.

486. The same. *Another impression.* With mat.

400—

MARCUS STONE

Modern English painter. Born, 1840

STONE, MARCUS

*O. and B. Benda*

487. MEDITATION; READING. Two companion sketches, one a blond, the other a brunette damsel.

100— Photogravures Printed in Colors.  
Height,  $6\frac{3}{4}$ ; width,  $4\frac{3}{4}$  inches. With mats.

488. The same. MEDITATION. *One impression*; READING. *Eight impressions.* Together, 9 pieces, some with mats.

400—

STONE, MARCUS

*Mr. Lord*

489. SWEET SEVENTEEN. Blond damsel dressed in white, seated on woodland bank.

100— Photogravure Colored by Hand.  
Height,  $15\frac{3}{4}$ ; width,  $8\frac{1}{4}$  inches. With mat. "

400— 490. The same. *Another impression.* With mat.

491. The same. *Two impressions.* With mats. "

STONE, MARCUS

*G. N. Raeburn*

492. WINTER BERRIES. Full-length portrait of lady in winter costume, holding a bunch of berries.

125— Photogravure Printed in Colors.  
Height,  $23\frac{1}{4}$ ; width,  $7\frac{1}{2}$  inches. Gilt bevelled mat.

Third Session, Saturday Afternoon, March 22nd

STONE, MARCUS

- 125 493. The same as preceding. *Another impression.* With mat. *Mr. Schaval*  
494. The same. *Another impression.* With mat. *Mr. Lord*  
20- 495. The same. *Two impressions.* With mats. *R. Lech*  
30- 496. The same. *Three impressions.* With mats. "  
30- 497. The same. *Three impressions.* With mats. "

PAUL TAVERNIER

TAVERNIER, PAUL

- 60- 498. AFTER THE HUNT. Hunter on horseback, pack of hounds drinking at the meadow brook. *A. N. Seaman Agent*  
Photogravure Printed in Colors.  
Height, 18; width, 24 inches.  
50- 499. The same. *Another impression.* *David Bendann*

TAVERNIER, PAUL

- 60- 500. THE RETURN FROM DESTRUCTION. Hunters returning, with wild game tied to saddles of their horses, one has dismounted and is opening a large iron gate; pack of hounds waiting around. *"*  
Photogravure Printed in Colors.  
Height, 17; width, 29½ inches. With mat.

GERARD TERBURG

Painter. Born at Zwolle, 1608; died, 1681

TERBURG, GERARD

- 150- 501. THE GALLANT SOLDIER. A soldier offering coin to a lady who has provided him with fruit and wine. After a painting in the Louvre Museum. *F. G. Sweet*  
Photogravure Printed in Colors.  
Height, 12½; width, 10 inches. With mat.

Third Session, Saturday Afternoon, March 22nd

ÉDOUARD TOFANO

Italian painter. Born at Naples

TOFANO, ÉDOUARD

502. A PARISIENNE. Portrait-study.

*Eight impressions.*

200 Photogravure Printed in Colors.

Height,  $13\frac{1}{2}$ ; width,  $10\frac{3}{4}$  inches. Two with mats.

TOFANO, ÉDOUARD

503. IN THE GLOAMING. *Three impressions.*

Photogravure Printed in Colors.

160 Height,  $14\frac{1}{2}$ ; width,  $6\frac{3}{4}$  inches.

J. TRINQUESSE

French painter of the XVIIIth century; pupil of Largillière

TRINQUESSE, J.

504. THE VOW OF LOVE. Two court ladies in a Roman garden a cavalier making love to the elder one.

275 Photogravure Printed in Colors.

Height,  $17\frac{1}{4}$ ; width,  $13\frac{3}{4}$  inches. With mat.

505. The same. *Another impression.* With mat.

275

A. M. TURNER

TURNER, A. M.

506. PEONIES. Undraped female bust-portrait in cluster of peonies.

125 Photogravure Printed in Colors.

Height, 18; width,  $13\frac{3}{4}$  inches. With mat.

125 507. The same. *Another impression.* With mat.

125 508. The same. *Another impression.* With mat.

125 509. The same. *Another impression.* With mat.

250 510. The same. *Two impressions.* With mats.

50 511. The same. *Four impressions.* With mats.

625 512. The same. *Five impressions.* With mats.

513. The same. *Twenty-five impressions.* All slightly marred. With mats.

1575



Third Session, Saturday Afternoon, March 22nd

JEAN-BAPTISTE VANLOO

French painter. Born, 1684; died, 1745

VANLOO, JEAN-BAPTISTE

*me. Horbom*

- 600 514. MARIE LECZINSKA, Reine de France, Fille de Stanislas Leseynski, roi de Pologne, et de Catherine Opalinska. Full-length portrait in Court Dress; train of ermine robe held by page; cherub with flower-basket.

BEAUTIFULLY PRINTED IN COLORS, on white India paper, mounted on Antique Holland paper, enclosed in vellum wrapper, lettered.

One of the series of "*Les Femmes de Versailles*." Limited to 100 copies.

Height, 18; width, 12¾ inches.

LOUIS MICHEL VANLOO

French painter; court painter to Phillip V of Spain. Born, 1707; died, 1771

VANLOO, LOUIS MICHEL

*R. Leech*

- 100 515. LOUIS XV. Full-length portrait in royal robes. From a tapestry made at the Gobelins, by Cozette, in 1771, after a painting by Vanloo.

Photogravure Printed in Colors.

Height, 10¼; width, 6 inches.

- 100 516. The same. *Another impression.*

- 200 517. The same. *Two impressions.*

- 400 518. The same. *Four impressions.*

- 600 519. The same. *Six impressions.*

- 1100 520. The same. *Ten impressions.*

PAUL VAYSON

French landscape and animal painter of the latter part of the XIXth century

VAYSON, PAUL

*me. Schrab*

- 175 521. THE FLIGHT BEFORE THE STORM. Shepherdess with flock of sheep.

Photogravure Printed in Colors.

Height, 14¾; width, 19¼ inches. With mat.

- 175 522. The same. *Another impression.* With mat.

- 800 523. The same. *Two impressions.* One with mat.

Third Session, Saturday Afternoon, March 22nd

WILLIAM LIONEL WYLLIE

English painter. Born, 1851

WYLLIE, WILLIAM LIONEL

*R. Leach*

524. COAL BARGES OFF ROTHERHITHE.  
206 Photogravure Printed in Colors.  
Height,  $11\frac{3}{4}$ ; width,  $18\frac{1}{4}$  inches. With mat.

525. The same. *Another impression.* With mat.  
207

WYLLIE, WILLIAM LIONEL

*Mr Wand Bendamm*

526. BANKS OF THE MEDWAY. Sailboats, Fishermen with nets, and sea gulls.

Photogravure Printed in Colors.  
30 Height,  $11\frac{3}{4}$ ; width,  $18\frac{1}{2}$  inches. With mat.  
Three impressions. All somewhat spotted.  
Height,  $11\frac{3}{4}$ ; width,  $18\frac{1}{2}$  inches.

VARIOUS ARTISTS

VARIOUS ARTISTS

527. CARRIER-BELLEUSE. Yes or No?;  
Goubie. Visit to the Foal;  
150 A. EDELFELT. What Shall I Say?;  
CHAPLIN. The Favorite;  
GUÉRARD. A Bashful Lover;  
C. DELORT. The Health of the Young Couple.  
Photogravures Printed in Colors.  
Together, 6 pieces, various small sizes. All with mats.

*Mr Darbon*

VARIOUS ARTISTS

528. CHAPLIN. The Favorite;  
H56 E. DE BEAUMONT. Spring;  
R. DE CUVILLON. The Flowers;  
MADAME HENRIETTA RONNER. Three of a Kind, study in cats;  
A. EDELFELT. What Shall I Say?;  
GOUBIE. Visit to the Foal.  
Photogravures Printed in Colors.  
Together, 6 pieces, various sizes, about 6 by 8 inches. Some with mats.

Third Session, Saturday Afternoon, March 22nd

VARIOUS ARTISTS

*Mr. W. Orbon*

529. CHAPLIN. The Favorite. *Seven impressions*;  
GOUBIE. Visit to the Foal;  
A. EDELFELT. What Shall I Say? *Three impressions*;  
F. HEILBUTH. At Croissy, near Paris.  
Photogravures Printed in Colors.  
Together, 11 pieces, various small sizes. Some with mats.

300

VARIOUS ARTISTS

*A. N. Kemper*

530. G. DUBUFE, FILS. The Prelude, Study in the Nude;  
LUCIUS ROSSI. Hunting;  
RIVOIRE. The Rose;  
—LEO HERRMANN. The Last Drop;  
CHARLES CHAPLIN. The Water Nymph, a Study in the Nude.  
Photogravures Printed in Colors.  
Together, 5 pieces, various sizes, small folio. Some with mats.

100

VARIOUS ARTISTS

*E. M. Ritchie*

531. JEAN-BAPTISTE GREUZE. Secrets;  
C. DELORT. The Wedding Journey;  
—LAURENT-DESROUSSEAUX. The Sister Dispenser;  
F. HEILBUTH. At Croissy, near Paris.  
Photogravures Printed in Colors.  
Together, 4 pieces, various sizes, small folio. With mats.

400

VARIOUS ARTISTS

*Mr. W. Orbon*

532. KAEMMERER. Jealousy;  
GUÉRARD. A Bashful Lover;  
C. DELORT. The Health of the Young Couple;  
GOUBIE. Visit to the Foal;  
A. EDELFELT. What Shall I Say?;  
CHAPLIN. The Favorite.  
RIVOIRE. The Rose.  
Photogravures Printed in Colors.  
Together, 7 pieces, various small sizes.

300

VARIOUS ARTISTS

*E. M. Ritchie*

533. L. LEMAIRE. Water Lilies;  
LUCIUS ROSSI. Hunting;  
C. DELORT. A Windy Day;  
RIVOIRE. The Rose;  
GOUBIE. Visit to the Foal.  
Photogravures Printed in Colors.  
Together, 5 pieces, various sizes, small folio. Some with mats.

125

Third Session, Saturday Afternoon, March 22nd

VARIOUS ARTISTS

*R. Leach*

- 400 534. LAURENT-DESROUSSEAUX. The Sister Dispenser;  
LUCIUS ROSSL. Hunting. *Four impressions*;  
F. HEILBUTH. At Croissy, near Paris.  
Photogravures Printed in Colors.  
Together, 6 pieces, various sizes, small folio. Some with mats.

VARIOUS ARTISTS

*G. M. Ritchie*

- 375 535. MAURICE LELOIR. The Broken Carriage;  
KAEMMERER. Pluviose;  
C. DELORT. A Windy Day;  
LUCIUS ROSSL. Hunting;  
RIVOIRE. The Rose.  
Photogravures Printed in Colors.  
Together, 5 pieces, various sizes, small folio. Some with mats.

VARIOUS ARTISTS

*M. Worban*

- 375 536. LUCIUS ROSSL. Hunting;  
EUGÈNE LAMÉ. The Toast;  
MAURICE LELOIR. The Broken Carriage;  
KAEMMERER. Pluviose;  
C. DELORT. A Windy Day.  
Photogravures Printed in Colors.  
Together, 5 pieces, various sizes, small folio. Some with mats.

VARIOUS ARTISTS

*David Bendamm*

- 400 537. LOUIS LELOIR. Baladin;  
ROSSI. Fishing. *Two impressions*;  
Mlle. PRÉVOST, after a French line-engraving.  
Photogravures Printed in Colors.  
Together, 5 pieces, small folio.

Third Session, Saturday Afternoon, March 22nd

ENGRAVINGS COLORED BY HAND

[Numbers 538 to 628, inclusive]

JOSEPH ALFRED ANNEDOUCHE

French engraver. Born at Paris in 1833. Pupil of Martinet, Gleyre and Bouguereau

ANNEDOUCHE, JOSEPH ALFRED *Danient L. O'Reilly*  
538. LA TENTATION. Mother reclining on ground, tempting her naked child with an apple.

311— FRÈRE ET SŒUR. A young girl tickling her little brother, whose naked form lies on the ground, with a branch of leaves.  
Engravings Colored by Hand.

Two companion pictures on India paper, after the paintings by Bouguereau.

Height of each,  $9\frac{3}{4}$ ; width, 13 inches.

ANNEDOUCHE, JOSEPH ALFRED

*Mr. Shwab*

539. PETITES MARAUDEUSES. After the painting by W. Bouguereau. A young girl helping her younger sister over a stone wall; they have just pilfered a basket of fruit.

312— Engraving Colored by Hand.

Height,  $15\frac{3}{4}$ ; width,  $8\frac{1}{2}$  inches.

JOHN WATKINS CHAPMAN

Modern English engraver. Born, 1832

CHAPMAN, JOHN WATKINS

*S. M. Ritchie*

540. LA MARQUISE DE POMPADOUR. Half-length portrait. After the painting by Boucher. FINELY COLORED MEZZOTINT, on India paper.  
313— Height,  $14\frac{3}{8}$ ; width, 12 inches.

CHAPMAN, JOHN WATKINS

*Geo. C. Smith*

541. LADY ALMERICA CARPENTER. Bust-portrait. After the painting by John Hoppner. FINELY COLORED MEZZOTINT. PROOF on India paper, Signed by the engraver.  
614— Height,  $14\frac{1}{2}$ ; width, 12 inches.

Third Session, Saturday Afternoon, March 22nd

CHAPMAN, JOHN WATKINS

542. MISS ELIZABETH BERSFORD. Half-length portrait. After the painting by John Hoppner. FINELY COLORED MEZZOTINT, on India paper. *Geo. C. Smith*  
90c Height, 18½; width, 15 inches.

542A. The same. Another impression, on India paper. *A. Ruders*  
55c

ANTOINE JOSEPH CHOLLET

French engraver in line and mezzotint. Born, 1793

CHOLLET, ANTOINE JOSEPH

543. LA DEMANDE DU MARIAGE. "The Proposal." After the painting by Geirnaert. The rector seated at his study table, served with coffee; two of his servants are standing behind him, while he is being approached by a couple who have just entered, with a request for his services. *Mc Schrab*  
30c

Engraving Colored by Hand.

Height, 22¼; width, 29¾ inches.

PIERRE COTTIN

French engraver. Born at La Chapelle Saint Denis, 1823. Pupil of Jazet

COTTIN, PIERRE

544. LE HAMAC. The Hammock. After the painting by Ct. Brochart. A young girl in negligée attire, reclining in a hammock; her dog stands by her side. *R. Leach*  
30c

Engraving Colored by Hand.

Height, 17½; width, 22½ inches.

COTTIN, PIERRE

545. SEULE AU RENDEZ-VOUS. After the painting by A. De Dreux. Lady on horseback, by a woodland road, waiting for her lover. *A. Rothschild*  
15c

Engraving Colored by Hand.

Height, 14; width, 19½ inches.

Third Session, Saturday Afternoon, March 22nd

ASHER BROWN DURAND

American engraver. Born, 1796; died, 1886

DURAND, ASHER BROWN

*J. A. Serapi*

546. FRANÇOIS IER À LA BELLE FERONNIÈRE. After the painting by Morlon.

250

Engraving Colored by Hand.

Height,  $21\frac{1}{4}$ ; width,  $30\frac{1}{4}$  inches.

546A. The same. Another impression.

*A. Roltschuld*

200

DURAND, ASHER BROWN

*Mr. Schwalb*

547. L'HOSPITALITÉ À LA CHAUMIÈRE. After the painting by Bagniet. Four richly clad ladies having just entered a fisherman's cottage to get away from an approaching storm, are being hospitably received by the mistress of the cottage.

225

Engraving Colored by Hand.

Height,  $19\frac{1}{2}$ ; width, 26 inches. High-lights slightly darkened.

DURAND, ASHER BROWN

*R. Lech*

548. LA VISITE AU CHÂTEAU. After the painting by Bagniet. A country-woman with her two children, and a basket of fruit received in the drawing-room of the Château; the mistress is shaking her hand, other ladies in background.

225

Engraving Colored by Hand.

Height,  $19\frac{1}{2}$ ; width,  $26\frac{1}{4}$  inches.

DURAND, ASHER BROWN

*Mr. Gump*

549. LOUIS XV. ET MME. D'ÉTIOLLES (afterwards, Madame de Pompadour). After the painting by Morlon. Scene in the Forest of Sénart; the Marquise de Pompadour appearing as *Diana* with her dogs, to Louis XVth, who with ladies and gentlemen of the Court are at luncheon.

400

Engraving Colored by Hand.

Height,  $21\frac{1}{2}$ ; width, 30 inches.

Third Session, Saturday Afternoon, March 22nd

PHILIPPE HERMANN EICHENS

German engraver. Born. 1811

EICHENS, PHILIPPE HERMANN

*A Rothschild*

550. L'ANNEAU DES FIANÇAILLES. After the painting by F. Willems. A cavalier presenting his lady-love with her engagement ring, on the steps of her home.

300

Engraving Colored by Hand.

Height,  $22\frac{1}{2}$ ; width,  $16\frac{3}{4}$  inches.

EICHENS, PHILIPPE HERMANN

*J. A. Lefebvre*

551. FLORINDE. After the painting by F. Winterhalter. Grouped by the side of a forest pool are several ladies in semi-nude attire; the castle's walls show in the background, while an eavesdropper with a crown peeks through the bushes at their private gathering.

350

Engraving Colored by Hand.

Height,  $23\frac{1}{4}$ ; width,  $31\frac{3}{4}$  inches.

*Mr. Schvab*

552. The same. A smaller plate of the preceding.

300

Height,  $14\frac{3}{4}$ ; width,  $20\frac{1}{2}$  inches.

EICHENS, PHILIPPE HERMANN

*N. Underley Bros*

553. LA VIERGE DITE DE SÉVILLE. The Virgin of Seville. After the painting by Murillo.

350

Engraving Colored by Hand.

Height,  $20\frac{1}{4}$ ; width,  $15\frac{1}{2}$  inches.

"

554. The same. Another impression. Slightly marred.

200

EICHENS, PHILIPPE HERMANN

*Mr. Rothschild*

555. LE PREMIER PAS. After the painting by A. Vely. Damsel being helped across the stepping-stones of a woodland brook, by her cavalier lover.

200

Engraving Colored by Hand.

Height,  $22\frac{1}{2}$ ; width,  $13\frac{1}{4}$  inches.

EICHENS, PHILIPPE HERMANN

*Mr. Ritchie*

556. LE Puits Qui Parle. After the painting by A. Vely. Damsel, with bucket standing by well, her lover leaning over wall whispering to her.

200

Engraving Colored by Hand.

Height,  $22\frac{1}{2}$ ; width,  $13\frac{1}{2}$  inches.



Third Session, Saturday Afternoon, March 22nd

EICHENS, PHILIPPE HERMANN

*R. Leach*

557. LE SAUT DE LOUP. A gaily dressed youth is seen leaning across an awkward barrier by an opening near a stone wall, kissing his fair lady-love on the cheek.

*500* DÉJÀ PARTI! A fair damsel standing by an opening near a stone wall throws a parting glance at her lover, who is seen on horseback, riding down the woodland road.

Engravings Colored by Hand.

Two companion pictures after the paintings by E. Metzmacher.

Height of each, 22½; width, 16 inches.

EICHENS, PHILIPPE HERMANN

*Mr. Schuch*

558. LES FIANCÉS. The Betrothed. After the painting by A. Laustanau. Sitting-room with a wide open window looking out on the bay.

*200* The young man is seated by the piano, holding the hand of his fiancée; the mother and father of the girl are seated by the window; while the younger daughter is busily engaged preparing a repast.

Engraving Colored by Hand.

Height, 18¾; width, 26½ inches.

LENA GEORGE

GEORGE, LENA

*L. M. Ritchie*

559. DULUCINEA AS TOBASO. Mezzotint PRINTED IN COLOR. After Charles R. Leslie. Signed Artist's Proof. Limited to 250 proofs.

*100* Height, 11¼; width, 9½ inches. *Mr. Rothschild*

*100* 560. The same. Another impression. Signed Artist's Proof.

*100* 561. The same. Another impression. Signed Artist's Proof.

*100* 562. The same. Another impression. Signed Artist's Proof.

ÉDOUARD HENRI GIRARDET

Swiss painter and engraver. Born at Neufchatel, 1819; died, 1880. Chevalier of the Legion of Honor. Pupil of his father—C. S. Girardet

GIRARDET, ÉDOUARD HENRI

*rb. m. Bicknell*

563. IRRÉCONCILIABLES. "The Last Champions."

*300* LA RÉCONCILIATION. "The Reconciliation."

Engravings Colored by Hand.

Two companion pictures after Gustave Doré. An episode on the battle-field during the war in Italy, 1859.

Third Session, Saturday Afternoon, March 22nd

LÉON GIRARDET

French engraver

GIRARDET, LÉON

*Mr. Wunderly*

400 564. L'ENFANT PRODIGE. The Prodigal Son. After the painting by E. Dubufe. An engraving in three panels. The centre shows the Feast given on the return of the Prodigal, to the left, he is seen in his swine outfit tending the swine; to the right he is being received in the arms of his father.

Engraving Colored by Hand.

Height, 18½; width, 39¾ inches.

PAUL GIRARDET

Famous French engraver. Born at Neufchatel, 1821; died, 1893

GIRARDET, PAUL

*R. Luch*

350 565. CHEVAUX DANS LA PRAIRIE. After the painting by Chialiva. A group of horses and a colt, on the plains near an inlet of water.

Engraving Colored by Hand.

Height, 20½; width, 29½ inches.

GIRARDET, PAUL

*Mr. Schwab*

200 566. CHÈVRES DANS LA MONTAGNE. After the painting by Auguste Bonheur. Five goats on the mountain; falls and stream nearby, rocks and woods in background.

Engraving Colored by Hand.

Height, 21; width, 29¼ inches.

GIRARDET, PAUL

*Mr. Worbon*

300 567. LA CINQUANTAINE. The Golden Wedding. After the painting by Louis Knaus. Gathered beneath the trees of the village green, an old couple are dancing, surrounded by the younger generation and the village people.

Engraving Colored by Hand.

Height, 21; width, 31½ inches.

*R. Luch*

568. The same. A smaller plate of the preceding.

200 Height, 14¼; width, 21¼ inches.



PAUL GIRARDET  
THE MOUNTEBANK  
Engraving Colored by Hand  
[No. 569]



Third Session, Saturday Afternoon, March 22nd

GIRARDET, PAUL

*M. Schwal*

569. LE SALTIMBANQUE. The Mountebank. After the painting by Louis Knaus. Barn scene, with hay-loft; a crowd of villagers watching the antics of a juggler.

Engraving Colored by Hand.

Height, 20¾; width, 31 inches.

[See Illustration]

GIRARDET, PAUL

*H. M. Bicknell*

570. MOUTONS AU PÂTURAGE. After the painting by Auguste Bonheur. A flock of sheep in a pasture.

Engraving Colored by Hand.

Height, 21; width, 29½ inches. Margin slightly soiled.

GIRARDET, PAUL

*R. Leach*

571. RENT DAY. After the painting by Berne-Bellecour. The master of a sumptuous establishment seated in his drawing-room; his clerk at desk receiving rent-dues from tenants. A young damsel accompanied by an older woman is anxiously approaching the master of the house, with her bill.

Engraving Colored by Hand.

Height, 19½; width, 29¾ inches.

**ROBERT GIRARDET**

French engraver of the XIXth century

GIRARDET, ROBERT

*G. M. Ritchie*

572. LE BAPTÊME. The Baptism. After the painting by Louis Knaus. Gathered in the rector's dining-room, is a happy family group, the rector is about to baptize the infant.

Engraving Colored by Hand.

Height, 14; width, 19 inches.

**J. HARRIS**

A water-color painter, who flourished at the end of the 17th century, and worked in the early tinted manner. He exhibited at the Royal Academy from 1802 to 1813, and died in 1834

HARRIS, J.

*R. Leach*

573. LE PASSAGE DU GUÉ. After the painting by E. Guérard. Coach with four horses crossing a ford.

Engraving Colored by Hand.

Height, 17¼; width, 23¼ inches.

Third Session, Saturday Afternoon, March 22nd

HURLIMAN AND JAZET

WINTER LANDSCAPES

*Mr. Corbin*

- 100 574. TRAÎNEAU RUSSE. Engraved by Hurliman, after the painting by Ledieu. A Russian Sleigh attacked by Wolves; FAMILLE RUSSE  
ATTAQUÉE PAR DES LOUPS. Engraved by Jazet, after Schopin.  
Woman and child in sleigh attacked by wolves. Together, 2 pieces.  
Engravings Colored by Hand.  
Height, 22 (and  $17\frac{1}{4}$ ); width, 30 (and 23) inches.

JEAN PIERRE MARIE JAZET

French engraver. Born, 1788; died, 1871

JAZET, JEAN PIERRE MARIE

*R. Leuch*

- 300 575. UN RÊVE DE BONHEUR. A Dream of Happiness. After the painting by Dom. Papety. Reclining under the shade of large trees is a group of men, women and children, from the Ancient Prophet to the child in arms. All are dressed in Grecian costume, some are reading, others drinking, while one is playing the harp. A temple in the background.  
Engraving Colored by Hand.  
Height,  $22\frac{1}{2}$ ; width,  $37\frac{3}{4}$  inches.

JAZET, JEAN PIERRE MARIE

*Kennedy Co.*

- 500 576. FIRST GAME. Bull-dog and Hound running a race. REVENGE. The same dogs as in preceding pictures, the bull-dog is biting the hound's ear.  
Engravings Colored by Hand.  
Two companion pieces.  
Height of each,  $23\frac{1}{4}$ ; width,  $31\frac{3}{4}$  inches.

AUGUSTE ADRIEN JOUANIN

French engraver. Born, 1806; died, 1887

JOUANIN, AUGUSTE ADRIEN

*J. A. Lerofs*

- 200 577. BAIGNEUSES. Bathers. After the painting by Auguste Riedel. Wood-land pool. Five females are on the bank ready to go in swimming; two of the younger damsels are already in the water, pecking up through the shrubbery.  
Engraving Colored by Hand.  
Height,  $22\frac{3}{4}$ ; width,  $31\frac{1}{2}$  inches.

Third Session, Saturday Afternoon, March 22nd

JOUANIN, AUGUSTE ADRIEN

*R. Lisch*

258. UX COMLOT. After the painting by J. Coomans. A Roman household; on the terrace a group of young maidens, one of whom holds a wine-cup; dark servant departing with vase; three younger members of the family are in a conspiracy; a little girl anxious over the outcome of her elder brother's endeavor to have the youngest member,—a little naked boy with a dagger,—attack the members on the terrace.

Engraving Colored by Hand.

Height, 21; width, 21½ inches.

ABEL LURAT

French engraver of the XIXth Century. Pupil of Jouanin

LURAT, ABEL

*Wonderly Brse.*

579. LA VIERGE AUX CANDELABRES. The Virgin with the Candelabra. After the painting by Raphaël.

Engraving Colored by Hand.

Height, 12; width, 12 inches.

ALPHONSE MARTINET

French engraver. Born, 1821; died, 1861

MARTINET, ALPHONSE

*Mr Worban*

458. IL SALTAREILLO. A Spanish Dance. After the painting by Karl Müller. A forest glen; couple dancing; others playing various musical instruments; one Spaniard with two ladies, drinking.

Engraving Colored by Hand.

Height, 22½; width, 38 inches. High-light somewhat marred.

MARTINET, ALPHONSE

581. LE CHANT DU ROSSIGNOL. The Song of the Nightingale. After the painting by Compté-Calix. Group of women at the foot of a stone stairway, watching the moon through the leaves of the trees; pond in background.

Engraving Colored by Hand.

Height, 22½; width, 17 inches.

Third Session, Saturday Afternoon, March 22nd

AUGUSTE ACHILLE MORSE

French engraver; pupil of Nargeot, father. Born at Paris

MORSE, AUGUSTE ACHILLE

*Mr. W. Carbon*

- 3<sup>10</sup> 582. ALAIN CHARTIER ET MARGUERITE D'ÉCOSSE. After the painting by Wagrez. Alain is seated, fast asleep on a bench in the castle ante-chamber; Marguerite, Queen of Scotland, who has just entered with her maids, bends over and kisses him on the forehead.  
Engraving Colored by Hand.  
Height, 23½; width, 18½ inches.

MORSE, AUGUSTE ACHILLE

- 3<sup>10</sup> 583. BOCCACE ET LA REINE DE NAPLES. After the painting by Wagrez. The Queen of Naples seated on a stone bench beneath a tree, surrounded by her maids; Boccaccio is kneeling before her; lake and mountain in background.  
Engraving Colored by Hand.  
Height, 23½; width, 18½ inches. Slight tear in outer margin.

NAPOLEON BUONAPARTE

Engraved portraits after various paintings

NAPOLEON BUONAPARTE

- 3<sup>10</sup> 584. ARCOLE. Engraved by Jazet, after the painting by Horace Vernet. Bonaparte leading the charge at the Bridge of Arcola.  
Engraving Colored by Hand.  
Height, 19½; width, 26 inches.

NAPOLEON BUONAPARTE

- 4<sup>00</sup> 585. CAMPAGNE DE FRANCE. Engraved by Jazet, after the picture by E. de Lansac. Napoleon on horseback, accompanied by his Marshals, reviewing the regiment, March 21, 1814.  
Engraving Colored by Hand.  
Height, 17½; width, 23 inches.





NAPOLEON AND HIS MARSHALS

LA DERNIÈRE REVUE!

Engraving Colored by Hand. After a Painting by H. Vernet

[No. 586]



Third Session, Saturday Afternoon, March 22nd

NAPOLEON BUONAPARTE

*W. Underly Bros.*

586. LA DERNIÈRE REVUE! Engraved by Jazet, after the painting by Horace Vernet. Napoleon and his Marshals on horseback, reviewing his soldiers for the last time.

15" Engraving Colored by Hand.

Height, 24 $\frac{1}{4}$ ; width, 36 $\frac{1}{4}$  inches.

[See illustration]

NAPOLEON BUONAPARTE

*Ward Bendaum*

587. LE GÉNÉRAL BONAPARTE. Engraved by Gautier. After the painting by Paul Delaroche of Napoleon Crossing the Alps.

3" Engraving Colored by Hand.

Height, 25 $\frac{1}{2}$ ; width, 21 inches.

NAPOLEON BUONAPARTE

*F. G. Sweet*

588. LE GÉNÉRAL BONAPARTE VISITANT LE CHAMP DE BATAILLE DE BASSANO, 1796. Engraved by Jazet, after the painting by H. Vernet.

20" Engraving Colored by Hand.

Height, 25 $\frac{1}{2}$ ; width, 21 inches. Slightly marred.

NAPOLEON BUONAPARTE

589. NAPOLÉON. Engraved by Aristide Louis, 1841. After a painting by Paul Delaroche, 1838. Three-quarter length, in uniform.

45" Engraving Colored by Hand.

Height, 13 $\frac{1}{2}$ ; width, 10 $\frac{1}{4}$  inches.

590. The same. Another impression.

NAPOLEON BUONAPARTE

*W. Underly Bros.*

591. NAPOLÉON À ARCIS (SUR AUBE). Engraved by Jazet, after the painting by Martinet. Napoleon and French Lancers on horseback, attacking the Cosacs, on February 16, 1814.

20" Engraving Colored by Hand.

Height, 15 $\frac{1}{2}$ ; width, 23 $\frac{1}{4}$  inches.

NAPOLEON BUONAPARTE

592. NAPOLÉON À FONTAINEBLEAU. Engraved by Jules François, after Paul Delaroche. Full-length portrait in uniform, seated, with right arm over back of chair. A portrait of the Emperor at Fontainebleau, March 31, 1814. The eve of his Abdication.

60" Engraving Colored by Hand.

Height, 25 $\frac{1}{4}$ ; width, 19 $\frac{1}{2}$  inches.

Third Session, Saturday Afternoon, March 22nd

NAPOLEON BUONAPARTE

593. The same as preceding. *Miss Borgoyne*  
593. Height, 11½; width, 13¼ inches.

594. The same. *Another impression of the smaller plate.* Slightly discolored.

NAPOLEON BUONAPARTE

595. NAPOLÉON VISITANT L'AMBULANCE. Engraved by Jazet, after the painting by Hyppte. Bellange. An episode of the Napoleonic War. *Mr. Worbon*  
395. The Emperor visiting the sick, in the cathedral, accompanied by his Marshals.

Engraving Colored by Hand.

Height, 21; width, 25½ inches.

NAPOLEON BUONAPARTE

596. WILLNA. Engraved by E. Cottin, after the painting by Malenkewich. An episode of the Russian Campaign. Napoleon and one of his officers, in sleigh, December 5, 1812. *Wunderly Bros*  
296

Engraving Colored by Hand.

Height, 11½; width, 23¼ inches.

ÉMILE PICHARD

French engraver of the XIXth century. Born at Clichy

PICHARD, ÉMILE

597. LE LABOURAGE. Engraved by Pichard and Cottin. After the painting by Rosa Bonheur. Ploughing the fields, with two yokes of oxen, each plow with six oxen. *R. Leach*  
297

Engraving Colored by Hand.

Height, 20; width, 38 inches. Slight tear in outer margin.

JAMES POSSELWHITE

English engraver of the latter part of the XIXth century

POSSELWHITE, JAMES

598. LA PRIMAVERA. After the painting by C. L. Müller. A terrace scene with groups of ladies and gentlemen feasting. *R. Leach*  
998

Engraving Colored by Hand.

Height, 23½; width, 32 inches.

Third Session, Saturday Afternoon, March 22nd

POSSELWHITE, JAMES

*R. Lesh*

599. LA RONDE DE MAI. The May Dance. Fair damsels and youths dancing near a forest pool.

Engraving Colored by Hand.

*400* Height,  $23\frac{3}{4}$ ; width, 32 inches. The high-lights are slightly darkened.

SAMUEL WILLIAM REYNOLDS

English mezzotinter and landscape painter. Born, 1773; died, 1835

REYNOLDS, SAMUEL WILLIAM

*Mr. Harbon*

600. LES NAUFRAGÉS DE LA MÉDUSE. "The Wreck of the Medusa." After the painting by Géricault.

Engraving Colored by Hand.

*200* Height,  $20\frac{1}{4}$ ; width,  $30\frac{3}{4}$  inches.

ALEXANDRE VINCENT SIXDENIERS

French engraver. Born, 1795; died, 1846

SIXDENIERS, ALEXANDRE VINCENT

*Mr. Rothchild*

*500* 601. L'ACCORDÉE DE VILLAGE. The Village Betrothal. After the painting by Greuze. A youth, on whose arm leans a fair damsel, is handing to her father a bag of money; the mother anxiously holds the arm of her daughter; the lawyer is making out the papers, other members of the family are grouped around.

Engraving Colored by Hand.

Height,  $22\frac{1}{4}$ ; width,  $29\frac{3}{4}$  inches.

CHARLES NICHOLAS VARIN

French engraver. Born, 1741; died, 1812

VARIN, CHARLES NICHOLAS

*J. F. Walher*

602. AU VERT GALANT. Greenward Gallantry. After the painting by Adrien Moreau. Arbor scene, lake and Inn; several couples assembled for luncheon, one playing the guitar.

*400* Engraving Colored by Hand.

Height,  $19\frac{3}{4}$ ; width,  $26\frac{1}{4}$  inches.

Third Session, Saturday Afternoon, March 22nd

EUGÈNE NAPOLEON VARIN

French engraver of the latter part of the XIXth century

VARIN, EUGÈNE NAPOLEON

*Wonderly Bros.*

- 301 603. ILS NE LISAIENT PLUS. The Neglected Book. After the painting by H. D. Etcheverry. A fair maiden seated on a stone bench by a fountain has been clasped in the arms of her lover, while her book lies neglected on the ground. The young man's coat and silk hat are thrown to one side.

Engraving Colored by Hand.

Height, 19 $\frac{1}{4}$ ; width, 24 $\frac{3}{4}$  inches.

- 302 604. The same. Another impression.

*R. Leach*

- 303 605. The same. Another impression.

- 304 606. The same. Another impression.

- Out* 607. The same. Another impression.

- 305 608. The same. Another impression.

*R. Leach*

- 609 609. The same. Two impressions.

- 610 610. The same. Two impressions.

- 611 611. The same. Two impressions.

PIERRE AMÉDÉE AND EUGÈNE NAPOLEON  
VARIN

French engravers of the latter part of the XIXth century. Pierre worked in conjunction with his two brothers,—Pierre Adolphe and Eugène Napoleon Varin

*G. M. Ritch*

VARIN, PIERRE AMÉDÉE AND EUGÈNE NAPOLEON

- 452 612. ENFIN . . . SEULS! At Last . . . Alone! After the painting by Tofano. Bride in wedding gown and groom, in their sumptuous home, after the marriage ceremony.

Engraving Colored by Hand.

Height, 22; width, 13 $\frac{1}{4}$  inches.

Third Session, Saturday Afternoon, March 22nd

VARIN, PIERRE AMÉDÉE AND EUGÈNE NAPOLEON

613. L'ORAGE. The Storm. The youthful lovers in a loving embrace, running from the storm; the fair one clad in filmy white, the youth in skins.

900— LE PRINTEMPS. Springtime. A dark-haired youth in tunic, and a blond maiden in a drapery of white gauze, sitting in a swing, in fond embrace.

Engravings Colored by Hand.

Two companion pictures after the paintings by Pierre Auguste Cot.

Height of each,  $22\frac{1}{4}$ ; width,  $13\frac{1}{4}$  inches.

300 614. The same. Another impression of SPRINGTIME.

VARIN, PIERRE AMÉDÉE AND EUGÈNE NAPOLEON

200 615. LA FÊTE DE LA CHÂTELAINES. The Chatelaine's Birthday. After the painting by Adrien Moreau. The master and his mistress passing out through their drawing-room; a company of musicians is entertaining; servants are standing around, while a young girl is offering a bouquet of flowers.

Engraving Colored by Hand.

Height,  $19\frac{1}{2}$ ; width,  $26\frac{1}{4}$  inches.

VARIN, PIERRE AMÉDÉE AND EUGÈNE NAPOLEON

200 616. LA FÊTE DU BOURGMEISTER. The Burgomaster's Birthday. After the painting by Adrien Moreau. Seated by a large open-fire place, beside a table on which are his mug of beer and a plant, is a contented Burgomaster; two youthful females with flowers, and other tenants are approaching him with gifts.

Engraving Colored by Hand.

Height,  $19\frac{3}{4}$ ; width,  $26\frac{1}{2}$  inches.

VARIN, PIERRE AMÉDÉE AND EUGÈNE NAPOLEON

200 617. LE PETIT CHAPERON ROUGE. After the painting by Eugène Lejeune. Forest scene, Little Red Riding Hood meeting the wolf.

Engraving Colored by Hand.

Height,  $21\frac{3}{4}$ ; width, 17 inches.

VARIN, PIERRE AMÉDÉE AND EUGÈNE NAPOLEON

600 618. LES DERNIÈRES CARTOUCHES. "The Last Cartridges." After the painting by A. M. De Neuville. The French defending themselves at Balan, near Sedan, September 1, 1870. An episode of the Franco-Prussian War.

Engraving Colored by Hand.

Height,  $18\frac{3}{4}$ ; width,  $28\frac{1}{4}$  inches.

619. The same. Another impression.

Third Session, Saturday Afternoon, March 22nd

R. VARIN

Engraver, listed in "Print Sellers' Association" of London

VARIN, R.

- N. Underly Bros*
- 250 620. ÉCHO DES PAYS SAUVAGES. "Lively Tune from Foreign Lands."  
After the painting by José Frappa. The sumptuous dining-room of  
a Monastery, Monks assembled at luncheon; a strange Monk playing  
a banjo.  
Engraving Colored by Hand.  
Height, 19; width, 25½ inches.
- 250 621. The same. *Another impression.* *R. Leach*
- 250 622. The same. *Another impression.* " "
- 250 623. The same. *Another impression.* " "
- 250 624. The same. *Another impression.* " "
- 250 625. The same. *Another impression.* " "

GEORGE WASHINGTON

President of the United States

WASHINGTON, GEORGE

- Mr. Rothschild*
- 800 626. PORTRAIT OF GEORGE WASHINGTON. Full-length. Engraved by G.  
Petit. After the painting by Gilbert Stuart of Washington. INDIA  
PROOF. Signed by the artist.  
Engraving Colored by Hand.  
Height, 21¾; width, 13¾ inches.

JOHN COTHER WEBB

English engraver. Born, 1855

WEBB, JOHN COTHER

- R. Leach*
- 100 627. THE SEA HATH ITS PEARLS. After the painting by W. H. Marget-  
son. Damsel with sandals standing by the sea shore, bending over  
a pearl in her hand, which she has picked up from the shore. With  
circular border, in rectangle. Printed on India paper.  
Engraving Colored by Hand.  
Height, 20¼; width, 20¼ inches. " "
- 100 628. The same. *Another impression.* On India paper.



AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF

MANZI, JOYANT & COMPANY

SUCCESSORS TO GOUPIL & COMPANY OF PARIS

THE ENTIRE PRINT AND BOOK STOCK OF THEIR NEW YORK BRANCH

Fourth Session, Numbers 629 to 851, inclusive

MONDAY AFTERNOON, MARCH 24th, AT 3:00 O'CLOCK

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PHOTOGRAVURES COLORED BY HAND

[Numbers 629 to 966, inclusive]

LOUIS ÉMILE ADAN

French painter. Born, 1839

ADAN, LOUIS ÉMILE

*Mr. Schmah*

150 629. GRAND-PÈRE BOUDE! A little girl is seated at the table, playing dominoes with her grandfather, while looking up at her mother with an expression indicating that "Grand-Pa Cheats." Other members of the family are grouped around.

Photogravure Colored by Hand.

Height, 14; width, 20½ inches.

ADAN, LOUIS ÉMILE

*Mr. Nelson*

125 630. L'ÉTÉ DE LA SAINT MARTIN. "St. Martin's Summer." Seated on a bench in the park, a young woman is reading, while a richly clad gentleman is watching her from one end of the bench.

Photogravure Colored by Hand.

Height, 11; width, 15 inches.

ADAN, LOUIS ÉMILE

*Miss A. Lualaba*

100 631. SOIR D'AUTOMNE. "Autumn Leaves." A lonely maiden standing by a stone wall beside a shady road, looking across the fields.

Photogravure Colored by Hand.

Height, 11; width, 16 inches.

CLICHÉ ALINARI

Contemporary Italian photographer on the order of Hanfstraengel

ALINARI, CLICHÉ

*Mr. Schwalb*

632. S. S. Pius X. Full-length portrait of Pius Xth, with his Papal robes,  
/ 00 seated on the Papal throne.  
Photogravure Colored by Hand.  
Height, 21½; width, 13¾ inches.
- .75 633. The same. *Another impression.* *Mr. Nelson*
- 1.00 634. The same. *Two impressions.* " "
- 1.00 635. The same. *Two impressions.* " "
- 2.25 636. The same. *Three impressions.* " "

ALBERT ANKER

Painter; pupil of Gleyre. Born at Anet

ANKER, ALBERT

*Mr. Schwalb*

637. L'HOSPITALITÉ.. Soldiers of the Army of General Bourbaki, having  
crossed the border into Switzerland, are being nursed in a barn,  
by Swiss peasants.
- 1.25 Photogravure Colored by Hand.  
An incident of the Franco-Prussian War.  
Height, 18½; width, 30 inches.

EDGAR BARCLAY

English landscape and figure painter. Born, 1842

BARCLAY, EDGAR

*P. J. Lahiri*

638. PLAYFUL KITTENS. Young girl with baby sister and kitten, under  
large trees.
- / 00 Photogravure Colored by Hand.  
Height, 15¼; width, 18 inches.

Fourth Session, Monday Afternoon, March 24th

F. BAUDIT

Swiss landscape painter. Born at Geneva, 1829. Pupil of François Diday

BAUDIT, F.

*L. G. Sweet*

639. MARÉE BASSE. Loading hay from a schooner onto an ox-wagon, during low tide on the flats at Arès. Printed on India paper.

50 Photogravure Colored by Hand.

Height, 20; width,  $26\frac{1}{4}$  inches.

" " "

640. The same. *Another impression*, on plain paper, slightly marred on margin.

50

CHARLES BAUGNIET

Belgian genre and portrait painter. Born, 1814; died, 1886

BAUGNIET, CHARLES

*John Lutz*

641. WASHINGTON'S BIRTHDAY. A family-group in a drawing room, decorating the portrait of Washington, with American flags, flowers, etc. Printed on India paper.

Photogravure Colored by Hand.

225 Height,  $21\frac{3}{4}$ ; width,  $16\frac{3}{4}$  inches.

ÉMILE ANTOINE BAYARD

French painter. Born, 1837. Chevalier of the Legion of Honor. Pupil of Cogniet

BAYARD, ÉMILE ANTOINE

*Mr. Schrab*

642. BANDE JOYEUSE. "A Joyous Band" of men and maids out for a good time in the fields.

100 Photogravure Colored by Hand.

Height, 20; width, 29 inches.

" "

643. The same. An impression of the smaller plate.

100 Height, 11; width,  $15\frac{3}{4}$  inches.

BAYARD, ÉMILE ANTOINE

" "

644. LE PASSEUR. "The Ferryman." Fording the Brook. Man carrying two maidens, one a blond, the other a brunette, in his arms, while fording a brook. Printed on India paper, and signed by the artist.

275 Photogravure Colored by Hand.

Height,  $21\frac{1}{2}$ ; width,  $15\frac{3}{4}$  inches.

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BAYARD, ÉMILE ANTOINE

*F. G. Sweet*

- 250 645. QUI TROP EMBRASSE MAL ÉTREINT. "Many a Slip." A maid carrying a pitcher of milk, down a country road, has been clasped around her waist by a country youth, whose kiss is proving an unfortunate one. Printed on India paper. With the artist's monogram.

Photogravure Colored by Hand.

Height, 13¼; width, 10¾ inches.

ÉTIENNE PROSPER BERNE-BELLECOUR

French painter. Born, 1838. Pupil of Picot and F. Barrias

BERNE-BELLECOUR, ÉTIENNE PROSPER

646. UN COUP DE CAXON. French artillery in fort, practicing with gun. Photogravure Colored by Hand.

Height, 7½ by 13¼ inches.

*Mc Lough*

CAMILLE BERNIER

French landscape painter. Born, 1823. Chevalier of the Legion of Honor. Pupil of M. L. Fleury

125 BERNIER, CAMILLE

647. BORDS DE L'ISOLE. Landscape on the banks of the Isole, with cattle. Printed on India paper.

Photogravure Colored by Hand.

Height, 19¾; width, 31¼ inches.

BERNIER, CAMILLE

*N. N. Leaman Agens*

- 350 648. UN VALLON EN BRETAGNE. A landscape in Brittany; pond, cattle, trees and shrubbery.

Photogravure Colored by Hand.

Height, 19¾; width, 27¼ inches.

JOHANNES BERNHARDUS BLOMMERS

Dutch painter. Born, 1845; died, 1914

BLOMMERS, JOHANNES BERNHARDUS

*H. O. Bendams*

- 252 649. LE DÉPART DES PINKEN. Fishing Boats departing from the harbor of Scheveningen, leaving behind, on the sands, members of the families of the men on board. Printed on India paper.

Photogravure Colored by Hand.

Height, 21; width, 35 inches.

ALPHONS BODENMÜLLER

German painter, living at Munich in 1881

BODENMÜLLER, ALPHONS *Mr. Nelson*

650. LA DAME CHARITABLE. A fashionably dressed lady accompanied by her mother, about to enter the cathedral, giving alms to a poor woman accompanied by her young daughter; houses with elaborate architectural decoration in background.

Photogravure Colored by Hand.

Height,  $21\frac{3}{4}$ ; width,  $16\frac{1}{2}$  inches. " "

651. The same. *Another impression.* " "

652. The same. *Two impressions.* Face of child in both, slightly marred.

FREDERICK BONNAUD

BONNAUD, FREDERICK

653. TROP TARD! "Too late." *Three impressions.*

Photogravure Colored by Hand.

Height,  $14\frac{1}{2}$ ; width,  $9\frac{1}{2}$  inches.

WILLIAM ADOLPHE BOUGUEREAU

French historical and genre painter. Pupil of Picot. Born, 1825; died, 1905

BOUGUEREAU, WILLIAM ADOLPHE *Mr. Gaffney*

654. LA JEUNESSE DE BACCHUS. "The Youth of Bacchus."

Photogravure Colored by Hand.

Height, 14; width,  $25\frac{3}{4}$  inches.

JAROSLAV CERMAK

Bohemian painter. Born, 1831; died, 1878

CERMAK, JAROSLAV

655. JEUNE FILLE DE L'HERZÉGOVINE. A young woman, standing with her back to two horses, at a fountain.

Photogravure Colored by Hand.

Height, 15; width,  $23\frac{3}{4}$  inches.

*with 656-657*

JOSEF CHELMONSKI

Russian painter. Born, 1850

655-  
CHELMONSKI, JOSEF

*J. G. Smeel*

656. RETOUR DU MARCHÉ. Russian Peasant of the Ukraine returning from Market; shows the bad state of the roads, one team with four horses plunging madly along. Printed on India paper.

Photogravure Colored by Hand.

Height, 13¾; width, 34¼ inches.

657. The same. *Another impression.* On plain paper.

G. CLAIRIN

French painter; pupil of Picot and Pils. Born, 1843

CLAIRIN, G.

*J. G. Smeel*

25- 658. L'AIGLON. "The Eaglet" (son of the great Napoleon) in white military uniform, on the battle-field of Vagron, after having made his escape from Vienna; where, after the death of the old sergeant who accompanied him, he has a vision of his father's greatness, which is shown in the sky by the great Emperor leading his armies.

Photogravure Colored by Hand.

Height, 16; width, 20½ inches.

25- 659. The same. *Another impression.*

60 660. The same. *Two impressions.*

140 661. The same. *Four impressions.*

60 662. The same. *Six impressions.*

100 663. The same. *Six impressions.*

20- 664. The same. *Eight impressions.*

CLAIRIN, G.

*with 656-657*

665. LE SIGNAL DES RÉGATES. A young damsel, standing beside the captain of the ship, is about to pull the string attached to the firing piece of the ship's gun, to give the signal for the opening of the regatta; fashionably dressed women with their companions, and members of the ship's crew are standing about on deck.

Photogravure Colored by Hand.

Height, 14½; width, 22¼ inches.

JOSEPH CLARK

English painter. Born, 1834

605-  
CLARK, JOSEPH

F. G. Sweet

666. THREE LITTLE KITTENS. Seated under a large umbrella in the forest, are three little girls, each one holds a kitten in her lap, while two are peeking out, at the approach of footsteps.

Photogravure Colored by Hand.

Height,  $15\frac{1}{4}$ ; width,  $18\frac{1}{4}$  inches.

667. The same. *Another impression.*

JEAN MAXIME CLAUDE

French painter of English subjects. Born, 1824; died, 1904

CLAUDE, JEAN MAXIME

F. G. Sweet

668. LORD AND LADY TINY, Returning from the Row. The juvenile pair seated on a pony which is being led by a footman in the act of pulling the bell to the door of a fashionable establishment; a nurse follows.

Photogravure Colored by Hand.

Height,  $18\frac{3}{4}$ ; width,  $14\frac{3}{4}$  inches.

669. The same. *Another impression.*

PIERRE OLIVIER JOSEPH COOMANS

Belgian painter. Born, 1816. Pupil of Barron Wappers

COOMANS, PIERRE OLIVIER JOSEPH

Mrs. B. B. Roelker

670. L'ESCARPOLETTE. "The Swing." Fair damsel and child in swing which is being pulled by two little boys; mother stands with arms resting on stone wall. All in Roman attire.

Photogravure Colored by Hand.

Height, 21; width,  $20\frac{1}{2}$  inches.

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COOMANS, PIERRE OLIVIER JOSEPH

671. LE DÉFI. "The Defiance." A semi-nude child stands defiantly with one foot on a doll, while his sister, the owner of the same, is crying at her mother's feet, who stands with one hand resting on a stone table, holding back with her other hand, an elder sister; from behind the portieres comes the maid with a cat-of-nine-tails.

Photogravure Colored by Hand.

Height,  $15\frac{3}{4}$ ; width,  $20\frac{1}{2}$  inches.

672. The same. Another impression. Face of child slightly marred.

COOMANS, PIERRE OLIVIER JOSEPH

673. LE RETOUR DE LA PÊCHE. A Roman terrace scene; the husband has just returned from fishing, bringing a basket of crabs; the mother stands with infant in her arms, while the youthful members of the family are grouped around, afraid of the crabs.

UN PASSAGE PÉRILLEUX. A Roman Bath in a private house; children are splashing the water, mother watches.

Photogravures Colored by Hand.

Two companion pictures.

Height,  $15\frac{1}{2}$ ; width,  $19\frac{3}{4}$  inches.

COOMANS, PIERRE OLIVIER JOSEPH

674. UNE PANIQUE. "A Panic." Interior of a Roman household; a young member of the family, with the lion's rug thrown over his head has thrown the other young members of the family into fright, while the mother stands by with distaff in her hands.

Photogravure Colored by Hand.

Height, 21; width,  $27\frac{1}{4}$  inches.

675. The same. An impression of the smaller plate.

Height,  $15\frac{1}{2}$ ; width,  $20\frac{1}{4}$  inches.

ORESTE CORTAZZO

Italian painter. Born, 1856

CORTAZZO, ORESTE

676. LA JUSTICE AU BON VIEUX TEMPS. "Justice in the Good Old Times." A sumptuous hall, with large fire-place; around a table are seated the Justice and his attendants; groups of courtiers in background; before the table stands the culprit, his old mother pleading his case.

Photogravure Colored by Hand.

Height,  $10\frac{1}{2}$ ; width, 16 inches.



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CORTAZZO, ORESTE

*Wm. Nelson*

677. LE COURONNEMENT DE LA MARIÉE. "The Crowning of the Bride."

132 The steps of a French chateau have been turned into an elaborately decorated throne-room; a young man, dressed in white court-cos-tume is waiting with a wreath, to crown the bride, who is ascending the steps; groups of courtiers, musicians, and peasants, all dressed in the period of Louis the XVth.

Photogravure Colored by Hand.

Height, 20; width, 33½ inches.

CORTAZZO, ORESTE

*Wm. Nelson Aguir*

678. LE NOUVEAU SEIGNEUR DU VILLAGE. "The New Lord of the Manor."

200 A street scene of the period of Louis XVth. The new Lord and his Lady being received by courtiers and peasants, who are grouped in front of an Inn; other buildings in background.

Photogravure Colored by Hand.

Height, 19¾; width, 33 inches.

PIERRE AUGUSTE COT

French portrait and mythological painter. Born, 1837; died, 1883.

Pupil of Cogniet, Cabanel, and Bouguereau

COT, PIERRE AUGUSTE

*L. Cunningham*

679. LE PRINTEMPS. "Springtime." A dark-haired youth in tunic, and a blond maiden in a drapery of white gauze, sitting in a swing, in fond embrace.

200 L'ORAGE. The Storm. The youthful pair in a loving embrace, running from the storm; the fair one clad in filmy white, the youth with girdle of skin.

Photogravures Colored by Hand.

Two companion pieces. Printed on India paper.

Height of each, 13½; width, 9 inches.

HANS DAHL

Norwegian landscape and genre painter. Born, 1849

DAHL, HANS

*Wm. Nelson*

680. QUE SE DISENT-ILS? What Are They Saying?" Two girls leaving

200 the fields, with rakes, looking back at a girl and her lover, talking on the hillside.

Photogravure Colored by Hand.

Height, 18½; width, 30¼ inches.

ALBERT-PIERRE DAWANT

French painter; pupil of J. P. Laurens. Born, 1832

DAWANT, ALBERT-PIERRE

*M. M. Ball*

- 257 681. LE MARÉCHAL LANNES AU COUVENT DE SAINT-POLTEN. The Marshal is seated at a table with viands, behind him stand his orderly, while the sisters dressed in white, are bringing wine and food to him.  
Photogravure Colored by Hand.  
Height,  $13\frac{3}{4}$ ; width,  $19\frac{1}{2}$  inches.

682. The same. *Another impression.*

CHARLES ÉDOUARD DELORT

French painter. Born, 1841. Pupil of Gleyre and Gérôme

DELORT, CHARLES EDOUARD

*M. Schuch*

- 202 683. À LA FONTAINE. Cavalier on horseback, leading a riderless horse to a fountain of magnificent architectural design in a bridge covered street; three damsels with buckets of water have stopped to chat.  
Photogravure Colored by Hand.  
Height,  $21\frac{1}{4}$ ; width,  $15\frac{1}{2}$  inches.

DELORT, CHARLES ÉDOUARD

*J. P. Lahri*

- 102 684. LE RACOLEUR. "The Recruiting Sergeant." Fountain in a city square, several maidservants standing about, one of whom glances questionably at her rustic lover, who is on horseback undecided whether he will join the colors, or stay behind.  
Photogravure Colored by Hand.  
Height,  $21\frac{1}{2}$ ; width,  $15\frac{3}{4}$  inches.

*L. G. Sweet*

25 685. The same. *Another impression.*

25 686. The same. *Another impression.*

25 687. The same. *Two impressions.*

50 688. The same. *Two impressions.*

75 689. The same. *Three impressions.*

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DELORT, CHARLES ÉDOUARD

*Nm Nelson*

- 125 690. LE RETOUR DES VENDANGES. Returning from the Vintage are several young couples, all dancing to the tune of the fifes played by two of their number, and followed by an ox-cart; on terrace of the chateau near by, the master and his lady, with their daughter, are awaiting the happy crowd. On India paper.

Photogravure Colored by Hand.

Height, 19¾; width, 29 inches.

DELORT, CHARLES ÉDOUARD

*Nm Nelson*

- . 25 691. PREMIÈRE ÉTAPE. "Marriage to-day." A young husband helping his fair wife out of a carriage, in front of an Inn, the keeper of which is coming down the stairs to meet them, this being their first stop since the ceremony.

Photogravure Colored by Hand.

Height, 16½; width, 11¼ inches.

- 25 692. The same. *Another impression.*

- 25 693. The same. *Another impression.*

- 25 694. The same. *Six impressions.* All slightly marred.

ALPHONSE MARIE DE NEUVILLE

French military painter. Born, 1836; died, 1885. Chevalier of the Legion of Honor.

De Neuville served in the French army during the Franco-Prussian war. Nearly all of his war pictures contain the figure of a "Chasseur à Pied," a member corps to which he belonged.

DE NEUVILLE, ALPHONSE MARIE

*Wandl Bindung*

- 125 695. À LA RECHERCHE D'UN GUÉ. French Lancers leaving a wood in search of a Ford. An incident in the Franco-Prussian War.

Photogravure Colored by Hand.

Height, 26; width, 17¼ inches.

DE NEUVILLE, ALPHONSE MARIE

- 75 696. ATTAQUE PAR LE FEU, D'UNE MAISON BARRICALÉE ET GÉNÉLÉE.

French infantry firing a house defended by the Germans, January 9, 1871.

Photogravure Colored by Hand.

Height, 15¼; width, 20½ inches.

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DE NEUVILLE, ALPHONSE MARIE *J. G. Snee*

697. COMBAT DE CHENEBIER. Company of the Third Battalion of Gironde under command of Joseph de Carayon Latour, retaking the Village of Chenebier, January 16, 1871. An incident of the Franco-Prussian War.

Photogravure Colored by Hand.

Height,  $18\frac{3}{4}$ ; width,  $27\frac{1}{4}$  inches.

DE NEUVILLE, ALPHONSE MARIE *Mr. Schwalb*

698. CONCERT AUX AVANT-POSTES. French Infantry at an Outpost; one soldier playing the piano in a court-yard, another lying on a couch reading, several others in group, and one perched on top of the piano as a sentinel. An incident of the Franco-Prussian War.

Photogravure Colored by Hand.

Height, 19; width, 28 inches.

DE NEUVILLE, ALPHONSE MARIE *M. W. Seaman*

699. DÉFENSE DE LA PORTE DE LONGBOYAU. A French Battery having been taken in the rear by the German army, has turned about and is making a retreat while a company of foot soldiers is holding the gate through which the Germans are trying to force their way. An incident in the Franco-Prussian War.

Photogravure Colored by Hand.

Height,  $18\frac{3}{4}$ ; width,  $28\frac{1}{2}$  inches.

DE NEUVILLE, ALPHONSE MARIE *Mr. Rothchild*

700. DÉFENSE D'UN CHÂTEAU. French troops hastily preparing for defence, the Chateau Ladonchamp, near Metz. An incident in the Franco-Prussian War.

Photogravure Colored by Hand.

Height,  $25\frac{3}{4}$ ; width,  $17\frac{3}{4}$  inches.

[See Illustration]

701. The same. Another impression.

702. The same. Another impression.

DE NEUVILLE, ALPHONSE MARIE

703. ÉCLAIREURS D'AVANT-GARDE. French Scouts of the Advance Guard, crossing a ford, in a boat.

Photogravure Colored by Hand.

Height,  $8\frac{1}{2}$ ; width,  $13\frac{1}{2}$  inches.



ALPHONSE MARIE DE NEUVILLE  
DÉFENSE D'UN CHÂTEAU  
Photogravure Colored by Hand  
[No. 700]



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DE NEUVILLE, ALPHONSE MARIE

*Pymanaki*

25 704. LA PLÂTRIÈRE. An episode of the Battle of Champigny, Franco-Prussian War, showing the Fight in the Chalk Pit.

Photogravure Colored by Hand.

Height,  $19\frac{3}{4}$ ; width,  $21\frac{3}{4}$  inches.

25 705. The same. *Another impression.*

25 706. The same. *Another impression.*

25 707. The same. *Another impression.*

DE NEUVILLE, ALPHONSE MARIE

300 708. LE BOURGET. An incident of the Siege of Paris. Eight French officers and a few soldiers defending the Church in the village of Bourget, while the Germans are attacking with heavy guns from the windows of nearby houses. An incident of the Franco-Prussian War. From the original in the Metropolitan Museum, New York.

Photogravure Colored by Hand.

Height,  $17\frac{1}{2}$ ; width, 26 inches.

300 709. The same. *Another impression.*

DE NEUVILLE, ALPHONSE MARIE

*Mr. Gaffney*

125 710. LE CIMETIÈRE DE SAINT-PRIVAT. The last stand of a Battalion of the Ninth Chasseurs in the Cemetery of St. Privat, August 18, 1870. The enemy attacking in every direction. An incident of the Franco-Prussian War.

Photogravure Colored by Hand.

Height,  $18\frac{1}{4}$ ; width,  $26\frac{1}{2}$  inches.

DE NEUVILLE, ALPHONSE MARIE

*N. V. Leaman Agent*

80 711. LE DÉSERTEUR. French officers on horseback interviewing a German Deserter under guard.

Photogravure Colored by Hand.

Height,  $22\frac{3}{4}$ ; width,  $17\frac{1}{2}$  inches.

DE NEUVILLE, ALPHONSE MARIE

*Mr. Worban*

125 712. LE PARLEMENTAIRE. Prussian officers under a Flag of Truce being led blindfolded by a French Guard, into the City of Belfort, for a Parley. An incident of the Franco-Prussian War.

Photogravure Colored by Hand.

Height,  $18\frac{3}{4}$ ; width,  $28\frac{1}{2}$  inches.

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DE NEUVILLE, ALPHONSE

*M. Worben*

713. The same as preceding. *Another impression.*

714. The same. *Another impression.*

715. The same. *Another impression.*

716. The same. *Two impressions.*

DE NEUVILLE, ALPHONSE MARIE

717. RETOUR D'UNE RECONNAISSANCE. French Dragoons returning from a Reconnoitering Party, with prisoners. An incident of the Franco-Prussian War, 1870-1871.

Photogravure Colored by Hand.

Height, 26; width,  $17\frac{1}{4}$  inches.

DE NEUVILLE, ALPHONSE MARIE

*F. G. Sweet*

718. UN PORTEUR DE DÉPÊCHES. French soldier dressed as a Peasant being searched by German officers, who are seated at a table in front of an Inn. An incident of the Franco-Prussian War.

Photogravure Colored by Hand.

Height,  $10\frac{1}{2}$ ; width, 16 inches.

DE NEUVILLE, ALPHONSE MARIE

*M. Worben*

719. UNE PIÈCE EN DANGER. Mounted Battery of French artillery being attacked by German Hussars. An incident in the Franco-Prussian War.

Photogravure Colored by Hand.

Height,  $22\frac{3}{4}$ ; width,  $17\frac{1}{2}$  inches.

JULES DENNEULIN

French painter. Born, 1835

DENNEULIN, JULES

*F. G. Sweet*

720. IL EST LÀ! A hunting scene on the sheep-meadows. A dog stands by, unaware of the presence of the hare hidden in a clump of grass, one of the hunters points with his cane and exclaims "There he is!"

Photogravure Colored by Hand.

Height,  $19\frac{1}{4}$ ; width,  $25\frac{1}{2}$  inches.

721. The same. *Two impressions.*



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DENNEULIN, JULES

*F. G. Sweet*

- 25 722. JAMAIS BREDOUILLE. "Never Empty Handed." A hunter and his son, with their dog returning home, empty handed, meet on the road, a farmer with a hare, which they purchase from him.  
Height, 19 $\frac{1}{4}$ ; width, 25 $\frac{1}{4}$  inches.  
Photogravure Colored by Hand. " "

25 723. The same. *Another impression.* " "

50 724. The same. *Two impressions.* " "

50 725. The same. *Two impressions.* " "

CHARLES OLIVIER DE PENNE

French painter. Excelled as a painter of animals and of hunting scenes.  
Born, 1831; died, 1897

DE PENNE, CHARLES OLIVIER

*M. Warbon*

- 50 726. BATTUE AUX LOUPS. Near an opening in the woods are several hunters and dogs; one wolf has been shot and is lying on his back, another is trying to make his escape, while three of the hunters are firing at him.  
Photogravure Colored by Hand.  
Height, 19 $\frac{3}{4}$ ; width, 27 $\frac{1}{4}$  inches.

DE PENNE, CHARLES OLIVIER

*David Bendamer*

- 100 727. CHASSE AU CHIEN D'ARRÊT. Quail shooting in the fields near a village, several hunters assembled; two dogs are "Pointing" to a clump of bushes.

Photogravure Colored by Hand.  
Height, 20; width, 27 $\frac{1}{4}$  inches.

100 728. The same. *Another impression.* " "

DE PENNE, CHARLES OLIVIER

*M. Warbon*

- 50 729. CHASSE AU FURET. A group of hunters assembled near a hole in the bank with their ferret; a keeper, with dogs coming up.  
Photogravure Colored by Hand.  
Height, 20; width, 27 $\frac{1}{2}$  inches.

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DE PENNE, CHARLES OLIVIER

*D. Bendann*

730. CHASSE AU MARAIS. "Wild Duck Shooting." Hunters and dogs in punts, in marsh-land, shooting at wild ducks.  
1.25 Photogravure Colored by Hand.  
Height, 20½; width, 28 inches.

731. The same. An impression of the smaller plate.  
1.25 Photogravure Colored by Hand. " "  
Height, 14¼; width, 19¾ inches.

DE PENNE, CHARLES OLIVIER

732. CHASSE SOUS BOIS. "Wild Game Shooting." Hunters in woodroad, shooting at deer and wild fowl.  
1.75 Photogravure Colored by Hand.  
Height, 14¼; width, 19¾ inches.

DE PENNE, CHARLES OLIVIER

*Mr. Worban*

733. HALLALI DU CERF. The Stag at bay, surrounded by a pack of hounds; hunters on the bank, one putting out in a punt.  
1.75 Photogravure Colored by Hand.  
Height, 14½; width, 19¾ inches.  
1.75 734. The same. *Another impression.* " "  
2.25 735. The same. *Three impressions.* " "

DE PENNE, CHARLES OLIVIER

736. HALLALI DU CERF. "Stag Hunt." The stag at bay on a marshy river-bank, surrounded by a pack of hounds; hunters on opposite bank, one of whom is leaving in a punt.  
1.50 Photogravure Colored by Hand.  
Height, 20; width, 27¼ inches. " "  
50 737. The same. *Another impression.*  
1.50 738. The same. *Another impression.* " "  
1.25 739. The same. *Two impressions.* " "

DE PENNE, CHARLES OLIVIER

740. HALLALI DU SANGLIER. "Boar Hunt." The boar at bay, surrounded by pack of dogs; hunters approaching on horseback.  
1.50 Photogravure Colored by Hand.  
Height, 14½; width, 19¾ inches. " "  
1.50 741. The same. *Another impression.* " "  
1.00 742. The same. *Two impressions.*

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RAYMOND DESVARREUX

French animal, landscape and genre painter of the 19th century.  
Pupil of Gérôme and Detaille

DESVARREUX, RAYMOND

*R. Bendam*

743. LE DÉPART. "The Departure for the Hunt." A group of hunters departing on horseback and accompanied by pack of hounds; the hunter's lodge is in the background.

125 Photogravure Colored by Hand.

Height, 18; width,  $22\frac{3}{4}$  inches.

JEAN-BAPTISTE ÉDOUARD DETAILLE

French painter. Born, 1848. Chevalier of the Legion of Honor; pupil of Meissonier

DETAILLE, JEAN-BAPTISTE ÉDOUARD

*Mr. Worbon*

744. ATTAQUE D'UN CONVOL. German heavy Cavalry attacking a Convoy of French Infantry hastily deployed along a road to defend the same. An incident of the Franco-Prussian War.

50 Photogravure Colored by Hand.

Height,  $18\frac{3}{4}$ ; width,  $30\frac{1}{2}$  inches.

745. The same. *An impression* of the smaller plate.

58 Height,  $10\frac{1}{2}$ ; width, 17 inches.

746. The same. *Another impression*, of the smaller plate.

50 747. The same. *Two impressions*, of the smaller plate.

100 748. The same. *Two impressions*, of the smaller plate.

100 749. The same. *Three impressions*, of the smaller plate.

DETAILLE, JEAN-BAPTISTE ÉDOUARD

750. CHAMPIGNY. The Defence of Champigny by the Division Faron, December, 1870. An incident in the Franco-Prussian War. From the original in the Metropolitan Museum, New York.

300 Photogravure Colored by Hand.

Height,  $18\frac{1}{2}$ ; width,  $33\frac{1}{2}$  inches.

751. The same. *Another impression*.

300

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DETAILLE, JEAN-BAPTISTE ÉDOUARD *J. G. Sweet*

752. CHARGE DU 9<sup>E</sup> RÉGIMENT DE CUIRASSIERS, REISCHOFFEN, Août, 6, 1870. Shows the French attacking the heavily guarded street, Germans shooting from windows of houses. An incident of the Franco-Prussian War.

Photogravure Colored by Hand.

Height, 14; width, 20 inches.

DETAILLE, JEAN-BAPTISTE ÉDOUARD *Mr. Rothschild*

753. DÉFILÉ DE CAVALERIE. A company of French Cavalry filing past a group of French officers.

Photogravure Colored by Hand.

20' Height, 13; width, 21½ inches.

DETAILLE, JEAN-BAPTISTE ÉDOUARD *Mr. Seaman Agnew*

754. ÉPISODE DES GRANDES MANŒUVRES. An incident of the Grand Manœuvres in the French Army; Officers on horseback; artillery with guns; French Peasants, etc.

4 20' Photogravure Colored by Hand.

Height, 18; width, 29½ inches.

755. The same. Another impression. *D. Bendam*

3 50

DETAILLE, JEAN-BAPTISTE ÉDOUARD *H. J. Riher*

756. LE RÊVE. "The Soldier's Dream." After the original in the Luxembourg Museum.

Photogravure Colored by Hand.

70' Height, 19½; width, 25¾ inches.

DETAILLE, JEAN-BAPTISTE ÉDOUARD *D. Bendam*

757. LES COSAQUES DE L'ATAMAN. The return of a Regiment of Cossacks to the Cantonment at the Imperial Camp of Krasnoé-Selo. Signed in pencil with artist's initials.

1 25' Photogravure Colored by Hand.

Height, 18; width, 33 inches.

758. The same. Another impression. With artist's initials.

1 25

759. The same. Another impression. With artist's initials.

1 25

Fourth Session, Monday Afternoon, March 24th

DETAILLE, JEAN-BAPTISTE ÉDOUARD *J. G. Sweet*

760. SALUT AUX BLESSÉS. French officers on horseback saluting wounded German prisoners.

*250* Photogravure Colored by Hand.  
Height, 13; width, 21 inches.

DETAILLE, JEAN-BAPTISTE ÉDOUARD *Malachuk*

761. SOUVENIR DES GRANDES MANŒUVRES. French infantry deploying on a field with hay-stacks; peasants sitting on top of stacks.

*125* Photogravure Colored by Hand.  
Height, 10¾; width, 15 inches.

CESARE DETTI

Italian painter. Born at Rome

DETTI, CESARE

*Wm. Nelson*

762. L'ARRIVÉE DES MARIÉS. The wedding party's arrival in the grounds of a French chateau, numerous courtiers and attendants in costumes of the early 18th century.

*350* Photogravure Colored by Hand.  
Height, 18¾; width, 33¼ inches.

DETTI, CESARE

*J. G. Sweet*

763. LES NOCES D'OR. "The Golden Wedding." The old courtier and his Lady, received by his relatives and friends in the grounds of his chateau; all in the costume of Louis the XVth period. Printed on India paper.

*100* Photogravure Colored by Hand.  
Height, 11; width, 21 inches.

HENRI LOUIS DUPRAY

French painter. Born, 1841

DUPRAY, HENRI LOUIS

" " "

764. GRANDES MANŒUVRES D'AUTOMNE. Manœuvres of the French Army in the Autumn.

*75* Photogravure Colored by Hand.  
Height, 8½; width, 16¼ inches.

Fourth Session, Monday Afternoon, March 24th

JULIEN DUPRÉ

French painter. Born at Paris in 1851. Pupil of Pils, Laugée and H. Lehmann

DUPRÉ, JULIEN

*M. Schrab*

765. LA RÉCOLTE DES FOINS. Haymaking Time, youth and maiden carrying a stack of hay, hayload in distance.

125 LE GÔTER DES FANEURS. "The Hay-maker's Rest." Girl pouring drink into mug held by man sitting on ground.

Photogravures Colored by Hand.

Two companion landscapes, the scenes laid in the meadows of Holland.

Height of each,  $18\frac{1}{2}$ ; width, 23 inches.

DUPRÉ, JULIEN

*H. Bendamm*

766. L'ARRIVÉE À L'ÉTAPE. French cavalry arriving at the Halting Place in the streets of a city.

125 Photogravure Colored by Hand.

Height, 11; width,  $14\frac{3}{4}$  inches.

LUIS FALERO

Spanish painter. Born, 1851; died, 1896

FALERO, LUIS

*M. Schrab*

767. L'ÉTOILE POLAIRE. "The Polar Star." The figure of a nude maiden, with flowing hair, standing on an ice-peak; with the starry heavens as a background.

100

Photogravure Colored by Hand.

Height,  $22\frac{3}{4}$ ; width,  $12\frac{1}{2}$  inches.

LUKE FILDES

English painter. Born, 1844

FILDES, LUKE

*H. Bendamm*

768. A VENETIAN FLOWER GIRL; AN ITALIAN FLOWER GIRL. Two companion pieces.

400

Photogravures Colored by Hand.

Height, 23; width,  $14\frac{1}{2}$  inches.

Fourth Session, Monday Afternoon, March 24th

FRANÇOIS FLAMENG

French painter. Born, 1859. Pupil of Cabanel, Hedouin, and J. P. Laurens

FLAMENG, FRANÇOIS

*m. Durbin*

125 769. BAIN DES DAMES DE LA COUR. "Court Ladies Bathing." A secluded woodland pool, with fountain and fine architectural arches; a group of ladies, some bathing, others sitting on the bank while some have just arrived in their sedan chairs. Signed by the artist, in pencil.

Height, 20½; width, 26 inches.

770. The same. *Another Signed impression.*

"

"

125 PIERRE ÉDOUARD FRÈRE

French genre painter. Born, 1819; died, 1886

FRÈRE, PIERRE ÉDOUARD

*F. G. Lincer*

771. LA JEUNE GARDE. A class of French school-children under military instruction by an officer. Printed on India paper.

100 Photogravure Colored by Hand.

Height, 11; width, 15 inches.

JULES BERTRAND GÉLIBERT

Contemporary French painter of hunting scenes. Born, 1834

GÉLIBERT, JULES BERTRAND

*W. Bendann*

772. LE BAT L'EAU. The Stag at Bay, surrounded by pack of hounds, three of whom he has badly wounded.

100 Photogravure Colored by Hand.

Height, 20½; width, 29 inches.

JEAN LÉON GÉRÔME

French painter. Born at Vesoul, 1824. Commander of the Legion of Honor. Pupil of Delaroche

GÉRÔME, JEAN LÉON

-75 773. LA DERNIÈRE PRIÈRE. "The Last Prayer of the Christian Martyrs in the Coliseum."

Photogravure Colored by Hand.

Height, 11½; width, 19¾ inches.

774. The same. *Two impressions.*

"

"

150

GODFREY DOUGLAS GILES

English painter. Born, 1857

GILES, GODFREY DOUGLAS

*W. B. Underman*

775. FOX-HUNTING SCENES. A series of plates illustrative of the Fox-hunt in England: comprising,—HOLY VALE; BRADGATE PARK; TWYFORD BROOK, WALTON THORNS; GADDESBY.

452 — Photogravures Colored by Hand.

Together, 5 pieces.

Height of each,  $15\frac{1}{2}$ ; width,  $20\frac{1}{2}$  inches.

MAUDE GOODMAN

English genre painter. Exhibited in the Royal Academy, London, from 1874 to 1909

GOODMAN, MAUDE

*M. M. Nelson*

776. BE QUIET SIR! The lady of the house is seated before a screen with fancy work in her lap; her pug-dog has played havoc with her sewing basket to her own amusement; her young daughter dressed in nightgown is starting up the stairs.

450

Photogravure Colored by Hand.

Height,  $15\frac{3}{4}$ ; width,  $23\frac{1}{2}$  inches.

777. The same. *Another impression.*

EDMOND GEORGES GRANDJEAN

French painter. Born, 1844; died, 1909

GRANDJEAN, EDMOND GEORGES

*Mr. Lord*

778. HAUTE ÉCOLE. Portrait of Mlle. Élisabeth, on horseback, in the Riding-school at Vienna.

75 Photogravure Colored by Hand.

Height,  $17\frac{3}{4}$ ; width,  $14\frac{1}{2}$  inches.

GRANDJEAN, EDMOND GEORGES

*Miss Miller*

779. L'AVENUE DES CHAMPS ÉLYSÉES. A Paris boulevard with carriages and pedestrians.

250 Photogravure Colored by Hand.

Height,  $9\frac{3}{4}$  by  $15\frac{3}{4}$  inches.



Fourth Session, Monday Afternoon, March 24th

GRANDJEAN, EDMOND GEORGES

*Mr. Warbon*

780. LE PESAGE À LONGCHAMPS. "The Weighing at Longchamps." Race-horses on the green before a club-house, with groups of spectators.

Photogravure Colored by Hand.

*200* Height, 20¼; width, 31¼ inches. Margins soiled.

PAUL LOUIS NARCISSE GROLLERON

French military painter. Born, 1848; died, 1901

GROLLERON, PAUL L. N.

*W. Bendam*

781. OÙ SONT-ILS? Where are They?" LES VOILA! "There they are!"

Two companion pictures. French sharpshooter climbing over wall looking for the foe, and the same soldier sitting on wall with gun levelled at foe.

Photogravure Colored by Hand.

Height of each, 16; width, 11¼ inches.

*100* 782. The same. Another pair.

*100* 783. The same. Another pair.

*Mr. Warbon*

*300* 784. The same. Two sets. Together, 4 pieces.

*300* 785. The same. Two sets. Together, 4 pieces.

786. The same. One impression of the first, and two impressions of the second. Together, 3 pieces.

*J. G. Sweet*

JEAN P. HAAG

Genre painter of the latter part of the XIXth century

HAAG, JEAN P.

*J. G. Sweet*

787. VIEUX SOUVENIRS. French children sitting on a bench in an old soldier's home, listening to his discourse on the Napoleonic caricatures which cover the entire side of one of the walls.

Photogravure Colored by Hand.

Height, 15; width, 16¼ inches.

*500* 788. The same. Another impression.

*100* 789. The same. Two impressions.

*200* 790. The same. Four impressions.

*200* 791. The same. Four impressions.

*200* 792. The same. Six impressions.

Fourth Session, Monday Afternoon, March 24th

**RICHARD WILLIAM HALFNIGHT**

English painter. Born, 1858

HALFNIGHT, RICHARD WILLIAM

*W. Bendam*

793. AN ENGLISH FARMSTEAD. Willow-pond in foreground, farm-buildings in background.

/ 20 — Photogravure Colored by Hand.

Height, 20¼; width, 15¾ inches.

**HEYWOOD HARDY**

English painter. Born, 1843

HARDY, HEYWOOD

794. HUNTING ON WHEELS. Two ladies out driving; hunters in distant fields.

/ 20 — Photogravure Colored by Hand.

Height, 20¼; width, 15 inches.

**CHARLES NAPIER HEMY**

English painter. Born, 1841

HEMY, CHARLES NAPIER

795. LA RENTRÉE AU PORT. "The Return to Port." A dory is just pulling up to the wharf; a large sail-boat and small steamer in the channel.

/ 20 — Photogravure Colored by Hand.

Height, 19¾; width, 29¾ inches.

**THOMAS MARIE M. HEMY**

English painter. Born, 1855

HEMY, THOMAS MARIE M.

*M. Worbon*

796. WOMEN AND CHILDREN FIRST. A large dory, into which women and children are being taken from a wrecked ship.

/ 50 — Photogravure Colored by Hand.

Height, 20; width, 33 inches.

Fourth Session, Monday Afternoon, March 24th

HEMY, THOMAS MARIE M. *Mr. Vorbm*

- 50 797. The same as preceding. *Another impression.*  
50 798. The same. *Another impression.* " "  
100 799. The same. *Two impressions.* " "  
50 800. The same. *An impression of the smaller plate.*  
Height,  $13\frac{1}{4}$ ; width,  $21\frac{3}{4}$  inches.  
50 801. The same. *Another impression of the small plate.*  
100 802. The same. *Two impressions of the smaller plate.*

JOHN HORACE HOOPER

English painter. Born, 1852

HOOPER, JOHN HORACE

*Mr. Luff*

803. A THAMES BACK WATER. Meadow lands with cattle.  
100 Photogravure Colored by Hand.  
Height,  $11\frac{3}{4}$ ; width,  $20\frac{1}{4}$  inches.  
100 804. The same. *Another impression.* " "  
805. The same. *Another impression.* " "

HOOPER, JOHN HORACE

806. COOKHAM ON-THE-THAMES. [Also] SILVER STREAM. The latter after  
a painting by Halfnigh. Together, 2 pieces, both slightly marred.  
100 Photogravure Colored by Hand.  
Height about 13; width, 20 inches.

EUGÈNE LOUIS GABRIEL ISABEY

French painter. Born, 1804; died, 1886

ISABEY, EUGÈNE L. G.

*M. N. Seaman Agent*

- 20 807. LA PÊCHE ROYALE. "The Royal Fishers." Hauling in the net, while  
royalty stands on the bow of a flag-bedecked sailing boat. Printed  
on India paper.  
Photogravure Colored by Hand.  
Height,  $19\frac{3}{4}$ ; width, 29 inches.

Fourth Session, Monday Afternoon, March 24th

MARIE JOSEPH IWILL

French painter. Born, 1850

IWILL, MARIE JOSEPH

*Wm. Nelson*

808. UN RUISSEAU EN NORMANDE. A stream in Normandy; a woodland dell, women washing clothes.

20c Photogravure Colored by Hand.  
Height, 20½; width, 27¼ inches.

PAUL LÉON J. JAZET

French genre and military painter. Born, 1848

JAZET, PAUL LÉON J.

*J. G. Sweet*

809. ENTRE DEUX VICTOIRES. "Between two Fires." A French officer in uniform seated at a table, with his back to the fire-place; the host is pouring out wine, while the mistress enters the room with a hot soup.

.75 Photogravure Colored by Hand.  
Height, 10¾; width, 14½ inches.

FREDERIK HENDRIK KAEMMERER

Dutch painter. Born, 1839; died, 1892

KAEMMERER, FREDERIK HENDRIK

*Mr. Swift*

810. EN ÉTÉ. "Summertime." Lady in semi-nude attire, seated on the rocks by the sea-shore.

10c Photogravure Colored by Hand.  
Height, 22½; width, 13 inches.

KAEMMERER, FREDERIK HENDRIK

*Mr. Carbone*

811. LE DÉPART POUR L'ÉGLISE. Lady with white fur-lined cloak, leaving her home for church; about to enter her sleigh which is pushed by a footman; another footman in doorway with robe.

.75 Photogravure Colored by Hand.  
Height, 21½; width, 15 inches.

.75 812. The same. Another impression.

" "

813. The same. Two impressions.

" "

15c

Fourth Session, Monday Afternoon, March 24th

KAEMMERER, FREDERIK HENDRIK

*N. M. Nelson*

814. LE NOUVEAU NÉ. The young mother having brought the father to see their First-Born, the latter is looking at his offspring while the nurse-maids and a butler are proudly standing near the crib.

100 Photogravure Colored by Hand.

Height, 22; width, 15 inches.

KAEMMERER, FREDERIK HENDRIK

*M. Nelson*

815. PROMENADE EN TRAFNEAU. An auburn-haired damsel, in fur-lined cloak and with muff, sitting in a highly decorated hand-sleigh which is being pushed over a frozen pond, by her lover on skates.

50 Photogravure Colored by Hand.

Height, 21¾; width, 14¼ inches.

816. The same. *Another impression.*

817. The same. *Another impression.*

KAEMMERER, FREDERIK HENDRIK

818. UN BAPTÊME SOUS LE DIRECTOIRE. "A Baptism under the Directory."

10 The young mother and father, with maid holding infant are leaving the church, their friends follow them.

Photogravure Colored by Hand.

Height, 22¼; width, 15 inches.

819. The same. *Two impressions* of the smaller plate.

200 Height, 10¼; width, 6¾ inches.

KAEMMERER, FREDERIK HENDRIK

*N. M. Nelson*

820. UNE NOCE SOUS LE DIRECTOIRE. "A Wedding Under the Directory."  
Printed on India paper.

200 Photogravure Colored by Hand.

Height, 22; width, 15 inches.

821. The same. *An impression* of the smaller plate.

200 Height, 10; width, 7 inches.

G. GOODMAN KILBURNE

KILBURNE, G. GOODMAN

*M. Kilburne*

822. COURSING. Nine impressions.

Photogravure Colored by Hand.

400 Height, 6; width, 14 inches.

Fourth Session, Monday Afternoon, March 24th

LUDWIG KNAUS

Painter. Born at Wiesbaden, 1829. Pupil of Düsseldorf Academy under Sohn and Schadan

KNAUS, LUDWIG

*Mr Schwal*

823. LE SALTIMBANQUE. A Mountebank performing in a barn, before a gathering of the villagers. Printed on India paper.

*175* Photogravure Colored by Hand.

Height,  $13\frac{3}{4}$ ; width,  $20\frac{3}{4}$  inches.

DANIEL RIDGWAY KNIGHT

Modern American painter. Born at Philadelphia. Pupil of Meissonier

KNIGHT, D. RIDGWAY

*H. Bendam*

*352* 824. "GOOD NIGHT." Two Dutch maidens standing on the bank of a stream, one calling "good night" to her lover, who is on horseback on the opposite side of the stream. REMARQUE PROOF, on India paper, signed by the artist.

Photogravure Colored by Hand.

Height,  $18\frac{1}{8}$ ; width,  $24\frac{3}{8}$  inches.

KNIGHT, D. RIDGWAY

*352* 825. L'APPEL AU PASSEUR. Two Dutch maids with baskets, standing at the steps of a ford, calling to the ferryman on the other side, to come over and take them across.

Photogravure Colored by Hand.

Height, 18; width, 23 inches.

KNIGHT, D. RIDGWAY

*352* 826. PREMIER CHAGRIN. "First Sorrow." Two country girls seated on a stone wall, one listening sympathetically to the sorrowful tale of her friend.

Photogravure Colored by Hand.

Height,  $21\frac{3}{4}$ ; width, 17 inches.

Fourth Session, Monday Afternoon, March 24th

KNIGHT, D. RIDGWAY

*D. Bendaun*

827. QUIETUDE. Maiden seated on stone wall, knitting, background of church, river and hills. Printed on India paper. Signed by the artist.

352 — Photogravure Colored by Hand.

Height, 21; width, 15¾ inches.

HENRI LAISSEMENT

Contemporary French painter

LAISSEMENT, HENRI

*Mr. Schuch*

828. UNE HISTOIRE DE GARNISON. Three brothers,—a Priest, an Officer and a Merchant, the latter, the owner of the establishment, seated at a festive board; the officer has just told a Garrison Yarn, which the Priest does not believe.

100 — Photogravure Colored by Hand.

Height, 11¼; width, 14 inches.

LOUIS EUGÈNE LAMI

French painter. Born, 1800; died, 1890

LAMI, LOUIS EUGÈNE

*Mr. Warbon*

829. COURSES DE CHANTILLY. A view of the Chantilly Races in 1835.

175 — Photogravure Colored by Hand.

Height, 15; width, 23¾ inches.

829A. The same. Another impression.

GEORGES LANDELLE

Listed in "Print Sellers' Association"

LANDELLE, GEORGES

*Mr. Nelson*

830. LE PREMIER ÉCHELON. "The First Step of the Ladder." Dutch maid standing on first step of ladder which leans against a thatched barn, her rustic lover stands behind her. Printed on India paper.

75 — Photogravure Colored by Hand.

Height, 22; width, 16 inches.

831. The same. Another impression.

Fourth Session, Monday Afternoon, March 24th

**MAURICE EMMANUEL LANSYER**

French painter. Born, 1835; died, 1895

LANSYER, MAURICE EMMANUEL

*M. Lansyer*

832. BRUNE D'OCTOBRE. "October Mist." Mill and pond, with October skies. Printed on India paper.

Photogravure Colored by Hand.

Height, 20; width, 25½ inches.

125

**G. LAUGÉE**

Contemporary French painter

LAUGÉE, G.

*M. Schvab*

833. PENDANT LA MOISSON. "During the Harvest." Young girl standing beside a stack of rye, on the ground is the lunch; she is calling to her companions.

Photogravure Colored by Hand.

Height, 18½; width, 22¾ inches.

450

**BENJAMIN WILLIAMS LEADER**

English painter. Born, 1831

LEADER, BENJAMIN WILLIAMS

*B. Leader*

834. A SUNNY MORNING. Landscape with woods and open field; woman and dog.

Photogravure Colored by Hand.

Height, 19¾; width, 15¾ inches.

75

835. The same. *Another impression.*

836. The same. *Two impressions.*

150

**MAURICE LELOIR**

French painter. Born, 1853

LELOIR, MAURICE

*M. Leloir*

837. LA FARANDOLE. "Country Pastimes." Fair maids and youths dancing around a woodland fountain; one youth stands in the water, holding his lady-love, while she is endeavoring to place a crown of roses on the cupid statue of the fountain-head.

Photogravure Colored by Hand.

Height, 20½; width, 26 inches.

350



Fourth Session, Monday Afternoon, March 24th

HERMANN LÉON

French painter. Listed in "Print Sellers' Association" of London.  
Born, 1838; died, 1907

LÉON, HERMANN

*J. G. Ince*

838. DANS LA BRUYÈRE. Dog with partridge in his mouth, standing in heather field.

58 Photogravure Colored by Hand.

Height,  $19\frac{3}{4}$ ; width,  $15\frac{1}{2}$  inches.

839. The same. *Another impression.*

LUDOVIC NAPOLÉON LEPIC

French painter. Exhibited between 1870 and 1880. Born at Paris.

LEPIC, LUDOVIC NAPOLÉON

840. LE RETOUR. A dory, with the remains of the Prince Imperial, being transferred in the Harbor of Portsmouth, July 11, 1879, from the "Orentes" to the "Enchantress."

25 Photogravure Colored by Hand.

Height,  $12\frac{1}{4}$ ; width,  $17\frac{3}{4}$  inches.

841. The same. *Four impressions.*

ADOLPH LIER

German landscape painter. Born, 1827; died, 1882

LIER, ADOLPH

*M. Seuff*

842. SOIRÉE D'AUTOMNE AU NORD DE L'ISAR. An autumn evening on the banks of the Isar, near Munich.

32 PREMIERS JOURS DE PRINTEMPS. After E. Isenbart.

Photogravures Colored by Hand.

Together, 2 pieces. Both on India paper.

Height, about 18; width, 35 inches. Both slightly marred, margin torn into.

Fourth Session, Monday Afternoon, March 24th

WILLIAM HENRY MARGETSON

Born, December 1, 1861. Listed in "Print Sellers' Association" of London.

MARGETSON, WILLIAM HENRY

*Mr. Worbon*

843. KING CHARLES I. AT HAMPTON COURT. The characters are portrayed by W. Terriss, Henry Irving and Ellen Terry.

60 Photogravure Colored by Hand.  
Height,  $7\frac{1}{4}$ ; width, 26 inches.

50 844. The same. *Another impression.* " "

100 845. The same. *Three impressions.* " "

ARTHUR DAMPIER MAY

English landscape painter of the latter part of the XIXth century

MAY, ARTHUR DAMPIER

*N. V. Seaman Agenc*

846. "WHO KILLED COCK ROBIN?" A fair young maiden in summer attire, is seated on the ground beside some bushes; her large hat lies beside her, while in her hand she holds a dead robin. Printed on India paper.

250 Photogravure Colored by Hand.  
Height,  $16\frac{1}{4}$ ; width, 20 inches.

ALEXIS JOSEPH MAZEROLLE

French painter. Born, 1826; died, 1889

MAZEROLLE, ALEXIS JOSEPH

*Mr. Worbon*

847. LA DÉCLARATION. Roman terrace scene, with flowers and peacock; in the centre, a youth declaring his love to a fair damsel, while cupids whisper in her ear, a sister is picking roses with her back turned to the couple.

125 Photogravure Colored by Hand.  
Height,  $14\frac{1}{2}$ ; width,  $21\frac{1}{4}$  inches.

MAZEROLLE, ALEXIS JOSEPH

848. LA SOURCE. A study in the nude.

25 Photogravure Colored by Hand.  
Height,  $22\frac{1}{2}$ ; width,  $11\frac{3}{4}$  inches. Mounted on a stretcher.

Fourth Session, Monday Afternoon, March 24th

HENDRIK WILLEM MESDAG

Flemish marine painter. Born, 1831

MESDAG, HENDRIK WILLEM

*W. Benda*

849. MARÉE BASSE. "Low Tide at Scheveningen." Sailboats on the sands  
at low tide at Scheveningen.

125 Photogravure Colored by Hand.  
Height, 20; width, 25½ inches.

850. The same. *Another impression.*

"

"

125  
JEAN FRANÇOIS MILLET

French painter of peasant life. Born, 1814; died, 1875. Chevalier of the  
Legion of Honor

MILLET, JEAN FRANÇOIS

*Mus Lush*

851. LES GLANEUSES. "The Gleaners." On India paper.

Photogravure Colored by Hand.

100 Height, 97/8; width, 13 inches.



AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF

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THE ENTIRE PRINT AND BOOK STOCK OF THEIR NEW YORK BRANCH

Fifth Session, Numbers 852 to 1042, inclusive

MONDAY EVENING, MARCH 24th, AT 8:15 O'CLOCK

PHOTOGRAVURES COLORED BY HAND

[Continued—Numbers 852 to 966, inclusive]

ADRIEN MOREAU

French painter. Born, 1843. Pupil of Pils

MOREAU, ADRIEN

*Mr Worbon*

125- 852. AU VERT GALANT. "Greensward Gallantry." A party assembled under the arbor in the Inn garden, near a lake; one playing the guitar, others at luncheon. On India paper.

Photogravure Colored by Hand.

Height, 12; width, 15¾ inches.

MOREAU, ADRIEN

*Mr Nelson*

300- 853. LE MENUET. A Minuet dance in the grounds of a French chateau, showing costumes of Louis the XVth period.

Photogravure Colored by Hand.

Height, 14½; width, 19¾ inches.

300 853A. The same. Another impression.

*Mr Worbon*

MOREAU, ADRIEN

"

305 854. RÉCEPTION À FONTAINEBLEAU. The military being received by the ladies at Fontainebleau; Napoleon and Marie Louise walking in the path. 1805.

Photogravure Colored by Hand.

Height, 15; width, 20½ inches.

Fifth Session, Monday Evening, March 24th

MOREAU, ADRIEN

*Mr. Darbon*

855. RÉCEPTION AU CHÂTEAU. Parties arriving in boats on waters flowing  
152 — past the chateau, the owner receiving them on the bank. India  
paper.

Photogravure Colored by Hand.

Height, 12; width,  $15\frac{3}{4}$  inches.

MOREAU, ADRIEN

*Mr. Nelson*

856. SOUS LA FEUILLÉE. A group of men and women assembled beneath  
200 — the foliage, one youthful couple are walking away by themselves.  
Photogravure Colored by Hand.

Height,  $13\frac{3}{4}$ ; width, 19 inches.

857. The same. Another impression. *Mr. Darbon*  
200 —

MOREAU, ADRIEN

858. UNE KERMESSE AU MOYEN ÂGE. A Parish Fair in a woodland glen  
during the Middle Ages.

152 — Photogravure Colored by Hand. " "

Height,  $13\frac{3}{4}$ ; width,  $20\frac{1}{4}$  inches.

ANTOINE MORLAN

French marine painter of the latter part of the XIXth century

MORLAN, ANTOINE

*R. Leach*

859. LE BATEAU DE SAUVETAGE. A life-boat returning through an angry  
152 — sea, with rescued men. Printed on India paper.

Photogravure Colored by Hand.

Height,  $20\frac{1}{4}$ ; width,  $30\frac{1}{4}$  inches.

MORLAN, ANTOINE

860. NOTRE DAME DE BON SECOURS. A shipwrecked party of sailors whose  
152 — dory has just been thrown on the beach by the waves, see in the  
sun, just appearing through a rift in the clouds, a vision of "Our  
Lady of Bon Secours."

Photogravure Colored by Hand.

Height, 20; width,  $29\frac{1}{2}$  inches.

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MORLAN, ANTOINE

*Mr. Worban*

861. UNE MODE NOUVELLE SOUS LE DIRECTOIRE. Gathered under the trees in the park, is a group of the fashionable society of Paris, dressed in the new fashion under the Directory. Printed on India paper.

275 Photogravure Colored by Hand.

Height, 13¾; width, 20¾ inches.

AIMÉ NICHOLAS MOROT

French painter. Born, 1850

MOROT, AIMÉ NICHOLAS

*Mr. Schwab*

862. PRISONNIER! French Chasseurs capturing a German Cavalry officer on the field of battle. An incident of the Franco-Prussian War.

650 Photogravure Colored by Hand.

Height, 18; width, 27¾ inches.

PHILIP RICHARD MORRIS

English painter. Born, 1833; died, 1902

MORRIS, PHILIP RICHARD

*Mr. Morency*

863. THE FORESTER'S PETS. A little girl with flowers, and two does.

150 Photogravure Colored by Hand.

Height, 17¼; width, 14¼ inches.

150 864. The same. Another impression.

*L. Landau*

150 865. The same. Two impressions.

*R. Lisch*

225 866. The same. Three impressions.

" "

670 867. The same. Five impressions.

" "

ALEXANDRE NOZAL

French painter. Born at Paris; pupil of Luminais

NOZAL, ALEXANDRE

*Mr. Morency*

868. UN BRAS DE LA SEINE. Calm Waters. A lily patch in an arm of the Seine; cattle and woodlands on opposite bank.

125 Photogravure Colored by Hand.

Height, 17¾; width, 29½ inches.

869. The same. Another impression. Margin torn into.

125

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H. A. OGDEN

Contemporary American illustrator and painter

OGDEN, H. A.

*Mr. Spoyer*

- 602 870. THE BRITISH ENTRY INTO PHILADELPHIA, SEPTEMBER 26, 1777. A company of soldiers, led by band and officers on horseback, passing down the Main street, some of the Tory citizens cheering.

Photogravure Colored by Hand.

Height, 20; width,  $15\frac{3}{4}$  inches.

PIERRE OUTIN

Modern French painter. Born at Moulins; pupil of Lecoq and Cabanel

OUTIN, PIERRE

*Mr. Harbon*

- 552 871. PIÉTÉ FILIALE. "Filial Piety." A young bride and groom visiting the grave of one of their relatives; others grouped about in the churchyard.

Photogravure Colored by Hand.

Two impressions.

Height,  $19\frac{1}{4}$ ; width,  $27\frac{1}{2}$  inches.

OUTIN, PIERRE

*R. Leech*

- 20 872. PREMIER CHAPITRE. "Love Among the Ruins." The guide is explaining to the older people the interesting points, while a youth is making love to the daughter, behind one of the stone pillars.

Photogravure Colored by Hand.

Height,  $11\frac{1}{2}$ ; width,  $15\frac{1}{2}$  inches.

- 20 873. The same. Another impression.

- 40 874. The same. Two impressions.

875. The same. Two impressions.

40

VICENTE PALMAROLI

Spanish painter. Born, 1835; died, 1896

PALMAROLI, VICENTE

*Mr. Schwab*

- 225 876. LA LEÇON DE CHANT. "The Singing Lesson." A group of fair damsels of a Monastery school, in a sumptuous drawing-room, singing under the leadership of a monk; one lady playing the harp, and monks with fiddle and fifes. On India paper.

Photogravure Colored by Hand.

Height,  $17\frac{1}{2}$ ; width,  $22\frac{1}{2}$  inches.



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PALMAROLI, VICENTE

*Mr. Schwalb*

877. THE EARLY TOILET OF A FASHIONABLE LADY.

Photogravure Colored by Hand.

225 Height,  $13\frac{3}{4}$ ; width, 17 inches. With mat.

<sup>9</sup>ALONZO PEREZ

Contemporary Spanish painter

PEREZ, ALONZO

*Mr. Schwalb*

878. BAVARDAGE. A group of village gossips on the streets of a French city; youths and damsels dressed in the height of fashion assembled around a knife-grinder.

252 Photogravure Colored by Hand.

Height,  $14\frac{1}{2}$ ; width, 18 inches.

"

"

250 879. The same. *Another impression.*

252 880. The same. *Another impression.*

260 881. The same. *Another impression.*

570 882. The same. *Two impressions.*

"

"

"

"

CHARLES EDWARD PERUGINI

Painter. Born, 1839

PERUGINI, CHARLES EDWARD

*Mr. Lorbm*

883. THE WORLD FORGETTING. A youth in Romeo costume and a maiden gowned as Juliet, are seated on a stone bench beneath tree near rose shrubs.

225 Photogravure Colored by Hand.

Height,  $19\frac{3}{4}$ ; width,  $23\frac{3}{4}$  inches.

ÉMILE PINCHART

French genre painter; pupil of Gérôme

PINCHART, ÉMILE

*Mr. Morency*

884. CADEAUX DE JOUR DE L'AN. Lady dressed in pink fur-lined cloak having just stepped out of her sleigh is about to present some New-Year toys to children of the poorer class.

125 Photogravure Colored by Hand.

Height,  $21\frac{3}{4}$ ; width,  $15\frac{1}{2}$  inches.

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PINCHART, ÉMILE

*Nam. Nelson*

100— 885. The same as preceding. *Another impression.*

100— 886. The same. *Two impressions.* " "

PINCHART, ÉMILE

*R. Louch*

887. LA PREMIÈRE DENT. "The First Tooth." Mother sitting on doorstep, holding her infant, and showing his first tooth to a gentleman friend, who has stopped to talk.

200— Photogravure Colored by Hand.

Height,  $21\frac{3}{4}$ ; width,  $15\frac{1}{2}$  inches. Margins soiled.

MAURICE POIRSON

French landscape, genre and historical painter. Born, 1852; died, 1882

POIRSON, MAURICE

*Mr. Louch*

888. LA JETÉE DE TROUVILLE. A view of the Pier at Trouville, France; a steamer is just leaving; group on the wharf watching departure of friends on steamer.

100— Photogravure Colored by Hand.

Height,  $12\frac{1}{4}$ ; width,  $21\frac{1}{4}$  inches.

SIR JOSHUA REYNOLDS, R.A.

Great English portrait painter. Born, 1723; died, 1792

REYNOLDS, SIR JOSHUA

*F. J. Walker*

889. Mrs. LUCY HARDINGE. Three-quarter length portrait. From a mezzotint by Thomas Watson, after Sir Joshua Reynolds.

500— Photogravure Colored by Hand.

Height, 16; width,  $12\frac{1}{2}$  inches.

REYNOLDS, SIR JOSHUA

*F. G. Sweet*

890. Mrs. SOPHIA PELHAM. Full-length portrait; feeding chickens. From the mezzotint by William Dickinson, after Sir Joshua Reynolds.

Photogravure Colored by Hand.

400— Height,  $22\frac{1}{2}$ ; width,  $13\frac{1}{4}$  inches.

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ALBERT G. RIGOLOT

French landscape painter of the latter part of the XIXth century

RIGOLOT, ALBERT G.

*Mr. Lemp*

891. LA MARE AUX FÉES. "The Fairies' Retreat." Pond scene in the Forest of Fontainebleau. Printed on India paper.

350 Photogravure Colored by Hand.

Height,  $18\frac{1}{2}$ ; width,  $29\frac{1}{8}$  inches.

GEORGES ROCHEGROSSE

Modern French painter. Born, 1858

ROCHEGROSSE, GEORGES

*Mrs. Roelke*

892. LES ENFANTS. A Roman bath, within a Private Court-Yard; the father and mother reclining on a couch, while the servants are bathing the children.

700 Photogravure Colored by Hand.

Height,  $20\frac{1}{2}$ ; width, 28 inches.

700 893. The same. Another impression.

*Mr. Toume*

900 894. The same. Two impressions.

*Mr. Warbon*

ROCHEGROSSE, GEORGES

*R. Leach*

895. LES FIANCÉS. "The Betrothed." A Roman terrace scene; youth and maiden, elders in background, a fountain and doves.

450 Photogravure Colored by Hand.

Height,  $20\frac{1}{2}$ ; width, 28 inches.

450 896. The same. Another impression.

897. The same. Another impression.

JOHANN ROSEN

German painter. Born, 1854

ROSEN, JOHANN

*R. Warbon*

898. ESCORTE DES ETENDARDS, TILSITT, 1807. Napoleon and his Marshals on horseback reviewing an Escort of the Standards.

340 Photogravure Colored by Hand.

Height,  $18\frac{1}{2}$ ; width,  $33\frac{1}{2}$  inches.

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MARIUS ROY

French genre and military painter of the XIXth century; pupil of Lefèvre

ROY, MARIUS

*Mr. Worbon*

899. LES PUPILLES DE LA GARDE. Cadets of the Imperial French Guard.  
 200 Photogravure Colored by Hand.  
 Height, 20½; width, 15 inches.  
 900. The same. *Another impression.* "  
 200

HENRY SANDHAM

Modern American painter. Boston, 1894

SANDHAM, HENRY

*G. T. Stone*

901. A BASE BALL GAME. View of the Old Polo Grounds, New York City.  
 Looking from the grand-stand across the Harlem, Highbridge in  
 200 the distance. The game is one between the Giants and the White  
 Socks.  
 Photogravure Colored by Hand.  
 Height, 20; width, 39½ inches.  
 100 902. The same. *Another impression.* *F. G. Sweet*  
 200 903. The same. *Another impression.* *Mr. Skyles*  
 200 904. The same. *Two impressions.* *F. G. Sweet*  
 100 905. The same. *Four impressions.* *Mr. Skyles*  
 400 906. The same. *Four impressions.* *F. G. Sweet*  
 600 907. The same. *Six impressions.* " " "  
 600 908. The same. *Six impressions.* " " "

J. SCALBERT

SCALBERT, J.

*R. Glendinning*

909. DOUCE RÊVERIE. Fair damsel in white and lavender drapery, sitting  
 200 on swing, surrounded by cupids and garlands of roses.  
 Photogravure Colored by Hand.  
 Height, 22; width, 15¾ inches.  
 400 910. The same. *Another impression.* *N. M. Peaman Agers*  
 911. The same. *Another impression.* *Mr. Glendinning*  
 500 912. The same. *Two impressions.* " "

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ADOLPH D. SCHREYER

German painter of battle-pieces and horses. Born, 1828; died, 1899. Member of the Academies of Antwerp and Rotterdam

SCHREYER, ADOLPH D.

*N. N. - Seaman Agent*

913. AVANT-POSTE ARABE. A group of Arab Horsemen of the Advance Guard.

*650* Photogravure Colored by Hand.

Height, 20½; width, 28½ inches. Margins soiled.

SCHREYER, ADOLPH D.

*J. Landau*

914. CHEIK ARABE EN VOYAGE. Group of Arabs, consisting of an Arab Sheik, escorted by mounted servants. On India paper.

*630* Photogravure Colored by Hand.

Height, 20¼; width, 28¼ inches.

SCHREYER, ADOLPH D.

915. KABYLE, Arab Horseman, on white horse, on the banks of a creek, watching for the foe.

*530* Photogravure Colored by Hand.

Height, 24; width, 19½ inches.

[See Frontispiece for Illustration]

SCHREYER, ADOLPH D.

*Mr. Tourne*

916. LA GUERRE AU DÉSERT. An Arabian Horseman has just unseated his adversary, while engaged in combat on the Desert.

*600* Photogravure Colored by Hand.

Height, 19¾; width, 31¼ inches.

MADAME FRANCISCA STUART SINDICI

French genre painter of the XIXth century. Born at Paris

SINDICI, FRANCISCA STUART

*" " "*

917. A. A. I. LOUIS NAPOLEON BONAPARTE. Portrait on horseback.

*200* Photogravure Colored by Hand.

Height, 15; width, 11¾ inches.

*Samuel Bohan*

918. The same. Two impressions, one slightly damaged.

*100*

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**F. SMITH-HALD**

German painter. Born, 1846

SMITH-HALD, F.

*R. Leach*

- 200 919. LE CALME. Fisherman, his wife and child, in dory, pulling in a net; while sailboats are becalmed. Printed on India paper.  
Photogravure Colored by Hand.  
Height, 19; width, 32¼ inches.

SMITH-HALD, F.

920. SOIR D'HIVER. "A Winter Evening." Fisherman and boat on banks of a bay; village and lighthouse on opposite shore. Printed on India paper.  
200 Photogravure Colored by Hand.  
Height, 19¾; width, 31 inches.

**FREDERICK STEAD**

English portrait painter. Exhibited in 1893

STEAD, FREDERICK

*ob. J. R. Riber*

- 100 921. WAITING FOR A BITE. Little girl with red hair, standing on a board footbridge over a brook, watching her boy friend, who is seated at her feet fishing, and waiting for a bite.  
Photogravure Colored by Hand.  
Height, 22½; width, 17 inches.  
150 922. The same. Another impression. *John Stevenson*  
30 923. The same. Two impressions. *G. Bendann*  
30 924. The same. Two impressions. *Samuel Cohen*  
925. The same. Three impressions. One has tear in outer margin.  
450 *Mr. Schwab*

**P. TAVERNIER**

TAVERNIER, P.

*Mr. Lorbon*

- 750 926. LA CHASSE. "The Hunt." A hunting picture in three panels. The centre illustrates the death of the stag; the left panel shows the Bloodhound with his keeper; the right, shows keeper uncoupling hounds.  
Photogravure Colored by Hand.  
Height, 20¾; width, 37 inches.

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TAVERNIER, P.

*W. Berner*

927. RETRAITE PRISE, "Sounding the Retreat." A fox-hunting scene. Pack of hounds with keepers, hunters on horseback, bugler sounding the retreat.

*31* Photogravure Colored by Hand.

Height,  $17\frac{1}{4}$ ; width,  $28\frac{3}{4}$  inches.

*20* 928. The same. *Another impression.* *Mr. Dorbon*

*20* 929. The same. *Another impression.* " "

*50* 930. The same. *Two impressions.* " "

*90* 931. The same. *Three impressions.* " "

*70* 932. The same. *Three impressions.* " "

*100* 933. The same. *Four impressions.* One with outer margin torn.

THURE DE THULSTRUP

Contemporary American painter and illustrator

THULSTRUP, THURE DE

*Mr. Skyles*  
934. AFTER-CHURCH GOSSIP (VIRGINIA, 1750). A southern scene, with ladies and gentleman in the costume of the period, grouped under the trees, with church in background. The minister is leaving, eyeing a damsel on horseback, who has been stopped by two youthful members of his congregation, one of whom wears a sword. Printed on India paper.

*40* Photogravure Colored by Hand.

Height,  $18\frac{1}{2}$ ; width,  $24\frac{3}{4}$  inches.

*40* 935. The same. *Another impression.* " "

THULSTRUP, THURE DE

*70* 936. AFTER THE LADIES LEFT THE TABLE (VIRGINIA, 1750). The gentlemen of the party, dressed in the clothes of the period, are seated around the table enjoying their punch and clay-pipes. Printed on India paper.

Photogravure Colored by Hand.

Height,  $18\frac{1}{8}$ ; width,  $24\frac{3}{8}$  inches.

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THULSTRUP, THURE DE

*m. Tonne*

- 82 937. WHEN QUALITY GOES TO TOWN (VIRGINIA, 1750). The family, riding in a coach drawn by four horses, passed on the road by mounted friends; a young man in military clothes, mounted on a white horse is in advance. Printed on India paper.

Photogravure Colored by Hand.

Height,  $18\frac{1}{2}$ ; width,  $24\frac{3}{4}$  inches.

ÉDOUARD TOFANO

Painter. Born at Naples

TOFANO, ÉDOUARD

*m. Nelson*

- 75 938. ENFIN . . . SEULS! "At Last . . . Alone!" The young wife in the embrace of her husband, in their sumptuous home, after the wedding.

Photogravure Colored by Hand.

Height,  $13\frac{3}{4}$ ; width,  $8\frac{1}{4}$  inches. *n*

- 75 939. The same. *An impression of the smaller plate.*

Height, 10; width,  $5\frac{3}{4}$  inches.

CONSTANT TROYON

French painter. Born, 1810; died, 1865

TROYON, CONSTANT

*R. Leach*

- 30 940. LE CHIEN DE BERGER. The Shepherd's dog rounding-up the flock of sheep; the old shepherd standing by.

Photogravure Colored by Hand.

Height,  $20\frac{1}{4}$ ; width, 27 inches.

ÉMILE VAN MARCKE

French painter. Born at Sèvres, 1827; died, 1891. Chevalier of the Legion of Honor.  
Pupil of Troyon

VAN MARCKE, ÉMILE

*J. Landon*

- 30 941. UN COIN DE MARAIS. A corner of the fen; cows in water, farmer leaning over fence. Printed on India paper.

Photogravure Colored by Hand.

Height,  $19\frac{1}{2}$ ; width, 29 inches.



E. VASSARI

VASSARI, E.

*R. Lerch*

- 200- 942. LE JEUNE POÈTE. The Young Poet. A Roman household. Mother seated on stone bench, beside her an elder daughter, harp resting against her side; while before the group stands the young man of the family, in Roman costume, holding a scroll from which he is reading a poem he has composed.

Photogravure Colored by Hand.

Height,  $16\frac{1}{2}$ ; width, 26 inches.

- 200- 943. The same. *Another impression.*

- 200- 944. The same. *Another impression.*

- 400- 945. The same. *Two impressions.*

VASSARI, E.

- 100- 946. LES CRABES. "A Summer Pastime." Roman terrace. One fair damsel stands behind a stone bench enjoying the fright of her female companions, who are getting out of the way of some crabs which have been pulled up out of the sea by another member of the party.

Photogravure Colored by Hand.

Height,  $16\frac{1}{4}$ ; width, 28 inches.

- 100- 947. The same. *Another impression.*

- 100- 948. The same. *Another impression.*

- 200- 949. The same. *Two impressions.*

- 200- 950. The same. *Two impressions.*

- 200- 951. The same. *Two impressions.*

JAN VERHAS

Modern Belgian painter. Exhibited in 1878

VERHAS, JAN

*Mr. Schuch*

- 75- 952. LE MAÎTRE PEINTRE. "The Master Painter." The infant of the family is seated at a table on which are several sheets of paper containing his efforts at the artistic; his older brother and three of his young sisters are standing about, watching his efforts. Printed on India paper.

Photogravure Colored by Hand.

Height,  $9\frac{3}{4}$ ; width,  $16\frac{1}{4}$  inches.

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JEHAN GEORGES VIBERT

French painter. Born, —; died, 1904

VIBERT, JEHAN GEORGES

*R. Leach*

20 953. L'AVEU. "The Avowal." Dutch maiden telling her secret to the priest, who is seated by a table ready to eat his dinner. Signed in pencil, by the artist.

Photogravure Colored by Hand.

Height, 10½; width, 13½ inches.

954. The same. *Another Signed impression.*

20

ALFRED WAHLBERG

Swedish painter. Born, 1834

WAHLBERG, ALFRED

*J. London*

955. SOIRÉE D'ÉTÉ. "A Summer's Eve." Landscape, with brook flowing by woodland and through meadows.

Photogravure Colored by Hand.

250 Height, 19¾; width, 33 inches.

THEODORE ALEXANDER WEBER

German painter. Born at Leipsig, 1838. Pupil of Krause and Isabey

WEBER, THEODORE ALEXANDER

*R. Leach*

956. DÉPART POUR LA PÊCHE. Fishing Boats being towed by a steam-trawler out of the harbor of Boulogne.

250 Photogravure Colored by Hand.

Height, 25½; width, 16½ inches.

957. The same. *Another impression.*

20

WEBER, THEODORE ALEXANDER

958. RETOUR DE LA PÊCHE. The return of the Fishing-boats to the harbor of Ostend.

20 Photogravure Colored by Hand.

Height, 25¼; width, 16½ inches.

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JEAN JOSEPH WEERTS

Painter; pupil of Gérôme. Born at Strasbourg, 1850

WEERTS, JEAN JOSEPH

*Mr. Corbin*

959. POUR L'HUMANITÉ!—POUR LA PATRIE! "For Humanity, for Country." French cavalry officer lying dead at the foot of the Cross.

Photogravure Colored by Hand.

*50c* Height, 21½; width, 13¼ inches.

J. HAYNES WILLIAMS

English painter. Born, 1836; died, 1908

WILLIAMS, J. HAYNES

*Mr. Rothschild*

960. SELECTION BY REFLECTION. Maiden looking in a hand mirror, to decide which one of her two lovers, standing behind her, she will accept; a group of friends stand to one side.

*30c* Photogravure Colored by Hand.

Height, 21½; width, 13 inches.

961. The same. Another impression.

*Mr. Morency*

*20c*

JULES WORMS

French painter. Born at Paris, in 1832. Chevalier of the Legion of Honor.  
Pupil of Lafosse

WORMS, JULES

*Mr. Glendinning*

962. LA FLEUR PRÉFÉRÉE. "The Favorite Flower." A Spanish Court-yard; the visitor is eyeing the maid on the porch, preferring her company to that of the pot of flowers held up for inspection by her father.

*30c* Photogravure Colored by Hand.

Height, 11½; width, 15 inches.

963. The same. Another impression.

EDMOND CHARLES YON

French landscape painter. Born, 1843; died, 1897

YON, EDMOND CHARLES

*Mr. Louie*

964. LA RAFALE. "The Hurricane." Two horses in a meadow by the sea, during a storm. Printed on India paper.

*30c* Photogravure Colored by Hand.

Height, 20; width, 28¾ inches.

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**JEAN HENRI ZUBER**

German painter. Born at Rixheim (Alsace), 1844. Chevalier of the Legion of Honor. Pupil of Gleyre

ZUBER, JEAN HENRI

*J. H. Zuber*

965. LE GUÉ. "The Ford," with cattle, meadows in background.

225 Photogravure Colored by Hand.

Height, 20; width, 28¾ inches.

966. The same. *Another impression.* Outer margins with tear.

225

**FRAMED ETCHINGS AND PHOTOGRAVURES**

[Numbers 967 to 1042, inclusive]

**AUGUSTE ALLONGÉ**

French painter and engraver. Born, 1833; died, 1898

ALLONGÉ, AUGUSTE

*A. Allongé*

967. A POND; THE BAY AT CONCARNEAU; A DREDGER; THE FARM. Photogravures printed in colors.

70 Height of each, 10¼; width, 17 inches.

Together, 5 pieces. In oak frames.

**CHARLES NICOLAS BERNIER**

Member of the Société des Artistes Français from 1888 to 1911

BERNIER, CHARLES NICOLAS

*C. N. Bernier*

968. MORNING; EVENING. Photogravures in black and white.

50 Height, 19¾; width, 30½ inches.

Two companion pieces. In oak and metal frames.

**MRS. C. E. AUSTEN BROWN**

Born in Edinburgh. Member of the Women's International Art Club, London

BROWN, MRS. C. E. AUSTEN

*C. E. Austen Brown*

969. BOATS ASHORE. Wood-block etching, printed in colors. Signed Artist's Proof. Issue limited.

300 Height, 5¾; width, 7½ inches. Framed.

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BROWN, MRS. C. E. AUSTEN

*Samuel Cohen*

970. IN A LITTLE VILLAGE. Wood-block etching, printed in colors. Signed Artist's Proof. Issue limited.

270 Height,  $7\frac{3}{4}$ ; width,  $5\frac{3}{4}$  inches. Framed.

BROWN, MRS. C. E. AUSTEN

*N. N. Seaman Agent*

971. MEADOW LAND. Wood-block etching, printed in colors. Signed Artist's Proof. Issue limited.

300 Height,  $5\frac{3}{4}$ ; width,  $7\frac{3}{4}$  inches. Framed.

BROWN, MRS. C. E. AUSTEN

*Ab. T. Radwin*

972. NEAR GRENADA. Wood-block etching, printed in colors. Signed Artist's Proof. Issue limited.

400 Height,  $6\frac{1}{4}$ ; width,  $8\frac{1}{4}$  inches. Framed.

BROWN, MRS. C. E. AUSTEN

*T. Landau*

973. RETURNING FROM PASTURE. Wood-block etching, printed in colors. Signed Artist's Proof. Issue limited.

280 Height,  $4\frac{3}{4}$ ; width,  $4\frac{3}{4}$  inches. Gilt frame.

BROWN, MRS. C. E. AUSTEN

*Samuel Cohen*

974. SAN GIORGIO MAGGIORE (VENICE). Wood-block etching, printed in colors. Signed Artist's Proof. Issue limited.

700 Height,  $6\frac{3}{4}$ ; width,  $10\frac{1}{4}$  inches. Framed.

BROWN, MRS. C. E. AUSTEN

975. SPRING. Wood-block etching, printed in colors. Signed Artist's Proof. Limited issue.

400 Height,  $5\frac{3}{4}$ ; width,  $7\frac{1}{2}$  inches. Gilt frame.

BROWN, MRS. C. E. AUSTEN

*N. N. Seaman Agent*

976. THE SAND PIT. Painter-etching, printed in colors. Signed Artist's Proof. Issue limited.

500 Height, 6; width,  $7\frac{1}{2}$  inches. Framed.

Fifth Session, Monday Evening, March 24th

EUGÈNE ANDRÉ CHAMPOLLION

French engraver; pupil of Gaucherel and Hédouin. Born, 1848

CHAMPOLLION, EUGÈNE ANDRÉ

*Mil. Orban*

977. THE PIC NIC; UNDER THE TREES. Two companion pieces after Watteau. Etchings. Remarque proofs, on parchment. Signed by the etcher.

*700*

Height, 14 $\frac{1}{4}$ ; width, 17 $\frac{1}{4}$  inches. Framed.

THÉOPHILE NARCISSE CHAUVEL

French engraver. Born, 1837

CHAUVEL, THÉOPHILE NARCISSE

*M. Glendinning*

978. THE EAGLE'S NEST. Painter-Etching. Signed Artist's Proof, on Japan paper.

*1000* Height, 20; width, 23 inches. In heavy oak frame.

LUIGI CHIALIVA

Italian landscape and animal painter. Born, 1856

CHIALIVA, LUIGI

*Mil. Orban*

979. THE MEETING AT THE STILE. Photogravure printed in colors. Shepherd with sheep, passing his lady friend who is standing by the gate of her cow pasture.

*200* Height, 12 $\frac{1}{2}$ ; width, 19 $\frac{1}{4}$  inches. Gilt frame.

PHILIBERT LOUIS DEBUCOURT

French painter and engraver. Born, 1755; died, 1832

DEBUCOURT, PHILIBERT LOUIS

*u*

*v*

980. FAMILY JOYS. A group of elderly people and children sitting in their garden near the doorsteps. Photogravure printed in colors, after an old engraving.

*300*

Height, 17 $\frac{3}{4}$ ; width, 14 inches. In gilt frame.

DEBUCOURT, PHILIBERT LOUIS

*G. Bernes*

981. THE HAND. Photogravure printed in colors.

*100* Height, 9 $\frac{1}{4}$ ; width, 7 $\frac{1}{4}$  inches. In gilt frame.

Fifth Session, Monday Evening, March 24th

GUILLAUME DUBUFE

Born at Paris. French genre and portrait painter

DUBUFFE, GUILLAUME

*Mr Morency*

982. SACRED AND PROFANE MUSIC. Photogravure and line-engraving. Two companion scenes on one plate, with ornamental border, in line. Signed Artist's Proof.

400 Height, 33; width, 45 inches. In one oak frame.

ERNEST-ANGE DUEZ

French landscape, portrait and genre painter. Born, 1843; died, 1896

DUEZ, ERNEST-ANGE

*Mr Jones*

983. FLORA SKETCHES. Painter-etchings printed in colors. Limited to 25 copies of each. Signed Artist's Proofs.

200 Height, 8; width, 37½ inches.

Two companion pieces. In white frames.

FRANÇOIS DUMONT

DUMONT, FRANÇOIS

*Mr. Smith*

984. MARIE ANTOINETTE IN HER BOUDOIR. Photogravure printed in colors.

350 Height, 5¼; width, 4¼ inches. Gilt frame.

DUMONT, FRANÇOIS

985. MARIE ANTOINETTE, MME. ROYALE AND THE DAUPHIN. Photogravure printed in colors.

500 Height, 7; width, 5 inches. Framed.

PHILIPPE HERMANN EICHENS

German engraver. Born at Berlin, 1811

EICHENS, PHILIPPE HERMANN

*Edw McCall*

986. THE IMMACULATE CONCEPTION, after Murillo. Line-engraving.

200 Height, 20¼; width, 14½ inches. Framed.

Fifth Session, Monday Evening, March 24th

FRANÇOIS FLAMENG

French painter. Born, 1859

FLAMENG, FRANÇOIS

*M. L. L. L.*

250- 987. IN THE GARDENS OF THE TUILERIES. Photogravure printed in colors.  
Height,  $5\frac{1}{2}$ ; width,  $7\frac{1}{4}$  inches. Gilt frame.

FLAMENG, FRANÇOIS

" "

5- 988. THE CAKE SELLER; A CHAT. Photogravures printed in colors.  
Height,  $5\frac{1}{2}$ ; width,  $7\frac{1}{2}$  inches.  
Two companion pieces. In artistic gilt frames.

CAMILLE FONCE

French painter-etcher of the 19th century

FONCE, CAMILLE

*M. L. L. L.*

302- 989. A NORMANDY SHRINE (LA DÉLIVRANDE). Painter-Etching. Remarque Proof, on Parchment. Signed. Limited to 125 impressions.  
PLATE DESTROYED.  
Height,  $17\frac{1}{2}$ ; width,  $23\frac{1}{4}$  inches. Heavy carved oak frame.

FONCE, CAMILLE

*John Stevenson*

20- 990. A POND IN NORMANDY. Painter-etching, printed in colors. Signed proof, on parchment. Limited to 200 copies.  
Height,  $16\frac{1}{4}$ ; width, 22 inches. In gilt frame.

FONCE, CAMILLE

*M. L. L. L.*

26- 991. AMIENS, THE MARKET PLACE. Painter-etching, printed in colors. Limited to 200 impressions. Signed Artist's Proof, on Parchment. Side and top margin cut away.  
Height, 17; width, 23 inches. In oak frame.

FONCE, CAMILLE

" "

20- 992. THE FAUN. Etching in colors. Signed Proof on Parchment. Limited to 200 numbered copies.  
Height,  $16\frac{1}{2}$ ; width, 23 inches. Gilt frame.





CAMILLE FONCE  
THE LÉZARDE AT HARFLEUR  
Painter-Etching Printed in Colors  
[No. 993]



Fifth Session, Monday Evening, March 24th

FONCE, CAMILLE

993. THE LÉZARDE AT HARFLEUR. *John Stevenson* Painter-etching, printed in colors.

Signed proof, on parchment. Limited to 200 copies. OUT OF PRINT AND RARE.

*270* Height,  $17\frac{1}{4}$ ; width,  $23\frac{1}{4}$  inches. In gilt frame.

[See Illustration]

FONCE, CAMILLE

994. THE OLD MILL. *W. W. Leaman Agent* Painter-etching, printed in colors. Signed Artist's

Proof, on parchment. Limited to 200 copies.

*220* Height,  $16\frac{3}{4}$ ; width,  $23\frac{1}{2}$  inches. In gilt frame.

ÉMILE FOUBERT

French painter, born at Paris. Pupil of Bonnat, Busson and Lévy

FOUBERT, ÉMILE

995. COROT PAINTING. *J. Cohen* Hand-colored photogravure.

Height,  $15\frac{3}{4}$ ; width,  $19\frac{1}{2}$  inches. Gilt frame.

FRENCH COURT BEAUTIES

JOSEPHINE, EMPRESS

996. JOSEPHINE. *Mr. Warbon* Half-length portrait. By Gérard. Photogravure printed in colors.

*400* Height,  $7\frac{3}{4}$ ; width,  $5\frac{3}{4}$  inches. In artistic gilt frame.

997. The same. *"* Another impression. Framed.

MARIE ANTOINETTE

998. PORTRAIT, after a contemporary painting. *W. W. Parke* Photogravure printed in colors.

*200* Height,  $4\frac{3}{4}$ ; width, 4 inches. Framed.

POMPADOUR, MADAME

999. MADAME POMPADOUR. *John Stevenson* Mezzotint printed in colors.

*100* Height,  $14\frac{1}{4}$ ; width,  $11\frac{3}{4}$  inches. In bronze frame.

Fifth Session, Monday Evening, March 24th

THOMAS GAINSBOROUGH, R.A.

English painter. Born, 1727; died, 1788

GAINSBOROUGH, THOMAS

*Mr. Towne*

1000. PORTRAIT OF A LADY. Photogravure printed in colors. Oval.  
Height, 18; width, 14 inches. In artistic gilt frame.

*1100*

L. GEOFFROY

GEOFFROY, L.

*Rev. W. J. Towne*

1001. A SULKY BOY. Painter-etching, printed in colors. Signed Artist's Proof.

Height, 12 $\frac{1}{4}$ ; width, 9 inches. In artistic gilt frame.

*350*

PAUL GIRARDET

French engraver. Born, 1821

GIRARDET, PAUL

*J. Stevenson*

1002. L'ENFANT PRODIGE. Engraving colored by hand. After the painting by Édouard Dubufe. In three panels, each on separate sheet. The large centre view (22 $\frac{1}{2}$  by 36 inches) shows the Feast at its height, the company gathered at the table and in groups in an open room, three girls dancing. The side panels (each 22 $\frac{1}{2}$  by 7 $\frac{1}{4}$  inches) show the Prodigal Son in his swine outfit, and his return to his father's arms.

*700*

Together, 3 pieces, framed as one.

BARON ANTOINE JEAN GROS

French historical painter. Born, 1771; died, 1835

GROS, BARON ANTOINE JEAN

*Mr. W. Orton*

1003. GENERAL BONAPARTE (Arcole, November 15, 1796). Photogravure printed in colors. Half-length portrait in uniform, holding flag in left hand.

*500*

Height, 8; width, 6 $\frac{1}{4}$  inches. Artistic gilt frame.

Fifth Session, Monday Evening, March 24th

ANTOINE AUGUSTE ERNEST HÉBERT

French painter. Born, 1817

HÉBERT, ANTOINE AUGUSTE ERNEST

1004. THE VIRGIN OF DELIVERANCE. Photogravure printed in colors of this beautiful picture reproduced in all its charm of coloring and light, with a burnished gold-leaf halo on both the Virgin and Child.

25. Height, 15; width, 9 inches. Very artistic gilt frame.

[See Reproduction at No. 246]

LEO HERMANN

French painter. Born, 1838; died, 1907

HERMANN, LEO

1005. THE GALLANT SHOEMAKER. Photogravure printed in colors.

200. Height, 8¾; width, 7¾ inches. Margins cut down. In gilt frame.

JEAN GUSTAVE JACQUET

French painter. Born, 1846

JACQUET, JEAN GUSTAVE

1006. AN INATTENTIVE READER. Photogravure printed in colors.

500. Height, 6½; width, 5½ inches. In artistic frame.

FREDERIK HENDRIK KAEMMERER

Dutch landscape and genre painter. Born, 1839

KAEMMERER, FREDERIK HENDRIK

1007. A HAPPY BRIDAL PARTY. Photogravure printed in colors. Bride and Groom, led by a youngster playing the fiddle, followed by several happy couples; shipping in background. Margins soiled.

700. Height, 13; width, 21 inches. In artistic gilt frame.

Fifth Session, Monday Evening, March 24th

KAEMMERER, FREDERIK HENDRIK

*H. B. Carke*

1008. THE FOUR SEASONS. Female portrait sketches. Photogravures printed in colors.

250 Together, 4 pieces, mounted in one gilt frame.

KAEMMERER, FREDERIK HENDRIK

*E. E. Baldoni*

1009. THE MINUET. Photogravure printed in colors.

Height, 13; width, 20½ inches. In artistic gilt frame.

530

D. RIDGWAY KNIGHT

Modern American painter. Born in Philadelphia

KNIGHT, D. RIDGWAY

*M. V. Seaman Agnew*

1010. "GOOD NIGHT." Hand colored photogravure. Two Dutch maidens standing on the bank of a stream, one calling "Good Night" to her lover, on horseback, on the opposite side of the stream. REMARQUE PROOF, on India paper, signed by the artist.

90-

Height, 18¼; width, 24¾ inches. Mahogany frame.

EMMANUEL LANSYER

French painter. Born, 1835

LANSYER, EMMANUEL

*Mr. Leach*

1011. OCTOBER MISTS. Hand colored photogravure.

200

Height, 18; width, 24 inches.

EDWARD L. LAURENSEN

Modern English landscape painter-etcher

LAURENSEN, EDWARD L.

*of T. Radwin*

1012. OLD BRIDGE AT ALBI. Painter-etching in aquatint, printed in colors. Signed Proof.

500

Height, 10¾; width, 14¾ inches. Framed.

LAURENSEN, EDWARD L.

*S. Cohen*

1013. ST. PAUL'S FROM WATERLOO BRIDGE. Painter-Etching in aquatint, printed in colors. Signed Artist's Proof. Limited Edition.

200

Height, 9¼; width, 12¼ inches. Framed.

Fifth Session, Monday Evening, March 24th

LAURENSEN, EDWARD L.

*Rev. W. J. Lawrence*

1014. THE WASHERWOMAN OF FALLAISE, NORMANDY. Painter-etching printed in colors. Signed Proof.

300 Height, 10½; width, 13¾ inches. In gilt frame.

MARIE LOUISE ÉLISABETH VIGÉE LEBRUN

French painter. Born, 1755; died, 1842. The portraitist, not only of the French aristocracy, but of the European aristocracy as well

LEBRUN, MARIE L. E. VIGÉE

*J. Stevenson*

1015. MARIE ANTOINETTE. Photogravure printed in colors.

Height, 8¼; width, 6½ inches. Framed.

900

SYDNEY LEE

Modern English painter. Born, 1867

LEE, SYDNEY

*W. W. Seaman Agnew*

1016. THE OLD MILL. Painter-Etching printed in colors. Limited edition. Signed.

300 Height, 5; width, 5 inches. Framed.

ALBERT LYNCH

Peruvian painter. Born, 1851

LYNCH, ALBERT

*S. Cohen*

1017. GUY CHABOT, COMTE DE JARRAC (?). Photogravure printed in colors.

100 Height, 8; width, 5½ inches. Gilt frame.

H. MACBETH-RAEBURN

English engraver of the 19th century

MACBETH-RAEBURN, H.

*J. Stevenson*

1018. THE COUNTESS OF GALLOWAY. Mezzotint, printed in colors, after Sir Joshua Reynolds. Signed Proof.

1700 Height, 17; width, 12¼ inches. Framed.

Fifth Session, Monday Evening, March 24th

WILLIAM MONK

Modern English painter-etcher

MONK, WILLIAM

*F. Y. Walker*

1019. NEW YORK FROM GOVERNOR'S ISLAND. Painter-etching, printed in colors. Signed Proof. Limited to 100 copies.

3250 Height, 16¾; width, 23¾ inches. In black frame, metal corners.

MONK, WILLIAM

*L. Lehman*

1020. THE STATUE OF LIBERTY. Painter-etching, printed in colors. Signed Artist's Proof. Limited issue.

400 Height, 7; width, 10 inches. Framed.

JEAN MARC NATTIER

Distinguished French miniaturist and portrait painter. Born, 1085; died, 1766

NATTIER, JEAN MARC

*J. Stevenson*

1021. LOUISE DE LORRAINE, PRINCESSE DE TURENNE. Half-length portrait, with floral girdle. Photogravure, printed in colors. PROOF IMPRESSION. Limited to 300 copies.

1200 Height, 17¼; width, 14 inches. In artistic gilt frame.

NATTIER, JEAN MARC

*L. Landau*

1022. LOUISE DE LORRAINE, PRINCESSE DE TURENNE. Half-length portrait, with floral girdle. Photogravure, printed in colors. PROOF IMPRESSION. Limited to 300 copies.

1200 Height, 17¼; width, 14 inches. Gilt frame.

NATTIER, JEAN MARC

*M. Stevenson*

1023. MADAME SOPHIE OF FRANCE. Photogravure printed in colors. Height, 8; width, 6½ inches. In gilt frame.

700

JOHN PETTIE

Scotch painter. Born, 1839; died, 1893

PETTIE, JOHN

*M. Glendinning*

1024. TWO STRINGS TO HER BOW. Photogravure in black and white.

100 Height, 17¼; width, 25 inches. In oak frame.





CHARLES ALBERT WALTNER  
THE LORD'S SUPPER

Etching after the painting by Dagnan-Bouveret  
[No. 1036]



Fifth Session, Monday Evening, March 24th

CH. PINET

PINET, CH.

1025. PORTE D'OSTENDE À BRUGES. Painter-Etching. Signed Artist's Proof.  
Number 11 of a limited issue.

90c Height,  $10\frac{1}{2}$ ; width,  $13\frac{1}{4}$  inches. Framed.

LUCIUS ROSSI

Italian painter. Born at Rome, 1846

ROSSI, LUCIUS

1026. PRETTY SINNERS. Photogravure printed in colors.

30c Height,  $13\frac{1}{4}$ ; width,  $11\frac{1}{2}$  inches. In artistic gilt frame.

ROSSI, LUCIUS

1027. PUSS IN THE CORNER. Color-Print. A group of charming damsels  
and their male friends, playing in the gardens of a Parisian estate,  
fountain and park in background.

9c Height,  $14\frac{1}{8}$ ; width,  $20\frac{1}{2}$  inches. With mat. Artistic gilt frame.

ROSSI, LUCIUS

1028. THE AWAKENING. Photogravure printed in colors.

Height,  $10\frac{1}{4}$ ; width, 9 inches. Framed.

C. SACCAGI

SACCAGI, C.

1029. CARNIVAL AT VENICE. Photogravure printed in colors. Father  
escorting his two richly dressed daughters, who are bestowing  
affectionate glances on two fellows masquerading as clowns.

PROMENADE ON THE QUAYS AT VENICE. Photogravure printed in  
colors. Two boys with their dog; the latter has torn the dress  
of an elderly lady, thus distracting her attention from her fair  
daughter, who is being approached by her lover.

Height of each, 9; width,  $11\frac{3}{4}$  inches.

Two companion pieces. Gilt frames.

Fifth Session, Monday Evening, March 24th

ERNEST STAMP

Engraver. Born, 1869

STAMP, ERNEST

*Mr. Stevenson*

1030. MRS. SIDDONS. Mezzotint printed in colors, after Gainsborough.

Artist's Signed Proof.

1200

Height,  $12\frac{1}{4}$ ; width,  $9\frac{1}{2}$  inches. Gilt frame.

THURE DE THULSTRUP

Contemporary American painter and illustrator

THULSTRUP, THURE DE

*Mr. Skyles*

900 1031. WHEN QUALITY GOES TO TOWN (VIRGINIA/1750). Photogravure, colored by hand. The family, riding in a coach drawn by four horses, passed on the road by mounted friends; a young man in military clothes, mounted on a white horse, is in advance. Printed on India paper.

Height,  $18\frac{1}{2}$ ; width,  $24\frac{3}{4}$  inches. In walnut frame.

SAMUEL EDMUND WALLER

English painter. Born, 1850; died, 1903

WALLER, SAMUEL EDMUND

*Mr. Lenz*

1032. THE ELOPEMENT. Photogravure in black and white.

1000 Height, 19; width,  $24\frac{1}{4}$  inches. In mission frame.

CHARLES ALBERT WALTNER

Modern etcher. Born at Paris, 1846

WALTNER, CHARLES

*J. Cohen*

1033. COROT PAINTING, after Foubert (?). Proof etching on Japan paper. Signed by both artist and etcher.

300 Height,  $4\frac{1}{4}$ ; width,  $5\frac{1}{4}$  inches. In oak frame.



CHARLES ALBERT WALTNER  
THE TRIUMPH OF CHRISTOPHER COLUMBUS  
Etching after the picture by Benjamin Constant  
[No. 1038]



Fifth Session, Monday Evening, March 24th

WALTNER, CHARLES

*J. Stevenson*

1034. ELIZABETH JACOBS BAS. Etching. Three-quarter length portrait. After the painting by Rembrandt, in the Museum at Amsterdam. On hand-made paper.

13 — Height, 18 $\frac{1}{4}$ ; width, 14 inches. Heavy mat. Gilt composite frame.

WALTNER, CHARLES

*R. Glendinning*

1035. REMBRANDT VAN RYN. Etching. Half-length portrait, with arm resting on rail. After the painting by Rembrandt, in the National Gallery.

50 — Height, 18 $\frac{1}{4}$ ; width, 14 $\frac{3}{4}$  inches. Gilt scroll composite frame.

WALTNER, CHARLES

*Mr. Towne*

1036. THE LORD'S SUPPER. Etching, after the picture by Dagnan-Bouveret. Remarque Proof, on Parchment. Signed by both etcher and artist. Limited to 250 impressions.

75 — Height, 20; width, 33 inches. Mission frame, with side columns.

[See Illustration]

WALTNER, CHARLES

*J. Stevenson*

1037. THE NIGHT WATCH. Etching after Rembrandt. Impression on India paper. The entire edition of this plate was 975 impressions, all stamped by the Printseller's Association of London. THE PLATE WAS DESTROYED. 400 copies were printed on India paper, as above.

10 — Height, 27 $\frac{1}{4}$ ; width, 33 inches. Gilt frame.

WALTNER, CHARLES

*H. Bendamm*

1038. THE TRIUMPH OF CHRISTOPHER COLUMBUS. Etching after the picture by Benjamin Constant. Remarque Proof on Parchment. Signed by the etcher, and with an ORIGINAL WATERCOLOR PORTRAIT SKETCH, as a remarque, signed in full by the artist, and initialed by him. Only 150 parchment Proofs printed. PLATE DESTROYED.

10 — Height, 28; width, 22 $\frac{1}{2}$  inches. With mat. Artistic gilt frame.

[See Illustration]

COLOR-PRINTS

COLOR-PRINTS

*Mr. Worbon*

1039. FEMALE PORTRAIT STUDIES. The Parson's Daughter; Sarah Bernhardt as Gismonda; and 3 other detail sketches. All photogravures printed in colors. Together, 5 pieces, in oval frames.

25 —

Fifth Scssion, Monday Evening, March 24th

COLOR-PRINTS

*Mr. Stevenson*

1040. PORTRAIT STUDIES. Photogravures printed in colors, after paintings by Watteau.

400— Height, 9; width, 7 inches. Together, 2 pieces. Gilt frames.

COLOR-PRINTS

*H. C. Parke*

1041. CONVERSATION. Photogravure printed in colors, after Ridgway Knight; PORTRAIT SKETCH OF A LADY. Photogravure printed in

500— colors. In artistic stand; HUNTING DOGS. Photogravure printed in colors; and one other. Together, 4 pieces. All framed.

VARIOUS ARTISTS, UNKNOWN

*L. G. Linnell*

1042. THE COW PASTURE. Photogravure colored by hand; RABBIT HUNTING. Lithograph; PLEASURE PARTY CHANGING HORSES AT AN

520— INN. Half-tone in colors. Together, 3 pieces, various sizes, folio. All framed.



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THE ENTIRE PRINT AND BOOK STOCK OF THEIR NEW YORK BRANCH

Sixth Session, Numbers 1043 to 1247 inclusive

TUESDAY AFTERNOON, MARCH 25<sup>th</sup> AT 3:00 O'CLOCK

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ETCHINGS

[Numbers 1043 to 1609, inclusive]

D. DOUGLAS ALMOND

Modern English painter-etcher

ALMOND, D. DOUGLAS



1043. PICCADILLY CIRCUS, LONDON, CHRISTMAS, 1912. Painter-Etching.  
Printed in Colors. Signed Proof. No. 1, of an impression of  
12 copies.

30— Height, 11¾; width, 7½ inches. With mat.

CHARLES JOSEPH BEAUVERIE

Modern French etcher, pupil of Gleyre. Born at Lyons

BEAUVERIE, CHARLES JOSEPH



1044. THE GOATHERDS. Etching. After the painting by Corot. Impres-  
sion on India paper.

30— Height, 17; width, 22¼ inches. B-Gallery

1044A. The same. An impression on plain paper.

20—

Sixth Session, Tuesday Afternoon, March 25th

FÉLIX BRACQUEMOND

Noted French etcher. Born at Paris, in 1833; died, 1914. Officer of the Legion of Honor

BRACQUEMOND, FÉLIX

*M. Ritchie*

1045. GODDESS OF DISCORD. Etching. After the painting by Gustave Moreau. Signed Proof on Japan paper. Limited Issue.  
150 — Height,  $10\frac{1}{2}$ ; width,  $8\frac{1}{4}$  inches. With mat.

BRACQUEMOND, FÉLIX

"

1046. HEAD AND TAIL OF A SERPENT. Etching. After the painting by Gustave Moreau. Signed Proof on Japan paper. Limited Issue.  
100 — Height,  $11\frac{1}{2}$ ; width, 8 inches. With mat.

BRACQUEMOND, FÉLIX

*A. N. Brady*

1047. THE LION IN LOVE. Etching. After the painting by Gustave Moreau. Signed Proof on Japan Paper. Limited Issue.  
160 — Height,  $10\frac{3}{4}$ ; width, 8 inches. With mat.

BRACQUEMOND, FÉLIX

"

"

"

1048. THE MAN WHO RAN AFTER A FORTUNE. Etching. After the painting by Gustave Moreau. Signed Proof on Japan paper. Limited Issue.  
200 — Height,  $12\frac{3}{4}$ ; width, 8 inches. With mat.

*M. Ritchie*

1049. The same. Another impression. Signed Proof on Japan paper. With mat.  
400 —

BRACQUEMOND, FÉLIX

"

"

1050. THE MOGUL'S VISION. Etching. After the painting by Gustave Moreau. Signed Proof on Japan paper. Limited Issue.  
200 — Height, 11; width,  $8\frac{1}{2}$  inches. With mat.

BRACQUEMOND, FÉLIX

*M. Jacobson*

1051. THE MONKEY OR THE CAT. Etching. After the painting by Gustave Moreau. Signed Proof on Japan paper. Limited Issue.  
100 — Height, 12; width, 8 inches. With mat.

ALFRED BRUNET-DEBAINES

Modern French engraver and etcher. Born at Havre, 1845; pupil of Pils, Lalanne, Gaucheral, and Normand

BRUNET-DEBAINES, ALFRED

*M. Tourne*

1052. A MISTY SUNSET ON THE MEDITERRANEAN. Etching. After Henri Harpignies. Remarque Proof, on Parchment. Signed by both artist and etcher. Limited to 250 impressions.

80.- Height, 17¾; width, 22 inches. With mat.

PLATES SIGNED BY HENRI HARPIGNIES ARE EXTREMELY RARE.

Henri Harpignies was awarded the Grand Prize in the Paris Exposition of 1900 for this picture, which may truly be considered his masterpiece. At the age of 84 he was the *Doyen* of the French landscapists.

Alfred Brunet-Debaines, who etched this plate, obtained the Medal of Honor for Engraving at the Paris Salon, 1900. He is well known through his many beautiful plates reproducing the masterpieces of the "Barbizon School" of artists.

*Jachels*

1053. The same. *Another impression.* Remarque Proof, on Parchment. With both signatures. With mat.

*Mr. Ritchie*

1054. The same. *Another impression.* Remarque Proof, on Parchment. Signed by both. With mat.

*Mr. Jacobson*

1055. The same. *Another impression.* Remarque Proof, on Parchment. With both signatures. With mat.

*Mr. Gallert*

1056. The same. *Another impression.* Remarque Proof, on Parchment. With both signatures. With mat.

*H. N. Behmeyer*

1057. The same. *Another impression.* Remarque Proof, on Parchment. With both signatures. With mat.

*Mr. Isaacs*

1058. The same. *Another impression.* Remarque Proof, on Parchment. With both signatures. With mat.

BRUNET-DEBAINES, ALFRED

*Mr. Ritchie*

1059. CHURCH OF SANTA MARIA DELLA SALUTE AT VENICE. Etching. After the original by Canaletti, in the Louvre Museum. Impression on India paper.

*C. A. Pope*

1060. The same. *Two impressions* on plain paper.

BRUNET-DEBAINES, ALFRED

*W. N. Seaman Agent*

1061. LOST IN THE WOODS. A secluded thatched cottage by the side of a lake; high mountains in background. Painter-Etching. Printed in colors, on Parchment. Signed Proof. Limited to 250 copies. This copy, No. 2.

30.-

Height, 12½; width, 9½ inches. With mat.

Sixth Session, Tuesday Afternoon, March 25th

BRUNET-DEBAINES, ALFRED

1062. LOST IN THE WOODS. Same as preceding. Another impression, in colors, on Parchment. Signed No. 3. With mat. *B. A. Pope*
1063. The same. Another impression, in colors, on Parchment. Signed, No. 4. With mat. *M. C. Michel*
1064. The same. Another impression, in colors, on Parchment. Signed. No. 7. With mat. *Mr. Ritchie*
1065. The same. Another impression, in colors, on Parchment. Signed. No. 9. With mat. *Mr. Jacobson*
1066. The same. Two impressions, in colors, on Parchment. Signed. Nos. 10 and 11. With mats. *J. Landau*
1067. The same. Two impressions, in colors, on Parchment. Signed. Nos. 12 and 13. With mats. *Mr. Ritchie*
1068. The same. Two impressions, in colors, on Parchment. Signed. Nos. 14 and 15. With mats. *B. A. Pope*
1069. The same. Two impressions, in colors, on Parchment. Signed. Nos. 16 and 17. With mats. *F. E. Jones*
1070. The same. Two impressions, in colors, on Parchment. Signed. Nos. 18 and 20. With mats. *Mr. Schuch*
1071. The same. Two impressions, in colors, on Parchment. Signed. Nos. 24 and 26. With mats. *Mr. Ritchie*
1072. The same. Three impressions, in colors, on Parchment. Signed. Nos. 28, 29 and 30. With mats. *Mr. Lami*

BRUNET-DEBAINES, ALFRED

1073. MORNING MISTS. Etching. After the painting by Peter Graham. 1891. A landscape in Scotland, with cattle. Proof on India paper, mounted on Japan paper. Signed by both artist and etcher. Limited edition. *Mr. H. von Walther*
- Height, 17¼; width, 24½ inches. With mat. *Mr. Jacobson*
1074. The same. Another impression. Signed Proof, on Indian paper. With mat. *B. A. Pope*
1075. The same. Another impression. Signed Proof, on India paper. With mat. *Mr. Ritchie*
1076. The same. Another impression. Signed Proof, on India paper. With mat. *B. A. Pope*
1077. The same. Two impressions, on hand-made paper. *Mr. Jacobson*
1078. The same. Two impressions, on hand-made paper. *Mr. Jacobson*
- 1065 a Etching *Mr. Jacobson*

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BRUNET-DEBAINES, ALFRED

*Mr. Ritchie*

1079. SILVER STREAM. Woodland stream, with village in background. Painter-Etching. Printed in colors. Signed Proof on Parchment. Limited to 250 numbered copies. This copy, No. 1.

Height, 12 $\frac{1}{4}$ ; width, 9 inches. With mat. All the following copies have mats.

*Miss Cunningham*

1080. The same. Another impression, in colors, on Parchment. Signed. No. 2.

*B. A. Rose*

1081. The same. Another impression, in colors, on Parchment. Signed. No. 3.

*Mr. Lusk*

1082. The same. Another impression, in colors, on Parchment. Signed. No. 4.

*M. C. Nigel*

1083. The same. Another impression, in colors, on Parchment. Signed. No. 5.

*Rev. W. H. Leanne*

1084. The same. Two impressions, in colors, on Parchment. Signed. Nos. 6 and 7.

*Mr. Ritchie*

1085. The same. Two impressions, in colors, on Parchment. Signed. Nos. 8 and 9.

*F. G. Sweet*

1086. The same. Four impressions, in colors, on Parchment. Signed. Nos. 13, 14, 15 and 17.

*A. L. Luman*

1087. The same. Six impressions, in colors, on Parchment. Signed. Nos. 18, 19, 24, 27, 28 and 29.

BRUNET-DEBAINES, ALFRED

*Mr. Lusk*

1088. SLEEPING WATERS. Meadows with brook. Painter-Etching. Printed in Colors. Signed Proof on parchment. Limited to 200 copies. This copy, No. 15.

Height, 8 $\frac{5}{8}$ ; width, 10 $\frac{5}{8}$  inches. With mat.

*Mr. Ruders*

1089. The same. Another impression, in colors, on Parchment. Signed. No. 16. With mat.

*Mr. H. Seaman Jones*

1090. The same. Another impression, in colors, on Parchment. Signed. No. 17. With mat.

*"*

1091. The same. Another impression, in colors, on Parchment. Signed. No. 19. With mat.

*"*

1092. The same. Another impression, in colors, on Parchment. Signed. No. 20. With mat.

*"*

1093. The same. Another impression, in colors, on Parchment. Signed. No. 21. With mat.

*"*

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BRUNET-DEBAINES, ALFRED

1094. SLEEPING WATERS. Same as preceding. *Two impressions, in colors, on Parchment. Signed. Nos. 22 and 23. With mats.* *200* *Mr. H. von Kaulfing*
1095. The same. *Two impressions, in colors, on Parchment. Signed. Nos. 24 and 25. With mats.* *200* *F. G. Sweet*
1096. The same. *Two impressions, in colors, on Parchment. Signed. Nos. 26 and 27. With mats.* *200* *" " "*
1097. The same. *Two impressions, in colors, on Parchment. Signed. Nos. 28 and 29. With mats.* *200* *" " "*
1098. The same. *Three impressions, in colors, on Parchment. Signed. Nos. 32, 33 and 34. With mats.* *400* *Mr. Ritchie*
1099. The same. *Three impressions, in colors, on Parchment. Signed. Nos. 35, 36 and 38. With mats.* *450* *" " "*
1100. The same. *Six impressions, in colors, on Parchment. Signed. Nos. 39 to 44. With mats. One matted down.* *900* *A. Swann*
1101. The same. *Five impressions, in colors, on Parchment. Signed. Nos. 45, 47, 49, 50 and 51. With mats.* *625* *Mr. Carbon*

BRUNET-DEBAINES, ALFRED

1102. THE BURIAL OF WILKIE. Etching. After the picture by J. M. W. Turner, in the National Gallery. Artist's Proof, on Japan paper. *300* *Mr. H. von Kaulfing*  
Signed. Only 75 impressions.  
Height, 17; width, 16 inches. With mat.
1103. The same. *Another impression. Artist's Proof, on Japan paper. Signed. With mat.* *300* *C. A. Pope*
1104. The same. *An impression, on India paper, mounted on hand-made paper. Not signed.* *300* *Mr. Ritchie*

BRUNET-DEBAINES, ALFRED

1105. THE CORN FIELD. Etching. After the picture by Constable, in the National Gallery. Proof on India paper, mounted on Holland paper. *300* *B. Fallis*  
Height, 19¾; width, 16¾ inches.

BRUNET-DEBAINES, ALFRED

1106. THE FRESHET. Painter-Etching. Artist's Signed Remarque Proof, Parchment. Limited to 150 copies. *700* *C. A. Pope*  
Height, 17½; width, 25½ inches. With mat.
1107. The same. *Another impression. Artist's Signed Remarque Proof, on Parchment. With mat.* *200* *A. Swann Agent*



ALFRED BRUNET-DEBAINES  
THE PONDS OF VILLE D'AVRAY  
Etching after the painting by Corot  
[No. 1122]





Sixth Session, Tuesday Afternoon, March 25th

BRUNET-DEBAINES, ALFRED

500 1108. THE OLD WATER-MILL. Painter, Etching. Signed Artist's Proof, on Parchment. Limited to 150 copies. PLATE DESTROYED.  
Height, 14 $\frac{1}{4}$ ; width, 17 $\frac{3}{4}$  inches. With mat. *J. Achelis*

300 1109. The same. Another impression. Signed Artist's Proof, on Parchment. With mat. *Mr. Jacobson*

300 1110. The same. Another impression. Signed Artist's Proof, on Parchment. With mat. *M. N. Leaman & Co.*

250 1111. The same. Another impression. Signed Artist's Proof, on Parchment. With mat. *Chas. Pope*

200 1112. The same. Another impression. Signed Artist's Proof, on Parchment. With mat. *" " " "*

200 1113. The same. Another impression. Signed Artist's Proof, on Parchment. With mat. *" " " "*

600 1114. The same. Another impression. Signed Artist's Proof, on Parchment. With mat. *M. C. Michel*

250 1115. The same. Another impression. Signed Artist's Proof, on Parchment. With mat. *Rev. H. J. Henne*

250 1116. The same. Another impression. Signed Artist's Proof, on Parchment. With mat. *" " " "*

200 1117. The same. Another impression. Signed Artist's Proof, on Parchment. With mat. *" " " "*

200 1118. The same. Another impression. Signed Artist's Proof, on Parchment. With mat. *Mr. Ritchie*

250 1119. The same. Another impression. Signed Artist's Proof, on Parchment. With mat. *" " " "*

250 1120. The same. Another impression. Signed Artist's Proof, on Parchment. *" " " "*

200 1121. The same. Eight impressions. All Signed Artist's Proofs, on Parchment. Somewhat damaged at margins, and rubbed. *" " " "*

BRUNET-DEBAINES, ALFRED

600 1122. THE PONDS OF VILLE D'AVRAY. Etching. After the painting by Corot. Remarque Proof, on Parchment. Signed by the etcher. Limited to 275 impressions. PLATE DESTROYED.  
Height, 14 $\frac{1}{8}$ ; width, 21 $\frac{5}{8}$  inches. With mat. *Mr. Lorne*

[See Illustration]

Height,  $25\frac{1}{4}$ ; width,  $17\frac{1}{4}$  inches. With mat.

J. Achelis

Remarque Proof, on Parchment.

Rev. W. J. Henne

Remarque Proof, von Pa

Mr. Ritchie  
Remarque Proof, on Parchment

8. Fallers  
n. Remarque Proof, c

rr. *Leaman* *Gerr*  
a. Remarque Proof, on Parchment.

*A. achelis*

4. Signed Artist's Proof,

India paper.

on India paper

India paper.

n India paper.  
n India paper.

on India paper.

*J. achulei*

Sixth Session, Tuesday Afternoon, March 25th

BRUNET-DEBAINES, ALFRED

- 350 1140. THE TURN OF THE ROAD. Same as preceding. Another impression. Signed Remarque Proof, on Parchment. With mat. *B. A. Pope*
- 350 1141. The same. Another impression. Signed Remarque Proof, on Parchment. With mat. *Res. W. J. Henne*
- 350 1142. The same. Another impression. Signed Remarque Proof, on Parchment. With mat.
- 350 1143. The same. Another impression. Signed Remarque Proof, on Parchment. With mat. *Mr. Don Mulping*
- 350 1144. The same. Another impression. Signed Remarque Proof, on Parchment. With mat. *Mr. Isaac*
- 350 1145. The same. Another impression. Signed Remarque Proof, on Parchment. With mat. *Mr. Ritchie*
- 350 1146. The same. Another impression. Signed Remarque Proof, on Parchment. With mat. *C. Schuch*
- 350 1147. The same. Another impression. Signed Remarque Proof, on Parchment. With mat. *Mr. Reelke*
- 350 1148. The same. Another impression. Signed Remarque Proof, on Parchment. With mat.

BRUNET-DEBAINES, ALFRED

- 600 1149. VENICE. After the picture by Ziem, in the Luxembourg Museum. Parchment Proof. Signed by both artist and etcher. *Mr. Tourne*  
Height, 14; width, 18¾ inches. *Mr. Ritchie*
- 200 1150. The same. Another impression on India paper.
- 300 1151. The same. Another impression on India paper. *Mr. Seaman Agent*

BRUNET-DEBAINES, ALFRED

- 900 1152. VILLE D'AVRAY. Etching. After the painting by Corot. Remarque Proof, on Parchment. Signed by the etcher. Limited to 250 impressions. *B. A. Pope*  
Height, 11¾; width, 22 inches. With mat.
- 700 1153. The same. Another impression. Remarque Proof, on Parchment. Signed. With mat.
- 800 1154. The same. Another impression. Remarque Proof, on Parchment. Signed. With mat.

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BRUNET-DEBAINES, ALFRED

1155. VILLE D'AVRAY. Same as preceding. *J. Achelis*  
 50c Proof, on Parchment. Signed. With mat.  
 1156. The same. *Another impression.* *Mr. Leaman Agnew*  
 70c Signed. With mat. *Mr. Ritchie*  
 1157. The same. *Another impression.* *Mr. Leaman Agnew*  
 60c Signed. With mat. *Mr. Ritchie*  
 1158. The same. *Another impression.* *Mr. Leaman Agnew*  
 90c Signed. With mat. *Mr. Ritchie*

EUGÈNE ANDRÉ CHAMPOLLION

French engraver. Born at Embrun, 1848. Pupil of Gaucherel and Hédouin

CHAMPOLLION, EUGÈNE ANDRÉ

1159. ECSTASY. Etching. Female portrait study. After the painting by  
 90c Charles Chaplin. *Remarque Proof on Parchment.* Signed by both  
 artist and etcher. Only 50 impressions taken.  
 Height, 7¾; width, 5½ inches. With mat. *Mr. Ritchie*  
 1160. The same. *Another impression.* *Remarque Proof, Signed.* With  
 60c mat. *Mr. Leaman Agnew*  
 1161. The same. *Another impression.* *Remarque Proof, Signed.* With  
 80c mat. *Mr. Ritchie*

CHAMPOLLION, EUGÈNE ANDRÉ

1162. PATRIE CHAMPÊTRE. Etching. After the painting by Watteau, in  
 70c the Dresden Gallery. *Remarque Proof on Parchment.* Signed by  
 the etcher. Limited to 125 impressions.  
 Height, 14¼; width, 17¼ inches. With mat. *B. A. Pope*  
 1163. The same. *Another impression on plain paper.* Not signed. *B. Schwalb*  
 40c 1164. The same. *Two impressions on plain paper.* "  
 40c 1165. The same. *Two impressions on plain paper.* "

CHAMPOLLION, EUGÈNE ANDRÉ

1166. SOUS LA FEUILLÉE. Etching. After the painting by Watteau, in  
 20c the Dresden Museum.  
 Height, 14¼; width, 17¼ inches. *Mr. Ritchie*  
 40c 1167. The same. *Two impressions.* *Mr. Pope*  
 1168. The same. *Two impressions.* " "  
 20c

THÉOPHILE NARCISSE CHAUVEL

French engraver. Born in Paris, 1831. Pupil of Picot, Bellet, and d'Aligny

CHAUVEL, THÉOPHILE NARCISSE *b. a. Pope*

1169. LE BATELIER. "The Ferryman." Etching. After the painting by Corot. Proof on India paper, mounted on Holland paper.

*700* Height,  $19\frac{1}{2}$ ; width,  $15\frac{1}{2}$  inches. *n. n. Seaman Agents*

*400* 1170. The same. Another impression, on Holland paper.

CHAUVEL, THÉOPHILE NARCISSE *b. a. Pope*

*500* 1171. THE LAKE. Etching. After the painting by Corot. Impression on India paper.

Height,  $18\frac{3}{4}$ ; width,  $22\frac{1}{4}$  inches. *n. n. Seaman Agents*

*500* 1172. The same. Another impression, on India paper.

CHAUVEL, THÉOPHILE NARCISSE *b. a. Pope*

*500* 1173. THE STORM. After the original by N. Diaz; THE EAGLE'S NEST. After the original by Thomas Rousseau. Etchings. Impressions on India paper. Together, 2 pieces.

Height, 17 (and 19); width,  $23\frac{1}{2}$  inches. " " "

*200* 1174. The same. Another pair. Impressions on plain paper.

1175. The same. Another pair. Impressions on plain paper. " "

CHARLES CHESSA

Etcher, listed in "Print Sellers' Association" of London. Exhibited at the Paris Salon

CHESSA, CHARLES *Rev. D. J. Parrie*

*200* 1176. JAMES II. OF ENGLAND. Etching. Three-quarter length portrait as a child. After the painting by Van Dyck. Remarque Proof, on Parchment. Signed by the etcher. Limited to 200 impressions.

Height,  $15\frac{3}{4}$ ; width,  $11\frac{1}{2}$  inches. With mat. " "

*200* 1177. The same. Another impression. Remarque Proof, on Parchment. Signed. With mat. *b. a. Pope*

*300* 1178. The same. Another impression. Remarque Proof, on Parchment. Signed. With mat. *Mr. Ritchie*

*300* 1179. The same. Another impression. Remarque Proof, on Parchment. Signed. With mat.

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CHESSA, CHARLES

1180. SUNRISE. Etching. After the painting by J. Dupré. Signed Remarque Proof, on Parchment. Limited to 250 signed proofs.  
 1181. The same. Another impression. Signed Remarque Proof, on Parchment.

CHESSA, CHARLES

1182. THE GRACES DECORATING A TERMINAL FIGURE OF HYMEN. Etching. After the painting by Sir Joshua Reynolds. Remarque Proof. Signed. Limited to 250 copies. PLATE DESTROYED. With registered stamp of the "Print Sellers' Association of London."  
 Height, 18; width, 22¾ inches. With mat.

This is one of the most charming compositions of Sir Joshua Reynolds, the original is in the National Gallery, London. The "Three Graces" shown in this picture are the daughters of Sir William Montgomery. This etching was exhibited at the Paris Salon. It is printed in Sepia tint. The "Remarque" is a portrait of Reynolds. The guaranty of the "Print Sellers' Association of London" is back of the number issued.

[See Illustration]

1183. The same. Another impression. Signed Remarque Proof, on Parchment. With mat.  
 1184. The same. Another impression. Signed Remarque Proof, on Parchment. With mat.  
 1185. The same. Another impression. Signed Remarque Proof, on Parchment. With mat.  
 1186. The same. Another impression. Signed Remarque Proof, on Parchment. With mat.  
 1187. The same. Another impression. Signed Remarque Proof, on Parchment. With mat.  
 1188. The same. Another impression. Signed Remarque Proof, on Parchment. With mat.  
 1189. The same. Another impression. Signed Remarque Proof, on Parchment. With mat.  
 1190. The same. Another impression. Signed Remarque Proof, on Parchment. With mat.  
 1191. The same. Another impression. Signed Remarque Proof, on Parchment. With mat.  
 1192. The same. Another impression. Signed Remarque Proof, on Parchment. With mat.



CHARLES CHESSA  
THE GRACES DECORATING A TERMINAL FIGURE OF HYMEN  
Etching after the painting by Sir Joshua Reynolds  
[No. 1182]





LUIGI CHIALIVA

Italian landscape and animal painter and etcher. Born, 1856

CHIALIVA, LUIGI

B. Fallers

- 250 1193. WATERING HORSES. Painter-Etching. Printed in colors. Signed Proof. Limited to 200 numbered copies. This copy, No. 19.  
Height,  $4\frac{3}{8}$ ; width,  $6\frac{1}{4}$  inches. Mounted and matted.

CHIALIVA, LUIGI

B. Schrab

- 850 1194. THE DUCK POND. Barnyard scene; maid feeding ducks. Painter-Etching. Printed in colors. Limited to 200 numbered and signed Proofs. This copy, No. 18.  
Height, 20; width,  $15\frac{3}{8}$  inches. With mat.

B. a. Pope

- 650 1195. The same. *Another impression in colors.* Signed No. 21. Matted and mounted.

BENJAMIN AUGUSTE LOUIS DAMMAN

Modern French engraver; born at Dunkerque. Pupil of Gleyre and Waltner

DAMMAN, BENJAMIN A. L.

B. a. Pope

- 200 1196. ARAB AT PRAYER. Etching. After the picture by Fortuny. Signed Proof on Japan paper. Limited number issued.  
Height,  $12\frac{1}{2}$ ; width,  $8\frac{1}{2}$  inches. With mat.

DAMMAN, BENJAMIN A. L.

B. a. Pope

- 400 1197. THE HAYMAKERS. Etching. After the original by L. Lhermitte. Remarque Proof, on Parchment. Signed by both artist and etcher. Limited issue.

Height,  $16\frac{1}{4}$ ; width, 20 inches.

Mr. Ritchie

- 250 1198. The same. *Another impression.* Remarque Proof, on Parchment. Signed.

B. a. Pope

- 250 1199. The same. *Another impression.* Remarque Proof, on Parchment. Signed.

Mr. Ritchie

- 250 1200. The same. *Another impression.* Remarque Proof, on Parchment. Signed.

B. Schrab

- 200 1201. The same. *Two impressions, on India paper, the other on plain paper.* Not signed.

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DAMMAN, BENJAMIN A. L.

*M. Lorne*

1202. THE MEAL. Etching. After the original by Millet. Remarque Proof, on Parchment. Signed. Limited to 100 impressions.

350 Height, 21; width, 17¼ inches. With mat.

1203. The same. *Another impression*, on India paper. Not signed.

NELSON DAWSON

English painter and designer. Exhibited in 1885

DAWSON, NELSON

*H. L. Radner*

1204. A NORTHERN FRENCH FISHING PORT. Painter-Etching in Aquatint. Printed in Colors. Signed Proof, No. 14 of a limited issue.

350 Height, 5¼; width, 8¾ inches. With mat.

DÉZARROIS

Listed in "Printsellers' Association." of London.

DÉZARROIS

*E. A. Dreyer*

1205. STUDY. Etching. Three-quarter-length portrait of a lady. After Dagnan-Bouveret. Remarque Proof, on Parchment. Signed by both artist and etcher. Limited to 150 impressions.

700 Height, 20; width, 15¼ inches. With mat.

1206. The same. *Another impression*. Remarque Proof, on Parchment. Signed by both artist and engraver. With mat.

500

FRANK LEWIS EMANUEL

Genre painter and engraver. Exhibited in London in latter part of the XIXth century

EMANUEL, FRANK LEWIS

*D. Fallers*

1207. LA VIEILLE BOUCHERIE, ANTWERP. Painter-Etching. Signed Artist's Proof. Limited to 50 impressions.

300 Height, 7; width, 7½ inches. With mat.

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EMANUEL, FRANK LEWIS

*C. O'Leary*

200 1208. LA VIEILLE BOUCHERÉE, ANTWERP. Same as preceding. Another impression. Signed Artist's Proof. With mat. *W. R. Adams*

200 1209. The same. Another impression. Signed Artist's Proof. With mat.

400 1210. The same. Two impressions. Signed Artist's Proofs. With mats. *Mr. Ritchie*

200 1211. The same. Two impressions. Signed Artist's Proofs. With mats.

EMANUEL, FRANK LEWIS

200 1212. RUE ST. ROMAIN, ROUEN. Painter-Etching. Signed Proof. Limited to 50 copies.

Height,  $7\frac{1}{2}$ ; width,  $5\frac{5}{8}$  inches. With mat. *Mr. Swift*

200 1213. The same. Another impression. Signed Proof. With mat. *F. G. Sweet*

170 1214. The same. Another impression. Signed Proof. With mat.

175 1215. The same. Another impression. Signed Proof. With mat.

230 1216. The same. Another impression. Signed Proof. With mat. *Mr. Orin*

EMANUEL, FRANK LEWIS

*Mr. Seaman*

500 1217. ST. VALÉRY SUR SOMME. Painter-Etching. Signed Artist's Proof. Limited to 50 impressions.

Height, 7; width, 9 inches. With mat.

AMÉDÉE FÉAU

Recent French genre painter. Exhibited in latter part of the XIXth and early part of the XXth centuries

FÉAU, AMÉDÉE

*F. J. Walker*

400 1219. ENVIRONS OF LECTUDY (FINISTERRE). Painter-Etching. Signed Artist's Proof. Limited to 150 signed and numbered copies. This copy, No. 6.

Height,  $15\frac{3}{4}$ ; width, 20 inches. With mat.

FÉAU, AMÉDÉE

200 1220. THE BRIDGE OF GUINDY. Painter-Etching. Signed Artist's Proof. Limited to 150 numbered copies. This copy, No. 6.

Height, 15; width,  $19\frac{1}{2}$  inches. With mat. *C. A. Pope*

200 1221. The same. Another impression. Signed Artist's Proof. No. 7. With mat.

DEWITT H. FESSENDEN

FESSENDEN, DEWITT H.

*Mr. Corban*

1222. RHEIMS CATHEDRAL. Painter-Etching. Signed Artist's Proof. Only 100 impressions printed. Plate destroyed.

250 Height,  $11\frac{3}{4}$ ; width,  $7\frac{3}{4}$  inches.

LÉOPOLD JOSEPH FLAMENG

Belgian engraver; pupil of Calamatta and Gigoux. Born, 1831

FLAMENG, LÉOPOLD JOSEPH

*W. Bendamer*

1223. THE FAIR CLIENT. Etching. After the painting by Frank Dadd. 200 Remarque Proof, on Japan paper. Signed by both artist and etcher. Limited impression.

Height,  $13\frac{1}{2}$ ; width,  $17\frac{3}{4}$  inches. With mat.

1224. The same. *Another impression.* Remarque Proof, on Japan paper. 200 Signed. With mat.

1225. The same. *Another impression.* Remarque Proof, on Japan paper. 200 Signed. With mat.

1226. The same. *Another impression.* Remarque Proof, on Japan paper. 200 Signed. With mat.

1227. The same. *Another impression.* Remarque Proof, on Japan paper. 200 Signed. With mat.

1228. The same. *Another impression.* Remarque Proof, on Japan paper. 200 Signed. With mat.

1229. The same. *Two impressions.* Remarque Proof, on Japan paper. 300 Signed. With mats.

1230. The same. *Two impressions.* Remarque Proofs, on Japan paper. 300 Signed. With mats.

1231. The same. *Two impressions.* Remarque Proofs, on Japan paper. 300 Signed. With mats.

1232. The same. *Two impressions.* Remarque Proofs, on Japan paper. 300

**HANSLIP FLETCHER**

Modern engraver. Has studied and worked in Paris, and exhibited his works in the Galleries of London

**FLETCHER, HANSLIP**

- B. Hearn*
1233. ABSIDE, BEAUVAIS. Painter-Etching. Signed Proof. Limited to 50 copies. Height, 9½; width, 6 inches. With mat. *Mr. Lemp*
- .75* 1234. The same. *Another impression.* Signed Proof. With mat. *Mr. Walker*
- .75* 1235. The same. *Another impression.* Signed Proof. With mat. *W. Bendaum*
- .50* 1236. The same. *Another impression.* Signed Proof. With mat. *M. B. Miegel*
- 1.50* 1237. The same. *Another impression.* Signed Proof. With mat. *W. Bendaum*
- .50* 1238. The same. *Another impression.* Signed Proof. With mat. " "
- .50* 1239. The same. *Another impression.* Signed Proof. With mat. " "
- .60* 1240. The same. *Another impression.* Signed Proof. With mat. " "
- 1.00* 1241. The same. *Two impressions.* Signed Proofs. With mats. " "
1242. The same. *Two impressions.* Signed Proofs. With mats. *Cur*
1243. The same. *Four impressions.* Signed Proofs. With mats.
1244. The same. *Four impressions.* Signed Proofs. With mats. *B. A. Pope*
1245. The same. *Four impressions.* Signed Proofs. With mats.
- 60* 1246. The same. *Four impressions.* Signed Proofs. With mats.
1247. The same. *Four impressions.* Signed Proofs. With mats.



# AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF

MANZI, JOYANT & COMPANY

SUCCESSORS TO GOUPILO & COMPANY OF PARIS

THE ENTIRE PRINT AND BOOK STOCK OF THEIR NEW YORK BRANCH

Seventh Session, Numbers 1248 to 1460, inclusive

TUESDAY EVENING, MARCH 25th, AT 8:15 O'CLOCK

## ETCHINGS

[Continued—Numbers 1248 to 1609, inclusive]

FLETCHER, HANSLIP

- J. G. Sweet*
1248. BEAUVAIS CATHEDRAL. Painter-Etching. Signed Proof. Limited to 50 copies.
1249. The same. *Another impression.* Signed Proof. With mat.
1250. The same. *Another impression.* Signed Proof. With mat.
1251. The same. *Another impression.* Signed Proof. With mat.
1252. The same. *Another impression.* Signed Proof. With mat.
1253. The same. *Another impression.* Signed Proof. With mat.
1254. The same. *Another impression.* Signed Proof. With mat.
1255. The same. *Another impression.* Signed Proof. With mat.
1256. The same. *Two impressions.* Signed Proofs. With mats.
1257. The same. *Two impressions.* Signed Proofs. With mats.
1258. The same. *Four impressions.* Signed Proofs. With mats.
1259. The same. *Four impressions.* Signed Proofs. With mats.
1260. The same. *Four impressions.* Signed Proofs. With mats.
1261. The same. *Four impressions.* Signed Proofs. With mats.
1262. The same. *Six impressions.* Signed Proofs. With mats.
- M. G. Mangel*  
*Mr. Kimp*  
*Mr. Adelle*  
*Mr. Landon*  
*W. N. Seaman Agent*  
*J. G. Sweet*

Seventh Session, Tuesday Evening, March 25th

FLETCHER, HANSLIP

*M. L. Lewis*

1263. OLD HOUSES, GLOUCESTER STREET, LONDON. Painter-Etching.  
Signed Artist's Proof. Limited to 75 impressions.  
Height, 7 $\frac{1}{8}$ ; width, 9 $\frac{3}{4}$  inches. With mat. *Mr. Lewis*
1264. The same. Another impression. Signed Artist's Proof. With mat. *F. G. Sweet*
1265. The same. Another impression. Signed Artist's Proof. With mat.
1266. The same. Another impression. Signed Artist's Proof. With mat.
1267. The same. Two impressions. Signed Artist's Proofs. With mats.
1268. The same. Three impressions. Signed Artist's Proofs. With mats.
1269. The same. Four impressions. Signed Artist's Proofs. With mats.  
One mounted down.

FLETCHER, HANSLIP

*M. L. Lewis*

1270. THE SHREWSBURY MONUMENT. Painter-Etching. Signed Proof.  
Limited to 50 copies.  
Height, 12; width, 7 inches. With mat. *J. E. Colchester*
1271. The same. Another impression. Signed Proof. With mat. *Mr. N. J. Lewis*
1272. The same. Another impression. Signed Proof. With mat.
1273. The same. Another impression. Signed Proof. With mat. *F. G. Sweet*
1274. The same. Another impression. Signed Proof. With mat.
1275. The same. Another impression. Signed Proof. With mat. *J. London*
1276. The same. Another impression. Signed Proof. With mat. *G. A. Pope*
1277. The same. Another impression. Signed Proof. With mat.
1278. The same. Two impressions. Signed Proofs. With mats.
1279. The same. Two impressions. Signed Proofs. With mats.
1280. The same. Four impressions. Signed Proofs. With mats.
1281. The same. Four impressions. Signed Proofs. With mats.
1282. The same. Four impressions. Signed Proofs. With mats.
1283. The same. Six impressions. Signed Proofs. With mats.
1284. The same. Six impressions. Signed Proofs. With mats.
1285. The same. Eight impressions. Signed Proofs. With mats.



Seventh Session, Tuesday Evening, March 25th

FLETCHER, HANSLIP

*Mr. Lemp*

1286. TITTLEWICK, SUSSEX. Painter-Etching. Signed Artist's Proof.  
100 Limited to 75 copies.

Height,  $4\frac{7}{8}$ ; width,  $6\frac{3}{8}$  inches. With mat.

*Mr. L. Lemp*

1287. The same. Another impression. Signed Artist's Proof. With mat.

*J. G. Lemp*

50 1288. The same. Two impressions. Signed Artist's Proofs. With mats.

70 1289. The same. Three impressions. Signed Artist's Proofs. With mats.

75 1290. The same. Three impressions. Signed Artist's Proofs. With mats.

CAMILLE FONCE

Modern French painter-etcher. Born at Briare, 1867. Pupil of Calanne,  
Allongé and Collier

FONCE, CAMILLE

*Mr. E. Michel*

1292. A NORMANDY SHRINE (LA DÉLIVRANCE). Painter-Etching. Re-  
100 marque Proof, on Parchment. Signed. Limited to 125 impres-  
sions. PLATE DESTROYED.

Height,  $17\frac{1}{2}$ ; width,  $23\frac{1}{4}$  inches. With mat.

*Mr. Lemp*

1293. The same. Another impression. Remarque Proof, on Parchment.  
100 Signed with mat.

*Mr. Aché*

1294. The same. Another impression. Remarque Proof, on Parchment.  
90 Signed with mat.

*J. Lemp*

1295. The same. Another impression. Remarque Proof, on Parchment.  
90 Signed with mat.

*Mr. W. Leaman Agent*

1296. The same. Another impression. Remarque Proof, on Parchment.  
100 Signed with mat.

FONCE, CAMILLE

*Mr. W. Leaman Agent*

1297. LIGHTNING. Painter-Etching. Printed in Colors. Signed Proof  
170 on Parchment. Only 200 numbered copies printed. This copy,  
No. 64.

Height,  $17\frac{3}{4}$ ; width,  $23\frac{1}{2}$  inches. With mat. Somewhat damaged.

Seventh Session, Tuesday Evening, March 25th

FONCE, CAMILLE

*W. W. Seaman Agent*

1298. SILVER BIRCHES. Landscape. Painter-Etching. Printed in Colors.  
1400 Limited to 300 numbered and Signed Proofs, on Parchment. This  
copy, No. 197.

Height, 19 $\frac{1}{4}$ ; width, 8 $\frac{5}{8}$  inches. With mat.

1299. The same. *Another impression*, in colors, on Parchment. Signed.  
No. 247. With mat.

1400

FONCE, CAMILLE

*F. F. Walther*

1300. SUNSET. Sail-boats at sea. Painter-Etching. In pure Dry-Point.  
2000 Printed in colors. Limited to 300 numbered and Signed Proofs,  
on Parchment. This copy, No. 138.

Height, 15 $\frac{3}{4}$ ; width, 13 inches. With mat.

1301. The same. *Another impression*, in colors, on Parchment. Signed.  
1600 No. 165. With mat.

FONCE, CAMILLE

1302. THE FAUN. Painter-Etching, Printed in Colors. Signed Proof on  
1200 Parchment. Limited to 200 numbered copies. This copy, No. 4.  
Height, 16 $\frac{1}{2}$ ; width, 23 inches. With mat.

1303. The same. *Another impression*. Printed in Colors. Signed Proof  
1500 on Parchment. Limited to 200 numbered copies. This copy, No.  
5.

1304. The same. *Another impression*. Printed in Colors. Signed Proof  
1200 on Parchment. Limited to 200 copies. This copy, No. 7. With  
mat.

1305. The same. *Another impression*. Printed in Colors. Signed Proof  
1200 on Parchment. Limited to 200 copies. This copy, No. 8. With  
mat.

FONCE, CAMILLE

*Mr. Gump*

1306. THE RIVER. Etching. After the painting by Corot. Remarque  
1000 Proof, on Parchment. Signed by the etcher. Limited to 125  
impressions.

Height, 13 $\frac{1}{2}$ ; width, 21 $\frac{1}{4}$  inches.

1307. The same. *Another impression*. Remarque Proof, on Parchment.  
1000 Signed.

1308. The same. *Another impression*. Remarque Proof, on Parchment.  
Signed.

*SC*

Seventh Session, Tuesday Evening, March 25th

FONCE, CAMILLE

*N. N. Leaman Agnew*

1309. THE RIVER. Same as preceding. *Another impression.* Remarque  
*800* Proof, on Parchment. Signed. *Mr. Fonce*

1310. The same. *Another impression.* Remarque Proof, on Parchment.  
*800* Signed.

*N. N. Leaman Agnew*

1311. The same. *Another impression.* Remarque Proof, on Parchment.  
*800* Signed.

*B. A. Pope*

1312. The same. *Another impression.* Remarque Proof, on Parchment.  
*600* Signed.

1313. The same. *Another impression.* Remarque Proof, on Parchment.  
*600* Signed.

1314. The same. *Another impression.* Remarque Proof, on Parchment.  
*600* Signed.

1315. The same. *Another impression.* Remarque Proof, on Parchment.  
*500* Signed.

1316. The same. *Another impression.* Remarque Proof, on Parchment.  
*600* Signed.

1317. The same. *Two impressions* on hand-made paper. One creased.  
*400*

FONCE, CAMILLE

*N. N. Leaman Agnew*

*1100* 1318. THE WASHERWOMEN. Landscape, with pond, woods and women  
washing. Painter-Etching. Printed in Colors. Signed Proof on  
Parchment. Limited to 200 numbered copies. This copy, No. 119.  
Height,  $9\frac{1}{2}$ ; width,  $13\frac{3}{8}$  inches. With mat.

EUGÈNE FORNET

Modern French engraver. Born at Paris, 1860. Pupil of Lucas

FORNET, EUGÈNE

*B. A. Pope*

*1000* 1319. MINDING HER GESE. Etching. After the painting by Millet. Re-  
marque Proof, on Parchment. Signed by the etcher. Edition  
limited to 100 copies.

Height,  $15\frac{3}{4}$ ; width, 19 inches. With mat. " "

1319A. The same. *Two impressions*, on plain paper.  
*500*

Seventh Session, Tuesday Evening, March 25th

FORNET, EUGÈNE

*Mr. Truine*

1320. THE CHURNER. Etching. After the Drawing by J. F. Millet in the Luxembourg Museum. Signed Remarque Proof, on Parchment. *600* Limited to 125 copies. PLATE DESTROYED.  
Height,  $17\frac{1}{4}$ ; width, 11 inches. With mat. *L. G. Sweet*
1321. The same. *Another impression.* Signed Remarque Proof, on Parchment. With mat. *200* *Rev. W. J. Heavie*
1322. The same. *Another impression.* Signed Remarque Proof, on Parchment. With mat. *200*
1323. The same. *Another impression.* Signed Remarque Proof, on Parchment. With mat. *200* *M. L. Lewis*
1324. The same. *Another impression.* Signed Remarque Proof, on Parchment. With mat. *200* *L. T. Walker*
1325. The same. *Another impression.* Signed Remarque Proof, on Parchment. *200* *B. A. Pope*
1326. The same. *Another impression.* Signed Remarque Proof, on Parchment. *200*
1327. The same. *Another impression.* Signed Remarque Proof, on Parchment. *200*

JEAN ANTOINE VALENTIN FOULQUIER

Modern French engraver. Born at Paris, 1822. Pupil of Abel de Pujot

FOULQUIER, J. A. VALENTIN

*Mr. Lupt*

1328. LOOKING FOR BAIT. Painter-Etching. Signed Artist's Proof, on Japan paper. *200*  
Height,  $12\frac{3}{4}$ ; width,  $18\frac{1}{2}$  inches.

FOULQUIER, J. A. VALENTIN

*Mr. Seaman Agnew*

1329. OUTER HARBOUR, CHERBOURG. Painter-Etching. Signed Artist's Proof, on Japan paper. *300*  
Height,  $11\frac{3}{4}$ ; width,  $18\frac{1}{4}$  inches. With mat.

FOULQUIER, J. A. VALENTIN

*B. A. Pope*

1330. PEBBLE GATHERERS. Painter-Etching. Signed Proof on Japan paper. *200*  
Height,  $12\frac{1}{2}$ ; width,  $18\frac{3}{4}$  inches. " " "
- 1330A. The same. *An impression on India paper, and one on plain paper.* Together, 2 pieces. *200*

Seventh Session, Tuesday Evening, March 25th

FOULQUIER, J. A. VALENTIN *m. L. Luvé*

1331. RETURN OF THE FISHERMEN. Painter-Etching. Signed Artist's Proof, on Japan paper. Limited edition.  
*1.75* Height,  $12\frac{1}{2}$ ; width,  $18\frac{1}{2}$  inches. With mat.

FOULQUIER, J. A. VALENTIN *m. Morency*

1332. RETURN OF THE FISHERMEN; CLIFF IN THE ENVIRONS OF AULT; LOOKING FOR BAIT. Etchings. Impressions on India paper. Together, 3 pieces.  
*3.75* Height,  $12\frac{1}{2}$ ; width,  $18\frac{1}{2}$  inches. *B. A. Pope*

1333. The same. Another set. Impressions on plain paper. Together, 3 pieces.  
*3.00*

FOULQUIER, J. A. VALENTIN

1334. THE OUTER HARBOR, CHERBOURG; THE STORM; THE STORM. Etchings. Impressions on India paper. Together, 3 pieces.  
*4.50* Height,  $11\frac{3}{4}$  (and  $14\frac{1}{2}$ ); width,  $18\frac{1}{4}$  ( $18\frac{1}{2}$ ) inches.

1335. The same. Another pair. Impressions on plain paper. Together, 3 pieces.  
*3.00*

FOULQUIER, J. A. VALENTIN *Rev. W. J. Deane*

1336. THE PRAYER. Painter-Etching. Signed Artist's Proof, on Japan paper. Limited issue.  
*1.00* Height,  $12\frac{1}{2}$ ; width,  $18\frac{1}{2}$  inches. With mat.

FOULQUIER, J. A. VALENTIN *B. A. Pope*

1337. THE STORM. Painter-Etching. Signed Artist's Proof, on Japan paper.  
*2.25* Height,  $14\frac{1}{2}$ ; width,  $18\frac{1}{2}$  inches. With mat.

GEORGES GAREN

French engraver. Born at Paris. Pupil of Boussard

GAREN, GEORGES *B. A. Pope*

1338. WILLOW AND STREAM. Etching. After the painting by Corot. Signed Remarque Proof, on Parchment. Limited to 125 Proofs.  
*1.25* Height,  $19\frac{3}{4}$ ; width,  $16\frac{1}{4}$  inches. With mat.

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EUGÈNE GAUJEAN

Modern French engraver. Born at Pau; died, 1900. Pupil of Pils and Waltner

GAUJEAN, EUGÈNE

*F. J. Walker*

1339. AT CHURCH. Etching. After P. Dagnan-Bouveret. Remarque Proof.  
40 on Parchment paper. Signed by both artist and etcher. Limited  
to 50 Proof impressions.

Height,  $8\frac{3}{4}$ ; width,  $4\frac{3}{4}$  inches. With mat.

*Mr. B. B. B.*

1340. The same. *Another impression.* Remarque Proof on Parchment.  
40 Signed. With mat.

*Rev. W. J. J.*

1341. The same. *Another impression.* Remarque Proof on Parchment.  
200 Signed. With mat.

1342. The same. *Another impression.* Remarque Proof on Parchment.  
200 Signed. With mat.

1343. The same. *Another impression.* Remarque Proof on Parchment.  
200 Signed. With mat.

GAUJEAN, EUGÈNE

*F. G. Sweet*

1346. Vows. Etching. After the painting by Frank Dicksee, R. A.  
200 Proof on Parchment. Signed by both artist and etcher.

Height, 16; width, 10 inches. With mat.

1347. The same. *Another impression.* Proof on Parchment. Signed.

1348. The same. *Another impression.* Proof on Parchment. Signed.

- 200 1349. The same. *Three impressions of the ordinary issue.* Not signed.

LUCIEN GAUTIER

Modern French engraver. Born at Aix. Pupil of Gauchereil

GAUTIER, LUCIEN

*L. A. Pope*

1350. THE LAKE OF GUARDE. Etching. After Crot. Remarque Proof  
110 on Parchment. Signed by the etcher. Limited to 125 signed  
impressions.

Height,  $21\frac{1}{4}$ ; width, 14 inches. With mat.

Seventh Session, Tuesday Evening, March 25th

L. GEOFFROY

Etcher

GEOFFROY, L.

*L. G. Sweet*

1351. A SULKY BOY. Painter-Etching. Printed in Colors. Signed Artist Proof.

Height, 12¼; width, 9 inches.

GUSTAVE MARIE GREUX

French engraver. Born at Paris, 1838. Pupil of Gleyre and Fleury

GREUX, GUSTAVE MARIE

*m. b. nigel*

1352. A PASTORAL SYMPHONY. Etching. After Corot. Signed Remarque Proof on Parchment. Only 125 impressions.

Height, 19; width, 16 inches. With mat.

1353. The same. Another impression. Signed Remarque Proof, on Parchment.

1354. The same. Another impression. Signed Remarque Proof, on Parchment.

1355. The same. Another impression. Signed Remarque Proof, on Parchment.

1356. The same. Another impression, on Holland paper. Not signed.

1357. The same. Two impressions, on Holland paper. Not signed.

1358. The same. Two impressions, on Holland paper. Not signed.

1359. The same. Two impressions, on Holland paper. Not signed.

1360. The same. Two impressions, on Holland paper. Not signed.

1361. The same. Three impressions, on Holland paper. Not signed.

GREUX, GUSTAVE MARIE

*B. A. Pope*

1362. AT SUNSET. Etching. Landscape, with cattle and lake. After the picture by J. Dupré. Remarque Proof, on Parchment. Signed by the etcher. Only 175 impressions taken.

Height, 14¾; width, 19¼ inches. With mat.

1363. The same. Another impression. Remarque Proof, on Parchment. Signed. With mat.

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GREUX, GUSTAVE MARIE

1364. At SUNSET. Same as preceding. *J. Achelis* Another impression. Remarque  
 8<sup>00</sup> Proof, on Parchment. Signed. With mat.  
 1365. The same. *Mr. Ritchie* Another impression. Remarque Proof, on Parchment.  
 8<sup>00</sup> Signed. With mat. *B. A. Pope*  
 1366. The same. *B. A. Pope* Another impression. Remarque Proof, on Parchment.  
 4<sup>00</sup> Signed. With mat.  
 1367. The same. *B. A. Pope* Another impression. Remarque Proof, on Parchment.  
 4<sup>00</sup> Signed. With mat.  
 1368. The same. *B. A. Pope* Another impression. Remarque Proof. Signed.  
 4<sup>00</sup>

GREUX, GUSTAVE MARIE

1369. CHRIST IN THE GARDEN OF OLIVES. Etching printed in Colors, *Mr. Gump*  
 4<sup>00</sup> after the painting by Henri Lévy. Proof on India paper.  
 Height, 21½; width, 16½ inches. *B. A. Pope* With mat.  
 1370. The same. *B. A. Pope* Another impression, in colors, on India paper.  
 3<sup>00</sup>

GREUX, GUSTAVE MARIE

1371. COUCHER DU SOLEIL. "Sunset." Etching. After the original by *L. Santani*  
 2<sup>00</sup> Thomas Rousseau. Signed Proof, on Japan paper.  
 Height, 13¼; width, 18¼ inches. With mat.  
 1372. The same. *Mr. Gump* Another impression. Signed Proof, on Japan paper.  
 2<sup>00</sup> With mat.

GREUX, GUSTAVE MARIE

1373. EVENING. Etching. After the painting by A. Charnay. Impression *J. Landau*  
 2<sup>00</sup> on India paper.  
 Height, 20½; width, 29¼ inches. *B. A. Pope*  
 1<sup>00</sup> 1374. The same. *B. A. Pope* Another impression, on India paper.  
 1<sup>00</sup> 1375. The same. *Estreicher Art Shop* Two impressions on India paper.

GREUX, GUSTAVE MARIE

1376. EVENING. Etching. Landscape of woods, lake, and lady seated on *P. Thompson*  
 stone bench. Colored by hand.  
 4<sup>00</sup> Height, 20½; width, 29¼ inches.





GUSTAVE MARIE GREUX  
THE FERRY LANDING  
Etching after the Painting by C. Troyon  
[No. 1379]



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GREUX, GUSTAVE MARIE

*L. Santini*

1377. LES BORDS DE LA SEINE. "The Banks of the Seine." Etching.

After the original by Jongkind. Impression on India paper.

Height,  $11\frac{3}{4}$ ; width,  $27\frac{1}{2}$  inches.

1378. The same. Another impression on India paper.

GREUX, GUSTAVE MARIE

*E. Louve*

1379. THE FERRY LANDING. Etching. After the painting by C. Troyon.

Remarque Proof, on Parchment. Signed by the etcher. Limited to 125 copies.

Height,  $19\frac{1}{2}$ ; width,  $27\frac{1}{2}$  inches. With mat.

[See Illustration]

1380. The same. Another impression. Remarque Proof, on Parchment.

Signed.

1381. The same. Another impression. Remarque Proof, on Parchment.

Signed.

1382. The same. Another impression. Remarque Proof, on Parchment.

Signed.

1383. The same. Another impression. Remarque Proof, on Parchment.

Signed.

1384. The same. Another impression. Remarque Proof, on Parchment.

Signed.

1385. The same. Another impression. Remarque Proof, on Parchment.

Signed.

1386. The same. Another impression. Remarque Proof, on Parchment.

Signed.

1387. The same. Another impression. Remarque Proof, on Parchment.

Signed.

1388. The same. Another impression, on India paper.

1389. The same. Two impressions on India paper.

GREUX, GUSTAVE MARIE

*P. Landau*

1390. THE FORD. Etching. After the painting by Corot.

Height,  $20\frac{1}{4}$ ; width,  $27\frac{3}{4}$  inches.

Seventh Session, Tuesday Evening, March 25th

F. GUILLERAT

GUILLERAT, F.

*F. G. Sweet*

1391. THE IRON CROSS. Painter-Etching. Signed Proof on Japan paper.  
Dedicated to "The German General Staff." Only 50 Proofs  
printed.  
100 Height,  $9\frac{3}{4}$ ; width, 7 inches. With mat.

HUBERT VON HERKOMER, R.A.

Modern English engraver and painter. Born, 1849

HERKOMER, HUBERT VON

*B. A. Pope*

1392. ALFRED TENNYSON, POET-LAUREATE. Bust-portrait. Painter-Etching. Proof on Holland paper.  
100 Height, 18; width,  $13\frac{3}{4}$  inches. " " "  
1393. The same. *Another impression.* Proof on Holland paper.  
100 1394. The same. *Another impression.* Proof on Holland paper.

HERKÖMER, HUBERT VON

*J. E. C. Chester*

1395. GRACE BEFORE MEAL. Painter-Etching. Signed Proof, on Whatman paper. Limited issue.  
50 Height,  $9\frac{1}{4}$ ; width,  $11\frac{3}{4}$  inches. With mat.  
1396. The same. *Another impression.* Signed Proof. With mat.  
50

HERKOMER, HUBERT VON

1397. ORPHANS; WAITING FOR RELIEF; IN TROUBLE; WELSH WOMAN; SOUVENIR OF REMBRANDT; THE SWING. All Painter-Etchings.  
100 Together, 6 pieces.  
Height, about 8 to 14; width, 4 to 11 inches.

1398. The same. *Another collection* of the preceding, with two duplicates.  
50 Together, 8 pieces.

HERKOMER, HUBERT VON

1399. THE QUARREL. Painter-Etching. Proof on Holland paper.  
100 Height,  $14\frac{1}{2}$ ; width,  $11\frac{1}{2}$  inches. With mat.  
1400. The same. *Two impressions.* With mats.

JULES FERDINAND JACQUEMART

French engraver. Born at Paris, 1837; died, 1880. Chevalier of the Legion of Honor

JACQUEMART, JULES FERDINAND

450 1401. PORTRAIT DE MONA LISA. Etching. After the original by Leonard de Vinci, in the Louvre Museum. Impression on India paper. Height,  $18\frac{1}{2}$ ; width,  $12\frac{1}{2}$  inches. Mr. Ritchie

250 1401A. The same. An impression on hand-made paper. Mr. Santini

CHARLES KOEPPING

Engraver. Born at Dresden

KOEPPING, CHARLES

500 1402. THE COTTAGE DOOR. Etching. After the painting by Thomas Gainsborough. Signed Artist's Proof, on Japan paper. Limited issue. J. Achelis

Height, 20; width,  $16\frac{3}{4}$  inches. With mat.

700 1403. The same. Another impression, on India paper, mounted on hand-made paper. Mr. Roelke

600 1404. The same. Another impression, on hand-made paper. C. A. Pope

KOEPPING, CHARLES

200 1405. THE COTTAGE DOOR; THE MARKET CART. Etchings. After the paintings by Thomas Gainsborough. Two companion pieces. Impressions on hand-made paper. Together, 2 pieces. Mr. Santini

Height, 20; width,  $16\frac{3}{4}$  inches.

KOEPPING, CHARLES

150 1406. THE MARKET CART. Etching. After the painting by Thomas Gainsborough. Proof on India paper, mounted on hand-made paper. Mr. Ritchie

Height, 20; width,  $16\frac{3}{4}$  inches. C. A. Pope

100 1407. The same. Another impression, on hand-made paper.

**CHARLES LOUIS KRATKÉ**

Modern French etcher; pupil of Gérôme and Waltner. Member of the Society of French Artists

KRA TKÉ, CHARLES LOUIS

*b. a. Pope*

1408. SOLFÉRINO (1859). Etching. After the original by Meissonier. Prince Victor Napoleon, the head of the family, after the death of Napoleon I., on horse-back, with his staff, viewing the battle-field. Remarque Proof, on Parchment, with three remarques,—portrait, drum, and gun-carriage. Signed by the etcher, and by PRINCE VICTOR NAPOLEON, the latter signing himself,—*Napoleon*. Edition limited to 175 impressions.

*7 00*

Height, 17½; width, 29¼ inches. With mat.

[See Illustration]

1409. The same. *Another impression*. Remarque Proof, on Parchment. WITH SIGNATURES AS ABOVE. With mat.

*5 50*

1410. The same. *Another impression*. Remarque Proof, on Parchment. WITH SIGNATURES AS ABOVE. With mat.

*5 50*

1411. The same. *Another impression*. Remarque Proof, on Parchment. WITH SIGNATURES AS ABOVE. With mat.

*5 50*

1412. The same. *Another impression*. Remarque Proof, on Parchment. WITH SIGNATURES AS ABOVE. With mat.

*5 50*

1413. The same. *Another impression*, on India paper. Not signed.

1414. The same. *Two impressions* on India paper. Not signed.

*2 00*

1415. The same. *Three impressions* on India paper. Not signed.

*3 00*

**ALPHONSE LAMOTTE**

Modern French engraver. Pupil of Outhwaite and H. Dupont. Born at Havre

LAMOTTE, ALPHONSE

*n. n. Leaman & Co.*

1416. CHRYSANTHEMUMS UNDER THE SNOW. Etching. After Firmin-Girard. Proof on Parchment. Signed by both artist and etcher. Limited to 75 impressions.

*1 50*

Height, 3½; width, 5 inches. With mat.

1417. The same. *Another impression*. Signed Proof, on Parchment. With mat.

*1 50*

1418. The same. *Another impression*. Signed Proof, on Parchment. With mat.

*1 50*

1419. The same. *Another impression*. Signed Proof, on Parchment. With mat.

*1 00*



CHARLES LOUIS KRATHÉ  
SOLFÉRINO—1859  
Etching after the picture by Meissonier  
[No. 1408]





Seventh Session, Tuesday Evening, March 25th

LAMOTTE, ALPHONSE

*M. Lantini*

1420. THE CONNOISSEUR. Etching. After the painting by Meissonier. Signed Remarque Proof on Parchment. Limited to 100 impressions. Plate destroyed.

*150* Height, 7; width,  $4\frac{3}{4}$  inches. With mat. *M. Ritchie*

*150* 1421. The same. Another impression. Remarque Proof, Signed. With mat.

*150* 1422. The same. Another impression. Remarque Proof, Signed. With mat.

1423. The same. Another impression. Remarque Proof, Signed. With mat.

DAVID LAW

Scotch engraver. Born at Edinburgh, 1831

LAW, DAVID

*M. L. Lenoir*

*300* 1424. MY HEART'S IN THE HIGHLANDS. Woodland Valley, with river and deer. Etching. After the painting by Joseph Farquharson. Proof on Japan paper. Signed by both artist and etcher. Limited to 150 copies.

Height, 19; width, 14 inches. With mat.

*100* 1425. The same. Another impression, on Holland paper. Not signed.

*200* 1426. The same. Two impressions, on Holland paper. Not signed.

1427. The same. Two impressions, on Holland paper. Not signed.

*250* 1428. The same. Three impressions, on Holland paper. Not signed.

LAW, DAVID

*L. C. Sweet*

*200* 1429. NATURE'S MIRROR. Landscape. With stream and birches. Etching. After J. MacWhirter. Artist's Proof on Japan paper. Signed by both artist and etcher. Edition limited.

Height,  $19\frac{3}{4}$ ; width, 13 inches. With mat. *J. Landau*

*250* 1430. The same. Another impression. Artist's Proof. Signed by both artist and etcher.

LAW, DAVID

*M. L. Lenoir*

1431. THIRDLY AND LASTLY. Etching. After Frank Dadd, 1891. Remarque Proof, on Japan paper. Signed by both artist and etcher. Limited issue.

*100* Height,  $13\frac{1}{2}$ ; width, 20 inches. With mat.

Seventh Session, Tuesday Evening, March 25th

LAW, DAVID

*m. L. Luvé*

1432. THIRDLY AND LASTLY. Same as preceding. *Another impression.* Remarque Proof, on Japan paper. Signed. With mat.

1433. The same. *Another impression.* Remarque Proof, on Japan paper. Signed. With mat.
1434. The same. *Another impression.* Remarque Proof, on Japan paper. Signed. With mat.
1435. The same. *Another impression.* Remarque Proof, on Japan paper. Signed. With mat.
1436. The same. *Another impression.* Remarque Proof, on Japan paper. Signed. With mat.
1437. The same. *Two impressions.* Remarque Proofs, on Japan paper. Signed. With mats.
1438. The same. *Two impressions.* Remarque Proofs, on Japan paper. Signed. With mats.
1439. The same. *Two impressions.* Remarque Proofs, on Japan paper. Signed. With mats.
1440. The same. *Three impressions.* Remarque Proofs, on Japan paper. Signed. With mats.
1441. The same. *Three impressions.* Remarque Proofs, on Japan paper. Signed.
1442. The same. *Three impressions,* on plain paper.
1443. The same. *Four impressions,* on plain paper.

LIONEL ARISTIDE LE COUTEUX

Modern French engraver. Pupil of Lalanne, Gaucherel and Luminats.  
Born at Mans

LE COUTEUX, LIONEL ARISTIDE

*F. G. Smeets*

1444. FANTASIA. Portrait study. Painter-Etching, from life. Signed Artist's Proof on Parchment. Limited issue.  
Height, 12; width, 9¼ inches. With mat.
1445. The same. *Another impression.* Signed Proof on hand-made paper.

Seventh Session, Tuesday Evening, March 25th

LE COUTEUX, LIONEL ARISTIDE

*C. A. Pope*

1446. LA BOHÉMIENNE. Portrait study of a Bohemian Woman. Etching. After the painting by Frans Hals, in the Louvre Museum. Signed Artist's Proof, on Japan paper. Limited issue.

Height, 13; width,  $18\frac{1}{4}$  inches. With mat.

400 1447. The same. *Another impression*, on India paper. Not signed.

1448. The same. *Another impression*, on hand-made paper. Not signed.

LE COUTEUX, LIONEL ARISTIDE

*A. Swann Agnew*

100 1449. PHANN; FIDELIA. Etching. Two companion dog studies, after Emile Van Marcke. Proof on India paper, mounted on Holland paper. Together, 2 pieces.

Height,  $21\frac{1}{2}$ ; width,  $16\frac{1}{2}$  inches.

LE COUTEUX, LIONEL ARISTIDE

*Mr. Morancy*

400 1450. RUBENS AND HIS FAMILY. Etching. After the original painting by Rubens. Signed Remarque Proof, on Parchment. Limited to 150 impressions.

Height,  $19\frac{1}{4}$ ; width,  $15\frac{3}{4}$  inches. With mat.

1451. The same. *Another impression*, on India paper. Not signed.

300 1452. The same. *Two impressions*, on India paper. Not signed.

LE COUTEUX, LIONEL ARISTIDE

*" " "*

300 1453. THE DEPARTURE FOR THE ISLE OF LOVE. Etching. After the painting by Watteau, in the Louvre Museum. Remarque Proof, on Parchment. Signed. THIS PLATE WAS AWARDED THE MEDAL OF HONOR AT THE SALON OF 1899. Edition limited to 175 impressions.

Height, 15; width, 23 inches. With mat.

300 1454. The same. *Another impression*. Signed Remarque Proof, on Parchment. With mat.

300 1455. The same. *Another impression*. Signed Remarque Proof, on Parchment. With mat.

300 1456. The same. *Another impression*. Signed Remarque Proof, on Parchment. With mat.

300 1457. The same. *Another impression*. Signed Remarque Proof, on Parchment. With mat.

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LE COUTEUX, LIONEL ARISTIDE

*M. Couteux*

- 306 1458. THE DEPARTURE FOR THE ISLE OF LOVE. Same as preceding. *Another impression*, on India paper. Signed with a portion of the etcher's signature.

*C. A. Pope*

- 206 1459. The same. *Three impressions*, on India paper. Signed with a portion of the etcher's signature.

LE COUTEUX, LIONEL ARISTIDE

*Mr. Lantini*

- 450 1460. THE HAY TRUSSERS. Etching. After the painting by J. F. Millet. Signed Artist's Proof on Japan paper. Limited issue. Height, 16½; width, 19½ inches. With mat.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF

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Eighth Session, Numbers 1461 to 1659, inclusive

WEDNESDAY AFTERNOON, MARCH 26th, AT 3:00 O'CLOCK

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ETCHINGS

[Continued, Numbers 1461 to 1609, inclusive]

SYDNEY LEE

Modern English engraver. Born, 1867

LEE, SYDNEY

*David Pendam*

1461. ST. PEDRO, AVILA, SPAIN. Painter-Etching. Printed in Colors.  
Signed Proof. Only a limited number printed.

2.25 Height,  $9\frac{1}{4}$ ; width,  $5\frac{5}{8}$  inches. With mat.

FERDINAND LEENHOFF

Dutch engraver of the XIXth century

LEENHOFF, FERDINAND

1462. LES PÊCHEURS; LES BERGERS. Etchings. After H. Leroux. Two  
companion pieces. Impressions on India paper.

50 Height,  $13\frac{1}{2}$ ; width,  $23\frac{1}{2}$  inches.

1463. The same. Another set. Impressions on plain paper. Together, 2  
pieces.

50

LOUIS LE NAIN

LE NAIN, LOUIS

*R. Glendinning*

1464. THE FAMILY OF RUBENS. Etching. After the painting by Rubens. Signed Remarque Proof on Parchment. Limited to 100 numbered and signed proofs. This copy, No. 4.  
80— Height, 27½; width, 23 inches. With mat.

ROBERT WALKER MACBETH

English engraver. Born, 1848

MACBETH, ROBERT WALKER

*G. F. Jackson*

1465. LE CHANT D'AMOUR. "THE SONG OF LOVE." Etching. After Sir Edward Burne-Jones. Proof on Parchment. Signed by both artist and etcher. Edition limited. PLATE DESTROYED.  
10— Height, 15; width, 20½ inches. With mat.
1466. The same. Another impression. Signed Proof on Parchment. With mat.  
10— *Rev. R. J. Dennis*
1467. The same. Another impression. Signed Proof, on Parchment. With mat.  
10— *W. Bendam*
1468. The same. Another impression. Signed Proof, on Parchment. With mat.  
10— *L. G. Street*
1469. The same. Another impression. Signed Proof, on Parchment. With mat.  
10— *Mr. Ritchie*
1470. The same. Another impression. Signed Proof, on Parchment. With mat.  
10— *Mr. Schmitt*
1471. The same. Another impression. Signed Proof, on Parchment. With mat.  
10— *Mr. Morency*
1472. The same. Another impression. Signed Proof, on Parchment. With mat.  
10—

GEORGES HENRI MANESSE

Modern French engraver. Born, 1854. Pupil of Flameng, Gaujean and Champollion

MANESSE, GEORGES HENRI

*W. Bendam*

1473. ON THE ROAD TO PARDON. Etching. After J. Breton. Proof on Parchment. Signed by both artist and etcher. Limited to 75 impressions.  
75— Height, 3¾; width, 5¼ inches. With mat.

Eighth Session, Wednesday Afternoon, March 26th

MANESSE, GEORGES HENRI

*David Bendam*

- 75 1474. ON THE ROAD TO PARDON. Same as preceding. *Another impression.*  
Signed Proof on Parchment. With mat.
- 75 1475. The same. *Another impression.* Signed Proof on Parchment. With  
mat.
- 75 1476. The same. *Another impression.* Signed Proof on Parchment. With  
mat.
- 1.50 1477. The same. *Two impressions*, one a Signed Proof on Parchment, the  
other a Proof on Japan paper, not signed. Together, 2 pieces.

MANESSE, GEORGES HENRI

*Miss Lush*

- 2.00 1478. THE MUSIC LESSON. Etching. After the painting by Lancret, in the  
Louvre Museum. Signed Remarque Proof on Parchment. Limited  
to 75 impressions.  
Height,  $9\frac{1}{8}$ ; width,  $9\frac{1}{8}$  inches. With mat.
- 2.00 1479. The same. *Another impression.* Signed Remarque Proof on Parch-  
ment. With mat.
- 2.00 1480. The same. *Another impression.* Signed Remarque Proof on Parch-  
ment. With mat.
- 4.00 1481. The same. *Two impressions.* Signed Remarque Proofs on Parch-  
ment. With mats.
- 4.00 1482. The same. *Two impressions.* Signed Remarque Proofs. With mats.

MANESSE, GEORGES HENRI

*Mr. Ritchie*

- 4.00 1483. THE REDEMPTORIST VIRGIN. Etched and Printed in Colors. After  
the painting by Henri Lévy. On India paper.  
Height,  $15\frac{3}{4}$ ; width,  $9\frac{1}{2}$  inches.
- 8.00 1484. The same. *Two impressions*, in colors. On India paper.

FREDERICK MARRIOTT

Modern English engraver and etcher. Head-Master of Goldsmith's College School  
of Art, London

MARRIOTT, FREDERICK

*W. Bendam*

- 6.00 1485. ARCHWAY AT AMBROISE, FRANCE. A view of the Clock-tower.  
Painter-Etching. Printed in Colors. Signed Proof. Limited  
number issued.  
Height, 10; width,  $5\frac{1}{2}$  inches. With mat.

Eighth Session, Wednesday Afternoon, March 26th

MARRIOTT, FREDERICK

*Samuel Cohen*

1486. THE CHATEAU OF THUN, SWITZERLAND. Painter-Etching. Printed in Colors. Signed Proof. Edition limited to 100 impressions.

200 Height, 14 $\frac{3}{4}$ ; width, 11 $\frac{3}{4}$  inches.

A. MATHEY-DORET

Engraver. Listed in "Print Sellers' Association," of London

MATHEY-DORET, A.

*Mr. Skinn*

1487. A VEXATIOUS ADVENTURE. Etching. After the original by C. Delort. Remarque Parchment Proof. Signed by both artist and etcher. Edition limited to 100 copies.

200

Height, 21; width, 26 inches.

*Mr. Ritchie*

300 1488. The same. Another impression, on plain paper.

600 1489. The same. Two impressions, on plain paper.

MATHEY-DORET, A.

*Mr. M. Breslow*

1490. THE ROYAL GALLEY. Etching. After the picture by C. Delort. Remarque Proof, on Parchment. Signed by both artist and etcher. Only 100 impressions taken.

300

Height, 21; width, 26 inches.

1491. The same. Two impressions, on plain paper.

100

JEAN FRANÇOIS MILLET

French painter of peasant life. Born, 1814; died, 1875

MILLET, JEAN FRANÇOIS

*Mr. Loume*

1492. THE HAY TRUSSERS. Etched by Lionel Le Couteux, after Millet.

1300

THE GLEANERS. Etched by Benjamin Damman, after Millet. Impressions on India paper. Together, 2 pieces.

Height, 16 $\frac{1}{4}$ ; width, 19 $\frac{1}{2}$  (and 22) inches.

*Mr. Anderson*

1493. The same. Another pair. Impressions on plain paper. Together, 2 pieces.

700



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FÉLIX AUGUSTIN MILUIS

Modern French engraver; pupil of Gleyre. Born at Marseilles

MILUIS, FÉLIX AUGUSTIN

*Rev. W. L. Dennis*

1494. QUEEN ARTEMISIA. Etching. After the painting by Rembrandt, in the Madrid Museum. Impression on India paper.

100 — Height, 14; width, 15¼ inches.

*M. M. Breslow*

1495. The same. Two impressions, on plain paper.

100 —

ANTOINE MONNIER

French engraver of the XIXth century

MONNIER, ANTOINE

*Mr. Pome*

1496. PEASANT ON HORSEBACK. Etching. After the painting by Corot. Remarque Proof, on Parchment. Signed by the etcher. Limited to 150 impressions.

400 —

Height, 13; width, 17¾ inches. With mat.

*J. P. Helis*

1497. The same. Another impression. Remarque Proof, on Parchment.

400 — Signed. With mat.

MONNIER, ANTOINE

*M. M. Seaman*

1498. THE FISHERMAN. Etching. After the original painting by Corot. Remarque Proof, on Parchment. Not signed. Limited to 150 copies.

500 —

Height, 10½; width, 15½ inches. With mat.

The artist was called to the colors before impressions from this plate were taken.

MONNIER, ANTOINE

*W. Bendann*

1499. THE POND. Etching. After the painting by Corot, in the Louvre Museum. Remarque Proof, on Parchment. Signed by the etcher. Limited to 150 impressions. PLATE DESTROYED.

625 —

Height, 12¼; width, 15 inches. With mat.

MONNIER, ANTOINE

*Mr. Isaac*

1500. THE ROAD TO ARRAS. Etching. After the painting by Corot, in the Louvre Museum. Remarque Proof, on Parchment. Signed by the etcher. Limited to 150 copies.

400 —

Height, 11½; width, 15¾ inches. With mat.

Eighth Session, Wednesday Afternoon, March 26th

MONNIER, ANTOINE

1501. THE WASHERWOMEN. Etching. After the painting by Corot. Remarque Proof, on Parchment. Not signed. Only 150 impressions taken.

200

Height, 11; width,  $15\frac{1}{2}$  inches. With mat.

The artist was called to the colors before impressions from this plate were taken.

CHARLES OLIVER MURRAY

Modern English engraver. Born, 1842

MURRAY, CHARLES OLIVER

1502. A CASE OF THE HEART. Etching. After the painting by Frank Dadd. Remarque Proof, on Japan paper. Signed by both artist and etcher.

200

Height,  $13\frac{1}{2}$ ; width,  $17\frac{1}{2}$  inches. With mat.

1503. The same. Another impression. Signed Remarque Proof, on Japan paper.

150

1504. The same. Seven impressions, on plain paper.

175

MURRAY, CHARLES OLIVER

1505. BREAD IS ON THE WATERS. A Fishing Scene. Etching. After the original by C. Napier Henry, 1892. Remarque Proof, on Japan paper. Signed by both artist and etcher.

100

Height,  $14\frac{3}{4}$ ; width,  $21\frac{3}{4}$  inches. With mat.

1506. The same. Another impression. Signed Proof, on Japan paper. With mat.

100

1507. The same. Another impression. Signed Proof, on Japan paper. With mat.

100

1508. The same. Another impression. Signed Proof, on Japan paper. With mat.

100

1509. The same. Another impression. Signed Proof, on Japan paper. With mat.

100

1510. The same. Two impressions. Signed Proofs, on Japan paper. With mats.

200

1511. The same. Two impressions. Signed Proofs, on Japan paper. With mats.

200

1512. The same. Two impressions. Signed Proofs, on Japan paper. With mats.

200

Eighth Session, Wednesday Afternoon, March 26th

WILLIAM HEYSHAM OVEREND

English painter and engraver. Born, 1851; died, 1898

OVEREND, WILLIAM HEYSHAM

*Mr. Ritchie*

1513. YACHTING—ROUNDING LIGHT-SHIP. Etching. Remarque Proof, on Japan paper. Signed.

*150* Height,  $15\frac{3}{4}$ ; width,  $21\frac{3}{4}$  inches.

CHARLES PINET

Painter and etcher

PINET, CHARLES

*J. Landau*

1514. THE CASBAH, ALGIERS. Painter-Etching. Signed Proof on Holland paper. Limited to 50 Proof impressions. This copy, No. 2.

*750* Height,  $19\frac{1}{2}$ ; width,  $13\frac{3}{4}$  inches. With mat.

PINET, CHARLES

*G. Courme*

1515. THE MOULIN ROUGE, PARIS. Painter-Etching. Signed Proof on Holland paper. Limited to 50 Proof impressions.

*750* Height,  $17\frac{7}{8}$ ; width, 14 inches. With mat.

PAUL ADOLPHE RAJON

French engraver and painter. Born, 1843; died, 1888. Pupil of Gaucherel and Flameng

RAJON, PAUL ADOLPHE

*W. Bendam*

1516. MASTER CREWE. Etching. After the painting by Sir Joshua Reynolds. Signed Artist's Proof on Japan paper. Limited issue.

*125* Height,  $19\frac{1}{2}$ ; width, 15 inches. With mat.

*125* 1517. The same. Another impression. Signed Artist's Proof, on Japan paper. With mat.

*R. Leach*

*75* 1518. The same. Another impression, on India paper.

*75* 1519. The same. Two impressions, on plain paper.

*150*

Eighth Session, Wednesday Afternoon, March 26th

RAJON, PAUL ADOLPHE

*Rev. W. J. Levee*

1520. FLEMISH SMOKER, after Meissonier;  
THE PAINTER, after Meissonier;  
400 THE POOR STUDENT, after Steinheil, Jr.;  
AMARYLLIS, after A. Heullant;  
YOUNG GREEKS AT THE MOSQUE, after J. L. Gérôme;  
ARNAUT GUARD HOUSE, after J. L. Gérôme;  
ALMEHS PLAYING CHECKERS, after Gérôme;  
A RELAY OF DOGS IN THE DESERT, after Gérôme.  
Etchings. All on India paper. Together, 8 pieces.  
All on India paper. Together, 8 pieces.  
1521. The same. *Another collection.* All on plain paper. Lacks "The  
200 Poor Student," but contains one other. Together, 8 pieces.  
1522. The same. *A similar collection,* including seven subjects. Two  
duplicates. Together, 9 pieces.

*225*

EUAN B. ROBERTSON

ROBERTSON, EUAN B.

*Dr. Leases*

1523. OLD LUCERNE. Painter-Etching. Signed Artist's Proof, on India  
paper. Limited to 30 impressions.  
300 Height, 6½; width, 9½ inches. With mat.

ROBERTSON, EUAN B.

*S. Cohen*

1524. ON THE OUTSKIRTS OF SAN SEBASTIAN. Painter-Etching. Signed  
Artist's Proof, on India paper. Signature rubbed.  
275 Height, 6½; width, 9½ inches. With mat.

EDWARD SLOCOMBE

Member of the Royal Society of Painter-Etchers. Born, 1850

SLOCOMBE, EDWARD

*T. Landau*

1525. THE MATTERHORN. Etching. Signed Remarque Proof, on Japan  
300 paper. Limited Edition.  
Height, 25½; width, 16 inches. With mat.  
1526. The same. *Another impression.* Signed Remarque Proof, on Japan  
paper. With mat.  
275

Eighth Session, Wednesday Afternoon, March 26th

SLOCOMBE, EDWARD

*R. Leach*

1527. THE MATTERHORN. Same as preceding. Another impression. Signed  
Remarque Proof, on Japan paper. With mat.

-75-

1528. The same. Another impression, on plain paper.

.75

SLOCOMBE, EDWARD

*m. m. Breslow*

1529. THE OLD OAK. Etching. After the painting by H. Zuber. Impres-  
sion on India paper.

Height, 17; width, 23 inches.

275-

ELIAS STARK

Modern Dutch engraver. Born, 1849

STARK, ELIAS

*John Stevenson*

1530. ON THE DOWNS. Etching. After the picture by Anton Mauve.  
Remarque Proof, on Parchment. Signed by the etcher. Only 75  
impressions.

600-

Height, 14½; width, 23½ inches.

*Mr. Achelis*

1531. The same. Another impression. Signed Remarque Proof, on Parch-  
ment.

600-

1532. The same. Another impression. Signed Remarque Proof, on Parch-  
ment.

600-

*Mr. Ritchie*

*Mr. Schwan*

1533. The same. Two impressions. Signed Remarque Proof, on Parch-  
ment. Margins soiled.

300-

1534. The same. Two impressions, on plain paper.

200-

1535. The same. Two impressions, on plain paper.

200-

RAOUL SERRES

SERRES, RAOUL

*Mr. Toume*

1536. VENUS AND CUPID. Etching. After the painting by Rembrandt, in  
the Louvre Museum. Signed Remarque Proof. Limited to 125  
impressions.

250-

Height, 17¼; width, 13½ inches. With mat.

Eighth Session, Wednesday Afternoon, March 26th

CHARLES HENRI TOUSSAINT

Modern French engraver. Born at Paris

TOUSSAINT, CHARLES HENRI

1537. PLACE DE LA CONCORDE. Etching. After the original by H. Zuber,  
1888. Remarque Proof, on Parchment. Signed by both artist  
250 and etcher.  
Height,  $15\frac{3}{4}$ ; width,  $21\frac{3}{4}$  inches. With mat.

FÉLIX VALLOTTON

Contemporary engraver on wood

VALLOTTON, FÉLIX

1538. PORTRAIT OF REMBRANT. Etching. After the painting by himself.  
160 Signed Artist's Proof, on Parchment. Limited to 75 impressions.  
PLATE DESTROYED.  
Height, 17; width,  $13\frac{3}{4}$  inches.

MARTEN VAN DER LOO

Contemporary Belgian painter and etcher

VAN DER LOO, MARTEN

275-1539. YPRES. THE DESTRUCTION OF THE TOWN-HALL (BY THE PRUS-  
SIANS, PRESENT WAR, 1914). Painter-Etching. Signed Artist's  
Proof, on Japan paper. No. 2 of 30 impressions.  
Height,  $11\frac{1}{2}$ ; width,  $13\frac{1}{2}$  inches. With mat.

HERMAN JOHANNES VAN DER WEELE

Dutch engraver. Born, 1852

VAN DER WEELE, HERMAN JOHANNES

1540. A SANDY ROAD. Etching. After Anton Mauve. Remarque Proof,  
on Japan paper. Signed by the etcher. 125 impressions taken.  
150 Height,  $19\frac{3}{4}$ ; width, 26 inches. With mat.

Eighth Session, Wednesday Afternoon, March 26th

VAN DER WEELE, HERMAN JOHANNES

*John Stevenson*

1541. THE FLOCK. Etching. After Anton Mauve. Impression on India paper.

*152* Height, 13; width, 18½ inches.

*Mr Ritchie*

*25* 1542. The same. Two impressions, on India paper.

*60* 1543. The same. Four impressions, on India paper

*R. Leach*

*60* 1544. The same. Four impressions, on India paper.

VAN DER WEELE, HERMAN JOHANNES

*Mr Schvab*

1545. THE FLOCK: A SANDY ROAD. Etchings. Impressions on India paper. Together, 2 pieces.

*40* Height, 13 (and 19¾); width, 18½ (and 26) inches.

CHARLES ALBERT WALTNER

Etcher. Born at Paris, 1846. Pupil of Henriquet-Dupont, Gérôme, and Martinet

WALTNER, CHARLES ALBERT

*Mr. Ritchie*

1546. BETWEEN LOVE AND RICHES. Etching. After the painting by Vély, 1878. Proof on India paper.

*25* Height, 22½; width, 14½ inches.

1547. The same. Another impression, on plain paper.

WALTNER, CHARLES ALBERT

*David Bendann*

1548. COROT PAINTING. Etching. After E. Foubert. Proof on Parchment. Signed by both artist and etcher. Limited to 75 impressions.

*50* Height, 4¼; width, 5¼ inches. With mat.

1549. The same. Another impression. Signed Proof, on Parchment. With mat.

*50* 1550. The same. Another impression. Signed Proof, on Parchment. With mat.

*50* 1551. The same. Another impression. Signed Proof, on Parchment. With mat.

*50* 1552. The same. Another impression. Signed Proof, on Parchment. With mat.

Eighth Session, Wednesday Afternoon, March 26th

WALTNER, CHARLES ALBERT

1553. COROT PAINTING. Same as preceding. *J. Bendann*  
Two impressions. Signed  
Proofs on Parchment. With mats.

1554. The same. *J.*  
Two impressions. Signed Proofs, on Parchment. With  
mats.

1555. The same. *J.*  
Three impressions. Signed Proofs, on Parchment. With  
mats.

1556. The same. *J.*  
Three impressions. Signed Proofs, on Parchment. With  
mats.

WALTNER, CHARLES ALBERT

1557. ELIZABETH JACOBS BAS. *John Stevenson*  
Etching. Three-quarter length portrait.  
After the painting by Rembrandt, in the Museum at Amsterdam.  
On hand-made paper.  
Height,  $18\frac{1}{4}$ ; width, 14 inches.

1558. The same. *Mr. Ritchie*  
Another impression.

1559. The same. *J.*  
Another impression.

WALTNER, CHARLES ALBERT

1560. JEWISH RABBI. *David Bendann*  
Etching. Portrait study, after the original by Rem-  
brandt, in the National Gallery. Proof on India paper.  
Height,  $19\frac{3}{4}$ ; width,  $16\frac{1}{4}$  inches. *Mr. Lorne*

1561. The same. *J.*  
Another impression, on hand-made paper.

WALTNER, CHARLES ALBERT

1562. LADY CAMDEN. *R. Leach*  
Three-quarter length portrait. Etching. After Sir  
Joshua Reynolds. Impression on hand-made paper.  
Height,  $19\frac{1}{2}$ ; width, 15 inches.

1563. The same. *J.*  
Another impression.

WALTNER, CHARLES ALBERT

1564. MADAME DAFFY. *Mr. Ritchie*  
Full-length portrait. Etching. After the original  
by Rembrandt. Proof on India paper.  
Height, 20; width, 13 inches.

1565. The same. *J.*  
Another impression, on hand-made paper.

1566. The same. *J.*  
Another impression, on hand-made paper.





CHARLES ALBERT WALTNER  
*THE ASTRONOMERS*  
Etching after the Painting by Roybet  
[No. 1577]



Eighth Session, Wednesday Afternoon, March 26th

WALTNER, CHARLES ALBERT

1567. PORTRAIT DE L'INFANTE MARGUERITE THÉRÈSE. Etching. After the original painting by Velazquez. Signed Artist's Proof, on Japan paper. Limited issue. Height, 18; width, 15 inches. With mat.

1568. The same. Another impression, on India paper. Not signed.

1569. The same. Another impression, on hand-made paper. Not signed.

WALTNER, CHARLES ALBERT

1570. REGINA. Half-length portrait. Etching. After the original by J. J. Henner. Remarque Proof, on Parchment. Signed by both artist and etcher. Only 100 impressions. Height,  $17\frac{3}{4}$ ; width, 14 inches. With mat.

1571. The same. Another impression. Remarque Proof, on Parchment. Signed by both artist and etcher.

1572. The same. Another impression. Remarque Proof, on Parchment. Signed by both artist and etcher.

1573. The same. Another impression, on India paper. Not signed.

1574. The same. Two impressions, on hand-made paper. Not signed.

WALTNER, CHARLES ALBERT

1575. REMBRANDT VAN RYN. Half-length portrait, with arm resting on rail. Etching. After the painting by Rembrandt, in the National Gallery. On hand-made paper. Height,  $18\frac{1}{4}$ ; width,  $14\frac{3}{4}$  inches.

1576. The same. Another impression, on hand-made paper.

WALTNER, CHARLES ALBERT

1577. THE ASTRONOMER. Etching. After F. Roybet. Remarque Proof, on Parchment. Signed by both artist and etcher. Limited to 200 impressions. PLATE DESTROYED. Height,  $22\frac{7}{8}$ ; width,  $28\frac{3}{4}$  inches.

[See Illustration]

1578. The same. Another impression. Remarque Proof, on Parchment. Signed.

1579. The same. Another impression. Remarque Proof, on Parchment. Signed.

1580. The same. Another impression. Remarque Proof, on Parchment. Signed.

Eighth Session, Wednesday Afternoon, March 26th

WALTNER, CHARLES ALBERT *W. Bendam*

- 200 1581. THE KNITTER. Etching. After the original by J. Breton. Remarque Proof, on Parchment. Signed by both artist and etcher. Limited to 175 impressions. PLATE DESTROYED.  
Height, 15½; width, 11½ inches. With mat.
- 200 1582. The same. Another impression. Remarque Proof, on Parchment. Signed by both artist and etcher. With mat.
- 200 1583. The same. Another impression. Remarque Proof, on Parchment. Signed by both artist and etcher. With mat.
- Out 1584. The same. Another impression. Remarque Proof, on Parchment. Signed by both artist and etcher. With mat. *W. Bendam*
- 200 1585. The same. Another impression. Remarque Proof, on Parchment. Signed by both artist and etcher. With mat.
- 200 1586. The same. Another impression. Remarque Proof, on Parchment. Signed by both artist and etcher. With mat.
- 200 1587. The same. Another impression. Remarque Proof, on Parchment. Signed by both artist and etcher. With mat.
- 200 1588. The same. Another impression. Remarque Proof, on Parchment. Signed by both artist and etcher. With mat.

WALTNER, CHARLES ALBERT

- 1300 1589. THE LORD'S SUPPER. Etching. After the picture by Dagnan-Bouyeret. Remarque Proof, on Parchment. Signed by both artist and etcher. Limited to 250 impressions.  
Height, 20; width, 33 inches.  
[See No. 1036 for Illustration]
- 6100 1590. The same. Another impression. *G. Schwab* Artist's Proof, on Japan paper. Signed by both artist and etcher.

WALTNER, CHARLES ALBERT *Mr. Ritchie*

- 250 1591. THE MISSES BAILLIE. Etching. After the picture by Thomas Gainsborough. Signed Proof on Japan paper.  
Height, 20; width, 13 inches. With mat. *G. S. Smeeth*
- 100 1592. The same. Another impression, on India paper. Not signed.
- 100 1593. The same. Another impression, on Holland paper. Not signed.
- 100 1594. The same. Another impression, on Holland paper. Not signed.

Eighth Session, Wednesday Afternoon, March 26th

WALTNER, CHARLES ALBERT

*Mr. Tume*

110- 1595. THE NIGHT WATCH. Etching. After Rembrandt. Impression on India paper. The entire edition of this plate was 975 impressions, all stamped by the Printsellers' Association of London. PLATE DESTROYED. 400 copies were printed on India paper, as above.

Height,  $27\frac{1}{4}$ ; width, 33 inches. This plate has a tear in outer margin, not damaging the India paper.

WALTNER, CHARLES ALBERT

*Mr. Lundy*

170- 1596. THE TRIUMPH OF CHRISTOPHER COLUMBUS. Etching. After the picture by Benjamin Constant. Remarque Proof on Parchment. Signed by the etcher, and with an ORIGINAL WATERCOLOR PORTRAIT SKETCH, as a remarque, signed in full by the artist, and initialed by him. Only 150 parchment Proofs printed. PLATE DESTROYED.

Height, 28; width,  $22\frac{1}{2}$  inches. With mat.

[See No. 1038 for Illustration]

70- 1597. The same. *Another impression.* Remarque Proof, on Parchment. Signed by both artist and etcher, with an original watercolor remarque by the artist, signed by him, and with his initials. This sketch is different from that in the preceding remarque. Mounted down at corners.

70- 1598. The same. *Another impression.* Remarque Proof, on Parchment. Signed by both artist and etcher. With an original watercolor remarque (different from preceding) signed in full, but not initialed, by the artist. With mat.

70- 1599. The same. *Another impression.* Remarque Proof, on Parchment. Signed by both artist and etcher. With an original watercolor portrait remarque (different from preceding), signed, but not initialed by the artist.

70- 1600. The same. *Another impression.* Remarque Proof, on Parchment. Signed by both artist and etcher. With an original watercolor portrait remarque (different from preceding), signed, but not initialed by the artist.

70- 1601. The same. *Another impression.* Remarque Proof, on Parchment. Signed by both artist and etcher. With an original watercolor portrait remarque (different from preceding), signed, but not initialed by the artist.

70- 1602. The same. *Another impression.* Remarque Proof, ON JAPAN PAPER. Signed by both artist and etcher. With an original watercolor remarque portrait (different from preceding), signed, but not initialed by the artist. Accompanied by a photogravure copy of the etching. Together, 2 pieces.

Eighth Session, Wednesday Afternoon, March 26th

WALTNER, CHARLES ALBERT

*F. N. Lehman*

1603. WILLIAM DAEY. Full-length portrait. Etching. After the painting by Rembrandt. Impression on India paper.  
/ 50 Height, 20; width, 13 inches.

1604. The same. *Another impression*, on hand-made paper.

/ 50

VARIOUS ETCHERS

VARIOUS ETCHERS

*M. M. Breslow*

1605. RETURNING FROM MARKET, by L. Ruet, after A. Moreau (2 impressions); ALCIBIADES AND ASPASIA, by Courty, after Gérôme; PORTRAIT OF SARDOU, by E. Abot; PORTRAIT OF DESIRÉ NISARD, by Abot. Together, 5 pieces.  
/ 25

VARIOUS ETCHERS

*L. Landau*

1606. SUNSET, by Greux, after Rousseau; THE DAY'S REQUIEM, by Farrer, after R. Scott Temple; THE HAY-WAIN, by Brunet-Debaines, after John Constable; THE LOVERS, by Leterrier, after A. Dumont; A SKIFF, by Valentine Foulquier, after his own design; THE OLD OAK, by Slocombe, after H. Zuber. Together, 6 pieces. All oblongs, various sizes, about 14 by 24 inches.  
8 75

1607. The same. *Another collection*. The same as preceding. Two of the etchings are on India paper. Together, 6 pieces.  
90

*Mr. Moreau*

VARIOUS ETCHERS

*Mr. Ritchie*

1608. THE OLD OAK, by Slocombe, after Zuber; PARTING DAY, by Brunet-Debaines, after Leader; A FEN FARM, by Maebeth; COW TENDING, by David Law, after Hook; OLD GREYNA GREEN, by W. West; WINCHESTER, by P. Robertson; PLACE DE LA CONCORDE, PARIS, by Toussaint, after Zuber; GRACE BEFORE MEAT, by Herkomer; AUTUMN, by Maebeth; PHEASANT SHOOTING, by Robertson. Together, 10 pieces, large folio.  
175

VARIOUS ETCHERS

*F. G. Sweet*

1609. WINCHESTER, by Robertson (4 impressions); LE MOULIN, LA CORDERIE, LES LANDES, LA FORÊT, by Courty, after Van Mareke (from two to three impressions of each). Together, 16 pieces, folio.  
400

ENGRAVINGS IN BLACK AND WHITE

[Nos. 1610 to 1845, inclusive]

PAUL ERNEST ALLAIS

French line-engraver. Born, 1792; died, 1849

ALLAIS, PAUL ERNEST

*Mr. Landau*

1610. LA COUR DE LAURENT DE MÉDICIS. Engraving in black and white. The Court of Lorenzo the Magnificent. After the painting by N. Dekeyser.

Height, 27½; width, 39 inches.

AUGUSTE JEAN-BAPTISTE MARIE BLANCHARD

French line-engraver. Born, 1792; died, 1849

BLANCHARD, AUGUSTE J.-B. M.

*R. Leech*

1611. THE PARIS CONGRESS, MARCH 30, 1856. Engraving in black and white. After the painting by Edouard Dubufe. Proof before letters on India paper. Only a limited number of impressions without title and without engraver's or artist's names.

Height, 18¼; width, 30 inches.

1612. The same. Proof before letters on India paper, but with the addition of the engraver's and artist's names.

1613. The same. *Another impression* of the preceding. A proof on India paper, with artist's and engraver's names.

1614. The same. *Another impression*, on India paper, with the addition of the title.

WILLIAM ADOLPHE BOUGUEREAU

French historical and genre painter. Born, 1825; died, 1905

BOUGUEREAU, WILLIAM ADOLPHE

*Mr. Ritchie*

1615. STUDIES IN THE NUDE. A series of engravings after paintings by Bouguereau. DAY, engraved by Didier, proof signed by the artist; NIGHT, engraved by Didier; DAY-BREAK, engraved by Boutelié; TWILIGHT, engraved by Boutelié. Together, 4 pieces, all on India paper.

Height, 14¾; width, 7½ inches.

*Mr. Saffrey*

1616. The same. *Another set*, all on India paper. No signed proofs. Together, 4 pieces.

JOHN WATKINS CHAPMAN

Modern English engraver

CHAPMAN, JOHN WATKINS *Mr. Ritchie*

1617. LA MARQUISE DE POMPADOUR. Engraving in black and white. After the painting by Boucher.  
*200* Height,  $14\frac{1}{4}$ ; width,  $11\frac{3}{4}$  inches.
- 400* 1618. The same. *Two impressions.*
- 300* 1619. The same. *Four impressions.* *R. Leach*
- 400* 1620. The same. *Six impressions.*
- 400* 1621. The same. *Six impressions.*
- 700* 1622. The same. *Ten impressions.*
- 700* 1623. The same. *Ten impressions.*
- 900* 1624. The same. *Twelve impressions.*
- 1050* 1625. The same. *Fourteen impressions.*

CHAPMAN, JOHN WATKINS *Mr. Dobson*

1626. LADY CARPENTER. Engraving in black and white. Signed Artist's Proof on India paper.  
*200* Height,  $14\frac{3}{4}$ ; width, 12 inches.
- 200* 1627. The same. *Another impression.* Signed Artist's Proof on India paper.
- 400* 1628. The same. *Two impressions.* Signed Artist's Proofs on India paper.
- 600* 1629. The same. *Three impressions.* Signed Artist's Proofs on India paper.

CHAPMAN, JOHN WATKINS

- 150* 1630. LADY HAMILTON. Engraving in black and white. Signed Artist's Proof on India paper.  
Height,  $14\frac{1}{2}$ ; width, 12 inches. *John Stevenson*
- 150* 1631. The same. *Another impression.* Signed Artist's Proof on India paper. *J. W. Lehmeyer*
- 150* 1632. The same. *Another impression.* Signed Artist's Proof on India paper. *J. G. Sweet*



Eighth Session, Wednesday Afternoon, March 26th

CHAPMAN, JOHN WATKINS

R. Leach

1633. LADY HAMILTON AS DAPHNE. Engraving in black and white. After the painting by George Romney. Signed Artist's Proof on India paper.

Height, 21¼; width, 17 inches. Slight crease.

1634. The same. *Two impressions*, on India paper, not signed.

CHAPMAN, JOHN WATKINS

John Stevenson

1635. MARY, WIFE OF JAMES SMITH OF JORDANHILL. Engraving in black and white. After the painting by Sir Henry Raeburn. Signed Artist's Proof on India paper.

Height, 21; width, 17 inches.

P. Landau

1636. The same. *Another impression*. Signed Artist's Proof on India paper.

1637. The same. *Another impression*. Signed Artist's Proof on India paper.

1638. The same. *Two impressions*. Signed Artist's Proofs on India paper.

1639. The same. *Two impressions*. One a Signed Proof, the other on plain paper.

CHAPMAN, JOHN WATKINS

John Stevenson

1640. MISS ELIZABETH BERESFORD. Engraving in black and white. Half-length portrait, after John Hoppner. Impression on India paper.

Height, 19; width, 15 inches.

F. G. Sweet

1641. The same. *Another impression*, on India paper.

1642. The same. *Two impressions*, on India paper.

GEORGE CLAUSEN

Modern English engraver. Born, 1852

CLAUSEN, GEORGE

F. G. Sweet

1643. THE WINDMILL. Engraved in mezzotint, after the painting by Michel. Remarque Proof, on Parchment. Signed by the engraver. Edition limited to 100 copies.

Height, 13; width, 19¼ inches.

1644. The same. *Another impression*. Remarque Proof, on Parchment. Signed.

1645. The same. *Another impression*. Remarque Proof, on Parchment. Signed.

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CLAUSEN, GEORGE

*J. G. Smeel*

1646. THE WINDMILL. Same as preceding. *Another impression.* Remarque  
15 Proof, on Parchment. Signed.

1647. The same. *Another impression.* Remarque Proof, on Parchment.  
15 Signed.

25 1648. The same. *An impression on plain paper.*

25 1649. The same. *Another impression, on plain paper.*

25 1650. The same. *Another impression, on plain paper.*

50 1651. The same. *Two impressions, on plain paper.*

50 1652. The same. *Two impressions, on plain paper.*

75 1653. The same. *Three impressions, on plain paper.*

75 1654. The same. *Three impressions, on plain paper.*

PIERRE COTTIN

French engraver. Born, 1823

COTTIN, PIERRE

*C. Schwall*

30 1655. GIL BLAS. A series of engravings after paintings, by Compté Calix.  
Together, 6 pieces.

Height, 17½; width, 22½ inches.

150 1656. The same. *Another set.* Together, 6 pieces.

150 1657. The same. *Another set.* Together, 6 pieces.

COTTIN, PIERRE

*Mr. Antoville*

1658. LES MOUSQUETAIRES. A series of engravings after paintings by Louis  
Bou langer. Together, 6 pieces.

150 Height, 17½; width, 22¾ inches.

1659. The same. *Another set, including 3 duplicates.* Together, 9 pieces.

225

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

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Ninth Session, Numbers 1660 to 1886, inclusive

WEDNESDAY EVENING, MARCH 26th, AT 8:15 O'CLOCK

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ENGRAVINGS IN BLACK AND WHITE

[Continued—Numbers 1660 to 1845, inclusive]

HENRIQUEL DUPONT

French engraver. Born, 1797; died, 1892

DUPONT, HENRIQUEL

1660. MARIAGE MYSTIQUE DE SAINTE CATHERINE. Engraving in black and white. After the original by Corregio.

150 Height,  $15\frac{1}{4}$ ; width,  $14\frac{3}{4}$  inches.

A. DURAND

DURAND, A.

1661. BEFORE THE ATTACK; AFTER THE BATTLE. Engravings in black and white. Two companion pictures after the paintings by P. A. Protais, illustrative of the Franco-Prussian War. India Proofs. Together, 2 pieces.

200 Height,  $13\frac{3}{4}$ ; width, 23 inches.

1662. The same. Another set, on plain paper. Together, 2 pieces.

1663. The same. Two sets, on plain paper. Together, 4 pieces.

1664. The same. Two sets, on plain paper. Together, 4 pieces.

Ninth Session, Wednesday Evening, March 26th

PHILIPPE HERMANN EICHENS

German engraver. Born in Berlin, 1812

EICHENS, PHILIPPE HERMANN

*R. Leach*

- 300 1665. THE IMMACULATE CONCEPTION. Engraving in black and white. After the painting by Murillo, in the Louvre Museum. Two impressions.

Height, 20½; width, 15 inches.

EICHENS, PHILIPPE HERMANN

*V. Landau*

- 200 1666. VARIOUS ENGRAVINGS. A Collection of Engravings, groups, pastoral scenes, fancy subjects, including engravings by H. Eichens, Morse, Girardet, Deblois, and others. All on India paper. No  
1667. THE IMMACULATE CONCEPTION. Engraving in black and white. After the painting by Murillo, in the Louvre Museum. Two impressions.  
Height, 20½; width, 15 inches.

RAFAEL ESTEVE Y VILLELA

Spanish engraver. Born at Valence, 1772; died, 1847

ESTEVE Y VILLELA, RAFAEL

*M. Taylor*

- 100 1667. MOSES STRIKING THE ROCK. Engraving in black and white. After the painting by Murillo.  
Height, 17; width, 35½ inches.

1668. The same. Another impression, on plain paper.

125 1669. The same. Two impressions, on plain paper.

LUIS FALERO

Spanish allegorical painter. Born, 1851; died, 1896

FALERO, LUIS

*M. Kemper*

- 900 1670. THE HAIR OF BERENICE. Engraved by Varin. Impression on India paper, signed by the artist; THE POLAR STAR. Artist's Proof on India paper, signed by Falero; THE TWIN STARS. Engraved by H. Eichens. Impression on India paper. Together, 3 pieces.  
Height, 22; width, 12 inches.

Ninth Session, Wednesday Evening, March 26th

ALPHONSE FRANÇOIS

One of the most famous of modern French engravers. Born, 1811; died, 1888

FRANÇOIS, ALPHONSE

R. Lesch

- 152 1671. PSYCHÉ. Engraving in black and white. After the print by J. Lefèvre. Impression on India paper. Signed by Lefèvre; also, three impressions on plain paper. Together, 4 pieces.  
Height, 15; width,  $9\frac{3}{4}$  inches.

FRANÇOIS, ALPHONSE

C. Landau

- 250 1672. THE PRESENTATION OF THE VIRGIN AT THE TEMPLE. Engraving in black and white. After the painting by Titian, in the Gallery of the Académie des Beaux-Arts, at Venice. Proof-before-letters on India paper.  
Height, 17; width, 37 inches.

R. Lesch

- 200 1673. The same. *Another impression*, on India paper. With title.  
1674. The same. *Two impressions*, on plain paper.

400

LUCIEN GAUTIER

French painter and engraver. Pupil of Reinard and Gaucherel. Born at Aix

GAUTIER, LUCIEN

R. Lesch

1675. CLEOPATRA'S GALLEY. Engraving in black and white. After Henry Picou. Impression on India paper.  
Height,  $23\frac{1}{4}$ ; width, 41 inches.

1676. The same. *Another impression*. Margins soiled.

270 GAUTIER, LUCIEN

1677. THE GALLEY OF CLEOPATRA. Engraving in black and white. After the painting by Henry Picou. Impression on India paper.  
Height,  $23\frac{1}{4}$ ; width, 41 inches.

Ninth Session, Wednesday Evening, March 26th

PAUL GIRARDET

Famous French engraver. Born, 1821; died, 1893

GIRARDET, PAUL

*B. Schrab*

200 1678. A Series of Pastoral and Fancy Subjects, engravings in black and white, after paintings by Rudaux, Duverger, Louis Knas, A. Weisz, and other artists. All India impressions. Together, 9 pieces.

Height, about 19; width, about 31 inches.

225 1679. The same. A similar collection. Together, 8 pieces, on plain paper.

1680. The same. A similar collection. Together, 9 pieces.

200

*J. Landan*

GIRARDET, PAUL

*R. Lesch*

1681. LOUIS XIV AND MOLIÈRE. Engraving in black and white. After the painting by J. L. Gérôme.

150 Height, 17; width, 29 inches.

GIRARDET, PAUL

*Mr. Morency*

1682. THE LAST VICTIMS OF THE TERROR. Engraving in black and white. After the painting by C. L. Müller. Impression on India paper.

150 Height, 21; width, 38 inches.

GIRARDET, PAUL

*R. Lesch*

1683. THE LAST VICTIMS OF THE TERROR. After the painting by C. L. Müller. (Margin torn); LOUIS XIV AND MOLIÈRE. After the painting by Gérôme. Engravings in black and white. Together, 2 pieces.

105 Height, 21; width, 38 inches.

GIRARDET, PAUL

1684. PRODIGAL SON. Engraving in black and white. A panel picture in three sections, the center panel contains a View of the Feast, side panels show the Prodigal Son among the Swine and his Return into his Father's Arms. India proof before letters. Together, 3 pieces.

400 Height,  $23\frac{1}{2}$ ; width of side panels,  $7\frac{1}{4}$ ; width of main illustration, 36 inches.

ARTHUR HACKER

Modern English painter. Born, 1858

HACKER, ARTHUR

*Mr. Ritchie*

200 1685. SYRINX. Engraving in black and white. Signed Artist's Proof on Japan paper. Only a limited number printed.  
Height, 21; width, 7 inches.

200 1686. The same. *Another impression.* Signed Artist's Proof on Japan paper.

800 1687. The same. *Another impression.* Signed Artist's Proof on Japan paper.

*Mr. Kempner*

200 1688. The same. *Three impressions,* on India paper.

*R. Leach*

NORMAN HIRST

English painter and engraver. Born, 1862

HIRST, NORMAN

1689. HUSH-A-BY. Engraving in black and white. After the picture by Laura G. Alma-Tadema. Artist's Proof on India paper. Signed by both artist and engraver.

Height, 23; width, 16½ inches.

*J. Edmunds*

1690. The same. *Another impression.* Signed Artist's Proof on India paper.

ADOLPHE JOSEPH HUOT

French engraver. Born, 1839; died, 1883

HUOT, ADOLPHE JOSEPH

*R. Leach*

1691. LA VIERGE DE LA DÉLIVRANCE. Engraving in black and white. After the painting by E. Hébert.

Height, 13¾; width, 8½ inches.

1692. The same. *Two impressions.*

MARIE JOSEPH IWILL

Modern French painter. Born, 1850

IWILL, MARIE JOSEPH

- 200 { 1693. FISHERMEN'S HUTS, THE WINDMILL. Engravings in black and white. Signed Artist's Proof on India paper. Height, 19¾; width, 30 inches. R. Leach
1694. The same. *Another impression*, on India paper. Signed Artist's Proof.
1695. The same. *Two impressions*, on India paper. Signed Artist's Proofs.

JEAN PIERRE MARIE JAZET

French engraver. Born, 1788; died, 1871

JAZET, JEAN PIERRE MARIE

- 200 { 1696. CINQ-MARS. A Series of Engravings after paintings by H. Le-comte. Together, 6 pieces. Mr. Morency
- Height, 17; width, 22¾ inches.
1697. The same. *Another set*, including 4 duplicates. Together, 10 pieces.

JAZET, JEAN PIERRE MARIE

- 100 { 1698. DUQUESNE'S FLEET AT PALERMO, May 31, 1676. Engraving in black and white. After the painting by Garneray. R. Taylor
- Height, 25½; width, 32 inches.
1699. The same. *Another impression*. C. M.

JAZET, JEAN PIERRE MARIE

- 200 { 1700. FISHING SCENES. A Series of Engravings, after paintings by L. Garneray, including Salmon Fishing, Seal Fishing, Herring Fishing, Sardine Fishing. Together, 5 pieces. Mr. Morency
- Height, 22; width, 31 inches.

JAZET, JEAN PIERRE MARIE

- 200 { 1701. LE GÉNÉRAL BONAPARTE. Napoleon on the Battlefield of Bassano, 1796; NAPOLÉON III. Engravings in black and white. After the paintings by H. Vernet. Together, 2 pieces. R. Leach
- Height, 25½; width, 21 inches.



**FERDINAND LEENHOFF**

Dutch engraver and sculptor of the XIXth century

LEENHOFF, FERDINAND

*R. Glendinning*

1702. THE STRUGGLE, NYMPH AND CUPID. Engraving in black and white. After the painting by Bouguereau. Signed Proof on Japan paper.

200 Height, 12; width, 8¼ inches.

**JEAN CHARLES LEVASSEUR**

French line engraver. Born, 1734; died, 1816

LEVASSEUR, JEAN CHARLES

*R. Glendinning*

1703. THE MULTIPLICATION OF THE LOAVES. Engraving in black and white. After the painting by Murillo. An impression on India paper.

Height, 17; width, 35 inches.

311 1704. The same. *Another impression*, on plain paper.

1705. The same. *Two impressions*, on plain paper.

**ABEL LURAT**

French engraver of the XIXth century; pupil of Jouanin

LURAT, ABEL

*R. Glendinning*

1706. THE CONQUERORS OF GRAVELOTTE; EVENING OF ST.-PRIVAT. Engravings in black and white. After paintings by A. Protais. Two companion pieces, illustrative of the Franco-Prussian War, on India paper. Together, 2 pieces.

Height, 17¼; width, 13¾ inches.

205 1707. The same. *Another set*, on plain paper. Together, 2 pieces.

1708. The same. *Two sets*, on plain paper. Together, 4 pieces.

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PAUL MERCURY

French engraver. Born, 1808; died, 1886

MERCURY, PAUL

*Mr. Ritchie*

1709. THE EXECUTION OF LADY JANE GRAY. Engraving in black and white. After the painting by Paul Delaroche. India proof before all letters. Limited number printed.

Height,  $11\frac{1}{4}$ ; width, 14 inches.

1710. The same. *Another impression*, on India paper.

1711. The same. *Three impressions*, on plain paper.

FREDERICK MÜLLER

German engraver. Born, 1782; died, 1816

MÜLLER, FREDERICK

*A. Strauss*

1712. THE SISTINE MADONNA AFTER RAPHAEL. Engraving in black and white. By Made. Seidelmann.

*200* Height,  $25\frac{3}{4}$ ; width,  $19\frac{1}{2}$  inches.

NAPOLEON BUONAPARTE

NAPOLEON

*H. Bendann*

1713. BONAPARTE AT ISOLA BELLA. Engraved by E. Varin after François Flameng. Artist's Proof on India paper, signed by both artist and engraver.

*200* Height,  $24\frac{1}{2}$ ; width,  $13\frac{1}{2}$  inches.

NAPOLEON

1714. BONAPARTE CROSSING THE ALPS, engraved by Alphse. François after the painting by Delaroche. Signed Engraver's Proof on India paper.

*300* Height,  $24\frac{3}{4}$ ; width,  $19\frac{1}{4}$  inches.

1715. The same. *Another impression*. Signed Engraver's Proof on India paper.

*1.75* 1716. The same. *Another impression*, on plain paper, before the addition of the title.

*1.75*

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NAPOLEON

*L. Bendam*

1717. BONAPARTE CROSSING THE ALPS. Same as preceding. *Another impression*, on plain paper, before the addition of the title.

1718. The same. *Two impressions*, on plain paper, before the addition of the title.

1719. The same. *Another impression*, on India paper, with the title added.

1720. The same. *Another impression*, on plain paper, with the title added.

1721. The same. *Two impressions*, on plain paper, with the title added.

NAPOLEON

*M. Morney*

1722. HISTORICAL SCENES IN THE LIFE OF NAPOLEON. A Series of Engravings by Jazet, as follows,—Campaign of France, March 21, 1814, after E. de Lansac; The Bridge of Arcola, after Horace Vernet; Napoleon at Arcis; Napoleon at Jena, after Vernet; Battle of Groehow. Together, 5 pieces.

Height, about 17; width, about 23 inches.

1723. The same. *Another series*, as above. Together, 5 pieces.

1724. The same. *Another series*, as above. Together, 5 pieces.

NAPOLEON

*C. Schrab*

1725. HISTORICAL SCENES IN THE LIFE OF NAPOLEON. Willna, engraved by Cottin after Mallenkewich; SMOLENSK, November 9, 1812, engraved by Manceau after Odier; WAGRAM, July 6, 1809, engraved by Jazet after Vernet; NAPOLEON VISITING THE HOSPITAL, engraved by Jazet after Boulanger; NAPOLEON AT WAGRAM, engraved by Garnier after Boulanger. Together, 5 pieces.

Height, 18 to 22; width, 22½ to 31 inches.

NAPOLEON

*u*

1726. LE GÉNÉRAL BONAPARTE. Bonaparte Crossing Mt. St. Bernard. engraved by Gautier, after the painting by Paul Delaroche.

Height, 25½; width, 21 inches.

NAPOLEON

*R. Leech*

1727. LE GÉNÉRAL BONAPARTE. Napoleon on the Battlefield of Bassano, 1796, engraved by Jazet after the painting by H. Vernet.

Height, 25½; width, 21 inches.

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NAPOLEON

W. Bendann

- 125 1728. NAPOLÉON. Three-quarter length portrait in uniform. Engraved by Aristide Louis, 1841, after Paul Delaroche, 1838.  
Height,  $13\frac{1}{2}$ ; width,  $10\frac{1}{4}$  inches.

375 1729. The same. *Three impressions.*

NAPOLEON

Mr. Ritchie

- 175 1730. NAPOLÉON. Portrait of Napoleon on the Eve of his Abdication, Fontainebleau, March 31, 1814. Engraved by A. Manceau after the painting by Paul Delaroche. Impression on India paper.  
Height,  $17\frac{1}{2}$ ; width, 13 inches.

125 1731. The same. *Another impression*, on India paper.

125 1732. The same. *Another impression*, on India paper

250 1733. The same. *Two impressions*, on India paper.

250 1734. The same. *Two impressions*, on India paper.

500 1735. The same. *Four impressions*, three on India paper, one on plain paper. Together, 4 pieces.

NAPOLÉON

R. Leech

- 125 1736. NAPOLÉON À FONTAINEBLEAU. Portrait of Napoleon on the Eve of his Abdication, March 31, 1814. Engraved by A. Manceau after the painting by P. Delaroche.  
Height,  $25\frac{1}{2}$ ; width,  $19\frac{1}{2}$  inches.

NAPOLÉON

W. Bendann

- 125 1737. NAPOLÉON AT FONTAINEBLEAU, 1807. Engraved by E. Varin after François Flameng. Artist's Proof, on India paper, signed by both artist and engraver.  
Height,  $23\frac{1}{4}$ ; width,  $31\frac{1}{2}$  inches.

125 1738. The same. *Another impression*, on India paper.

250 1739. The same. *Two impressions*, on India paper.

NAPOLÉON

1740. NAPOLÉON AT MALMAISON. Engraved by E. Varin after François Flameng. Artist's Proof on India paper, signed by both artist and engraver.

600 Height,  $23\frac{1}{4}$ ; width,  $32\frac{1}{4}$  inches.

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NAPOLÉON

1741. THE LAST REVIEW. Engraved by Jazet after the painting by Horace Vernet. Impression on India paper, before letters. *H. Dandau*  
220 Height,  $24\frac{1}{4}$ ; width,  $36\frac{1}{4}$  inches. *R. Leach*  
152 1742. The same. *Another impression*, on plain paper.  
100 1743. The same. *Another impression*, on plain paper.

G. PETIT

Engraver. Listed in "Print Sellers' Association," of London

PETIT, G.

1744. GEORGE WASHINGTON. Full-length portrait. Engraved by G. Petit after the painting by Gilbert Stuart. Signed Artist's Proof, on India paper. *R. Leach*  
400 Height,  $21\frac{1}{2}$ ; width,  $13\frac{1}{2}$  inches.  
1745. The same. *Another impression*. Signed Artist's Proof, on India paper. *400*  
300 1746. The same. *Another impression*. Signed Artist's Proof, on India paper.  
300 1747. The same. *Another impression*. Signed Artist's Proof, on India paper.  
700 1748. The same. *Two impressions*. Signed Artist's Proof, on India paper.  
100 1749. The same. *Three impressions*. Signed Artist's Proof, on India paper.

ZACCHÉE PRÉVOST

French engraver. Born, about 1797; died, 1861

PRÉVOST, ZACCHÉE

1750. CHRIST IN THE HOUSE OF THE PHARISEES. Engraving in black and white. After the painting by Paul Véronèse, in the National Museum of Paris. Impression on India paper. *ma Morency*  
200 Height, 23; width, 35 inches. *Benj. G. Leveillé*  
150 1751. The same. *Another impression*, on plain paper.  
50 1752. The same. *Another impression*, on plain paper.

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PRÉVOST, ZACCHÉE

*R. Leech*

1753. THE WEDDING FEAST AT CANA. Engraving in black and white. After the painting by Paul Véronèse, Louvre Museum. Impression on India paper.

*100*

Height, 23; width, 33½ inches.

1754. The same. *Another impression*, on plain paper.

*150*

T. ROBERT-FLEURY

Painter. Born at Paris

ROBERT-FLEURY, T.

*T. Landau*

1755. WASHINGTON. Crossing the River in a Boat, after taking leave of his officers. Engraving in black and white. Signed Artist's Proof, on India paper. Engraved by Goupil.

*300*

Height, 16¾; width, 22½ inches.

*R. Leech*

1756. The same. *Another impression*, on India paper.

*250*

NATALE SCHIAVONI

Eminent Italian painter and distinguished engraver. Born, 1777; died, 1858

SCHIAVONI, NATALE

*T. Landau*

1757. THE ASSUMPTION OF THE VIRGIN. Engraving in black and white. After the painting by Tiziano Vecellio (?). Impression on India paper.

*200*

Height, 31½; width, 17½ inches.

*Mr. Morency*

1758. The same. *Two impressions*, on plain paper.

*H.C.*

JOHN VALLIN

Engraver and etcher of the latter part of the XIXth century

VALLIN, JOHN

*Sold with 1760-1762*

1759. BEFORE THE ATTACK; AFTER THE BATTLE. Engravings in black and white. Two companion pictures after the paintings by P. A. Protais, illustrative of the Franco-Prussian War. India Proofs. Together, 2 pieces.

Height, 19; width, 31 inches.

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1759  
VALLIN, JOHN

*M. Moreau*

1760. The same as preceding. *Another set*, on plain paper. Together, 2 pieces.

200 1761. The same. *Another set*, on plain paper. Together, 2 pieces.

1762. The same. *Two copies* of the first, *three copies* of the second. Together, 5 pieces.

VALLIN, JOHN

*C. Schvab*

1763. THE SEPARATION, Army of Metz, October 29, 1870; RETURN TO THE HOMELAND. Engravings in black and white. After paintings by P. A. Protais. India Proofs. Together, 2 pieces.

Height, 19; width, 31 inches.

1764. The same. *Another set*. India Proofs. Together, 2 pieces.

EUGÈNE NAPOLEON VARIN

French engraver of the XIXth century

VARIN, EUGÈNE NAPOLEON

1765. VENITE ADOREMUS. Come Let Us Adore Him. Engraving in black and white. After the painting by Adolphe Tommasi. Height, 16¼; width, 26½ inches.

PIERRE AMÉDÉE AND EUGÈNE NAPOLEON  
VARIN

*C. Schvab*

French engravers of the latter part of the XIXth century

VARIN, PIERRE AMÉDÉE AND EUGÈNE NAPOLEON

500 1766. FANCY SUBJECTS. Engravings in black and white, after paintings by Brochart, Dieffenbach, Compté-Calix, Adrien Moreau, and others. Together, 11 pieces.

Height, about 20; width, about 30 inches.

VARIN, PIERRE AMÉDÉE AND EUGÈNE NAPOLEON

1767. THE NEGLECTED BOOK, after Etcheverry; RECEPTION AT THE CHATEAU, after Moreau; THE EVE BEFORE THE WEDDING, after Dieffenbach; THE FETE AT THE CHATEAU, after Moreau; THE BURGO-MASTER'S BIRTHDAY, after Moreau; and others. Engravings in black and white. All on India paper. Together, 8 pieces.

Height, 20½; width, 32 inches.

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VARIN, PIERRE AMÉDÉE AND EUGÈNE NAPOLEON *Mr Morency*

1768. VARIOUS FANCY SUBJECTS. Engravings in black and white. Together, 10 pieces.

Height, 20; width, 25 inches.

R. VARIN

VARIN, R.

1769. AN ECHO FROM FOREIGN LANDS. *Schnab* Engraving in black and white. After the painting by José Frappa. Impression on India paper. Height, 19; width, 25 inches.

1770. The same. *Two impressions*, on India paper.

1771. The same. *Three impressions*, on India paper.

MISCELLANEOUS SUBJECTS

ALGERIAN WAR *R. Leach*

1772. ENGRAVINGS ILLUSTRATIVE OF THE ALGERIAN WAR. After paintings by Bellangé, Horace Vernet, and others. Together, 12 pieces. No DUPLICATES.

Height, 16 to 28; width, 13¼ to 25 inches.

1773. The same. *A similar collection*. No DUPLICATES. Together, 11 pieces.

1774. The same. 6 pieces. No DUPLICATES.

ANIMAL STUDIES *Mr Morency*

1775. FANCY SUBJECTS BY VARIOUS ENGRAVERS. Sheep in the Pasture, Wild Goats on the Mountain, Horses on the Prairie. Three engravings by Paul Girardet; The Poultry Yard, the Sheepfold, two engravings by Zobel after Chialiva; Playfellows, engraved by Stackpole, after Rivière; Peace and War, two companion pictures of Horse Studies, by Manceau; and others. No DUPLICATES. Together, 16 pieces.

Height, about 19; width, about 25 inches.

1776. The same. *Another collection*. No DUPLICATES. Together, 15 pieces.

1777. The same. *Another collection*. Some duplicates. Together, 17 pieces.



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BIBLICAL AND RELIGIOUS SUBJECTS

*Mr. Morency*

1778. ENGRAVINGS AFTER CELEBRATED PAINTINGS, etc. All India Proofs. Including,—Saint Jerome, engraved by Mazard; The Angel Raphael leaving Tobias, after Rembrandt; The Assumption of the Virgin, after Poussin, proof before letters; Saint Cecelia, after Paul Delaroche; The Virgin with the Candelabra, after Raphael; The Flight into Egypt, after Bouguereau; The Virgin and the Angels, after Bouguereau; Mystical Marriage of Saint Catherine, after Corregio; and others. No DUPLICATES. Together, 15 pieces.

200 Height, 17 to 22; width, 14 to 18 inches.

BIBLICAL AND RELIGIOUS SUBJECTS

*Rev. H. J. Henne*

1779. ENGRAVINGS AFTER CELEBRATED PAINTINGS. All India Proofs. Including,—The Virgin of Sevilla, after Murillo; The Temptation of Christ, after Scheffer, proof-before-letters; Christ Deposited in the Tomb, after Raphael; The Kiss of Judas, after Scheffer, proof-before-letters; and others. No DUPLICATES. Together, 15 pieces.

200 Height, 15 to 23; width, 15 to 26 inches.

BIBLICAL AND RELIGIOUS SUBJECTS

*Mr. Morency*

1780. ENGRAVINGS AFTER CELEBRATED PAINTINGS. All India Proofs. Including,—Virgin with the Bird, after Raphael; Saint Martin, after Van Dyck, proof-before-letters; The Angel of Purity, also The Angel of Sorrow, after Landelle; The Virgin with the Lily, after Da Vinci; and others. Together, 24 pieces. No DUPLICATES.

200 Height, 13 to 20; width, 8 to 12 inches.

BIBLICAL AND RELIGIOUS SUBJECTS

*u "*

1781. ENGRAVINGS AFTER CELEBRATED PAINTINGS. The Creation, after Gosse; Judith, after Horace Vernet; Judith and Holophernes, after Vernet; Jacob at the House of Laban, after Schopin; The Departure of Rebecca, after Schopin; Rebecca at the Fountain, after Vernet; Thamar and Juda, after Vernet; Judith Seeking for Holophernes, after Steuben; Ruth and Boaz, after Schopin; Samson and Delila, after Steuben; and others. Together, 50 pieces. No DUPLICATES. Various sizes, small folio to elephant folio.

400 1782. The same. A similar collection. No DUPLICATES. Together, 41 pieces.

*B. Schmal*

BIBLICAL AND RELIGIOUS SUBJECTS

*R. Leach*

1783. ENGRAVINGS AFTER CELEBRATED PAINTINGS. A similar collection to the preceding. Together, 21 pieces, various sizes.

200

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BIBLICAL AND RELIGIOUS SUBJECTS

1784. BIBLICAL AND RELIGIOUS SUBJECTS. *A similar collection to the preceding. NO DUPLICATES. Together, 60 pieces.* *W. Bendann*  
60  
1785. The same. *A similar collection. NO DUPLICATES. Together, 28 pieces.* *Mr. Morancy*  
20  
1786. The same. *A similar collection. Some duplicates. Together, 27 pieces.* *J. Landau*  
25

BIBLICAL AND RELIGIOUS SUBJECTS

1787. ENGRAVINGS AFTER CELEBRATED PAINTINGS. Comprising,—The Angel Raphael leaving Tobias, after Rembrandt; The Assumption of the Virgin, after Poussin; The Virgin with the Candelabra, after Raphael; The Flight into Egypt, after Bouguereau; The Visitation, after Bouguereau; The Temptation of Christ, after Scheffer; Christ on Calvary, after Steuben; Christ Carried to the Tomb, after Jalabert; and others. Together, 50 pieces. NO DUPLICATES. Various sizes, from small folio to elephant folio. *R. Leech*  
50  
1788. The same. *A similar collection. NO DUPLICATES. Together, 50 pieces.* *J. Landau*  
50

ENGLISH HISTORICAL SCENES

1789. VARIOUS ENGRAVINGS. Lord Strafford on his Way to Execution, The Children in the Tower, The Last Prayer of the Children in the Tower, Charles I. All after paintings by Paul Delaroche. Together, 4 pieces, folio. *J. Landau*  
10  
1790. The same. *Another set. Together, 4 pieces.*  
10  
1791. The same. *Another collection. Some duplicates. Together, 6 pieces.* *R. Leech*  
10

FANCY SUBJECTS

1792. VARIOUS ENGRAVINGS. A Collection of Fancy and Pastoral Scenes, in black and white. NO DUPLICATES. Together, 30 pieces, all oblongs. Various sizes, folio to elephant folio. *30*

FANCY SUBJECTS

1793. VARIOUS ENGRAVINGS. Forbidden Fruit, by Durand after Schloesser; Sleigh-Riding, by Girardet; Alone at the Rendez-Vous, by Martinet after De Drcux; A Grand Dinner-Party, by Ballin after Brochart; The Improvised Cupboard, Hercule and Omphale, by Girardet after Rudaux; May Dance, by Posselwhite after Müller; and others. All oblongs. NO DUPLICATES. Together, 19 pieces. Large and elephant folio. *Mr. Morancy*  
20

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FANCY SUBJECTS

R. Lesch

- 200 1794. VARIOUS ENGRAVINGS. The Convalescent, The First-Born, The Contract, The Christening. Four engravings by Ledoux after Caraud; The Visit to the Chateau, by Durand after Paugnet; A Request for Marriage, by Chollet after Geirnaert; and others. No DUPLICATES. Together, 15 pieces.

Height, about 20; width, about 27 inches.

FANCY SUBJECTS

B Schwab

- 200 1795. VARIOUS ENGRAVINGS. The Love Mirror, by Muzelle after Aubert; Four Scenes, engraved by Dublois, and Muzelle after Compté Calix; and others. No DUPLICATES. All on India paper. Together, 11 pieces.

Height, 13; width, 19 inches.

FANCY SUBJECTS

R. Lesch

- 200 1796. VARIOUS ENGRAVINGS. The Turkey Herd-Keepers, by Gilli after Chialiva; The Hammock, by Cottin after Gauchart; Il Saltarello, by Martinet after Müller; May Dance, by Posselwhite after Müller; La Primavera, by Posselwhite after Müller; and others. No DUPLICATES. All oblongs. Various sizes, large folio to elephant folio. Together, 14 pieces.

FEMALE PORTRAIT AND FIGURE STUDIES

F Landau

- 180 1797. VARIOUS ENGRAVINGS. A Collection of Prints by Thibault, Levasseur, Flameng, E. Abot, and others. All on India paper, all up-rights. Together, 11 pieces. Small and medium folio.

FEMALE PORTRAIT AND FIGURE STUDY

R Lesch

- 300 1798. VARIOUS ENGRAVINGS. A collection of engravings after various paintings. No DUPLICATES. Folio. Together, 24 pieces.

- 200 1799. The same. A similar collection. No DUPLICATES. Together, 39 pieces.

- 300 1800. The same. A similar collection. No DUPLICATES. Together, 33 pieces.

- 200 1801. The same. A similar collection. Some duplicates. Together, 21 pieces.

Mr. Morency

Ninth Session, Wednesday Evening, March 26th

FEMALE PORTRAIT AND FIGURE STUDIES *Mr. Moroney*

150 1802. VARIOUS ENGRAVINGS, including Thibault, Morse, H. Abot, Levasseur, Leenhoff, Flameng, and others. All uprights. No DUPLICATES. Together, 12 pieces, folio and large folio.

1803. The same. *Another collection.* No DUPLICATES. Together, 9 pieces.

FRANCO-PRUSSIAN WAR *Mr. Harbon*

200 1804. VARIOUS ENGRAVINGS. The Separation, The Return Home. Engraved by Ballin after Protais. Two pieces; A Private Ambulance, by A. and E. Varin after E. Le Roux; The Hospital, by Girardet after Anker. All India Proofs. Together, 4 pieces. Height, 19; width, 28 inches.

200 1805. The same. *A similar collection.* Some duplicates. Together, 5 pieces.

FRENCH HISTORICAL SCENES *b. Schwab*

200 1806. VARIOUS ENGRAVINGS. Richelieu, after Delaroche; The Marshal de Moncey at the Gate of Clichy, after Vernet; Louis XV in the Blacksmith Shop, after Cauraud; Marie Antoinette, after Delaroche; Marie Antoinette in the Warden's Room, after Müller; and others. Two duplicates. Together, 11 pieces. Various sizes, folio to elephant folio.

FRENCH HISTORICAL SCENES

H 00 1807. VARIOUS ENGRAVINGS. "The Arrest of Richelieu," after Johannot; "Francis I at Madrid," after Johannot; "Death of Leonardo da Vinci," after Ingres; "Henry IV and his Children," after Ingres; "The Girondins," after Delaroche; "The Arrest of de Crespierre," after Johannot; "Mazarin," after Delaroche; "Francis I, and the Ladies of his Court," after Morlon; "Louis XV and the Marquise de Pompadour," after Morlon, and others. Together, 12 pieces. No DUPLICATES. Various sizes, uprights and oblongs, folio to elephant folio.

250 1808. The same. *A similar collection.* No DUPLICATES. Together, 12 pieces.

H 50 1809. The same. *A similar collection.* Some duplicates. Together, 26 pieces.

GROUP PICTURES

150 1810. VARIOUS ENGRAVINGS. A Collection of Engravings, groups, pastoral scenes, fancy subjects, etc., engraved by Deblois, Levasseur, Morse, Girardet, Ichens, Gautier, Varin, Jouanin, and others. All on India paper, all uprights, No DUPLICATES. Together, 22 pieces, various sizes folio.

HUNTING SCENES

R. Leach

1811. VARIOUS ENGRAVINGS AFTER PAINTINGS BY HORACE VERNET. Comprises,—Lion Hunt, by Gautier; Wild-Boar Hunt, by Jazet; Lion Hunt, by Jazet; Tiger Hunt, by Jazet; Wild Horses, by Jazet; and others. Together, 6 pieces. No DUPLICATES.

Height, 14 to 24; width, 20 to 31 inches.

- 200 1812. The same. *A similar collection.* No DUPLICATES. Together, 6 pieces.

1813. The same. *A similar collection.* Some duplicates. Together, 9 pieces.

ITALIAN HISTORICAL SCENES

Mr. Morency

- 100 1814. VARIOUS ENGRAVINGS. Reapers in the Pontine Marshes, Feast of the Madonna of the Arc, The Improviser, Fishermen of the Adriatic, The foregoing plates engraved by Z. Prévost, after Léopold Robert; The Last Champions, The Reconciliation, two episodes of the Italian War, 1859, engraved by Paul Girardet, after Gustave Doré. All India Proofs. Together, 6 pieces.

Height, 20; width, 25 inches.

ITALIAN HISTORICAL SCENES

1815. VARIOUS ENGRAVINGS. The Fishermen of the Adriatic, engraved by Prévost, after Robert; Coronation of Victor-Amédée, engraved by Varin after Hamman; Victory of Legnano, near Milan, 1176, engraved by Lurat after Hamman; The Ladies of Sienna, engraved by Cottin after Hamman; and others. No DUPLICATES. Together, 11 pieces.

Height, 20; width, 25 inches.

1816. The same. *A similar collection.* Some duplicates. Three of the plates are by another engraver but after the same subjects. Together, 16 pieces.

LITERARY SUBJECTS

C. Phinab

- 900 1817. VARIOUS ENGRAVINGS. Petrarch having the Portrait of Laura Painted, by G. Memmi after Rubio; Marcello conducting his Psalms, after Rubio; Dante, after Gerome; Portrait of Raphael, after Himself; Portrait of Van Dyck, after Himself; Faust and Marguerite, after S. Cornu; Jean Sobieski, after Henri Rodakowski; and others. No DUPLICATES. Together, 18 pieces, folio and elephant folio, uprights and oblongs.

1818. The same. *A similar collection.* No DUPLICATES. Together, 10 pieces.

1819. The same. *A similar collection.* Some duplicates. Together, 15 pieces.

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LITERARY SUBJECTS

J. Landau

1820. VARIOUS ENGRAVINGS. Schiller at the Court of Weimar, after E. Ender; Charles I and Van Dyck at Hampton Court, after Müller; The Child Mozart Playing to Francis I; Raphael Sanzio, after Jalabert; Scene from Boccaccio, after Winterhalter; Rembrandt in his Studio, after L. P. Roux; Michael Angelo in his Studio, after Cabanel; and others. No DUPLICATES. Together, 10 pieces, folio and elephant folio, uprights and oblongs.

1821. The same. *A similar collection.* Together, 10 pieces. No duplicates.

1822. The same. *A similar collection.* Some duplicates. Together, 30 pieces.

MARIE ANTOINETTE

1823. VARIOUS ENGRAVINGS. Marie Antoinette at the Trial, after Müller; Marie Antoinette at the Trial, after Delaroche; Marie Antoinette in the Warden's Room, after Müller, and one other. Together, 4 pieces, large folio.

MISCELLANEOUS PRINTS

J. G. Sweet

1824. ENGRAVINGS AND PHOTOGRAVURES IN BLACK AND WHITE. New York City, by Himely, after Hine, Kummer & Döpler; The Little Shepherdesses, by Gilli after Chialiva; and others. Two or more impressions of some. Together, 20 pieces, large folios.

NAPOLEON III

1825. Napoléon III. Military portrait, on horseback, accompanied by members of his staff. Engraved by Jazet after the painting by H. Vernet.

Height, 25½; width, 21 inches.

PASTORAL AND FANCY SUBJECTS

R. Leseh

1826. VARIOUS ENGRAVINGS. A Collection of Views engraved by Girardet, Jacquet, Bertinot, and others. No DUPLICATES. Together, 14 pieces.

Height, about 12; width, about 20 inches.

PASTORAL AND FANCY SUBJECTS

1827. VARIOUS ENGRAVINGS. The Betrothal, by Massart after Dieffenbach; Florinde, by Ichens after Winterhalter; The Turkey Herd-Keepers, by Gilli after Chialiva; The Bathers, by Jouanin after Riedel; The Betrothed, after Rochegrosse; and others. All on India paper. Together, 9 pieces.

Height, 21; width, about 28 inches.

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PORTRAITS.

*M. Moreau*

- 200 1828. VARIOUS ENGRAVINGS. A Thiers, engraved by Metzmacher; Bartolo, engraved by Jacquet, after Raphael, India Proof; F. M. de la Rovère, Duc d'Urbain, engraved by François, after Raphael; Oliver Cromwell, engraved by Dupont, after Delaroche; Study of a Violin Player, after Raphael; Raphael, after a portrait by Himself; Van Dyk, after a portrait by Himself; Faust, engraved by Eichens, after Scheffer, India Proof. Together, 9 pieces, folio. NO DUPLICATES.

ROMAN FANCY SUBJECTS

*A. Leach*

1829. VARIOUS ENGRAVINGS. Four plates by Jouanin, after paintings by Coomans; 4 engravings by Gautier, after paintings by G. Boulanger. Together, 8 pieces, all on India paper.

Height, 24; width, 34 inches.

1830. The same. *Another set of the preceding*, not on India paper. Together 8 pieces.

- 10 1831. The same. *Another set of the preceding*, lacking one of the plates by Gautier. Together, 7 pieces.

1832. The same. *A similar collection*. Some of the plates of smaller size, after the same paintings, but by other engravers. Together, 24 pieces.

STUDIES IN THE NUDE

*A. Leach*

1833. THE FOAM SPRITE. Engraved by J. C. Webb after H. J. Draper; THE TWIN STARS. Engraved by Eichens after Falero; HÉBÉ. Engraved by François after Scheffer; Three of the series of engravings after paintings by Bouguereau, illustrative of Day and Night. Together, 6 pieces, various sizes, folio.

1834. The same. *A similar collection*. Some duplicates. Together, 9 pieces.

STUDIES OF CHILDREN

- 952 1835. VARIOUS ENGRAVINGS. A collection of portrait studies of children. Some on India paper. NO DUPLICATES. Together, 24 pieces.

1836. The same. *Another collection*. Some on India paper. No duplicates. Together, 22 pieces. \*

1837. The same. *Another collection*. Some duplicates. Together, 19 pieces.

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VARIOUS ENGRAVINGS

1838. FANCY SUBJECTS, Interior and Exterior Views, by various engravers, including Varin, Girardet, Ballin, Durand, Chollet, Ledoux, and others; a few after noted paintings. All oblongs. No DUPLICATES. Together, 48 pieces.

VARIOUS ENGRAVINGS

1839. GROUP PICTURES, Pastoral Scenes, Female Portrait and Figure Studies, Love Scenes, Italian Scenery, Childhood Days, etc. All uprights. Two or more copies of some. Together, 58 pieces, various sizes, large folio.

VARIOUS ENGRAVINGS

1840. GROUP PICTURES, Pastoral Scenes, etc., including engravings by Girardet, Ichens, Werschmidt, Gautier, Thibault, and others, All uprights. No DUPLICATES. Together, 50 pieces, various sizes, folio to elephant folio.
1841. The same. *Another collection.* The same subjects as in preceding. No DUPLICATES. Together, 37 pieces.

VARIOUS ENGRAVINGS

- 390— 1842. GROUPS, Pastoral Scenes, Female Studies, Love-Scenes, etc., by various engravers, including Lurat, Eichens, Masson, Gautier, Levasseur, Flameng, Deblois, Cottin, Girardet, and others. All uprights. No DUPLICATES. Together, 42 pieces, various sizes, large folio.

VARIOUS ENGRAVINGS

1843. HOME SCENES, Fancy Subjects, Interior and Exterior Views, Love Scenes, Childhood Days, etc., by various engravers. All oblongs, duplicates of some. Together, 66 pieces.

VARIOUS ENGRAVINGS

1844. PASTORAL AND FANCY SUBJECTS, Groups, Portrait Sketches, etc. A collection of prints, engraved by Varin, Cottin, Girardet, Deblois, Ichens, and others. All uprights. No DUPLICATES. Together, 51 pieces, various sizes.
1845. The same. *A similar collection.* No DUPLICATES. Together, 42 pieces.



PHOTOGRAVURES IN BLACK AND WHITE

[Numbers, 1846 to 2021, inclusive]

ALPHONSE MARIE DE NEUVILLE

French military painter. Born, 1836; died, 1885

De Neuville served with the French army during the Franco-Prussian War. Nearly all of his war pictures contain the figure of a "Chasseur à Pied," a member of the corps to which he belonged.

DE NEUVILLE, ALPHONSE MARIE

*G. Schvab*

1846. A LA RECHERCHE D'UN GUÉ. Photogravure in black and white.

*150* Seeking a Ford, an incident in the Franco-Prussian War. Impression on India paper.

Height, 25¾; width, 17 inches.

DE NEUVILLE, ALPHONSE MARIE

*M. P. Truesdell*

1847. CHARGE DE DRAGONS À GRAVELOTTE, August 17, 1870. Photogravure in black and white.

*201* Height, 18½; width, 28½ inches.

DE NEUVILLE, ALPHONSE MARIE

1848. COMBAT DANS UNE EGLISE. Photogravure in black and white. A Fight in a Church, an incident in the Franco-Prussian War. Impression on India paper.

Height, 25¾; width, 17 inches.

DE NEUVILLE, ALPHONSE MARIE

*Mr. Morency*

*800* 1849. COMBAT DE CHENEBIER. Photogravure in black and white. The charge of the third battalion de Mobiles de Gironde led by Latour. An incident in the Franco-Prussian War. Impression on India paper.

Height, 19; width, 27½ inches.

1850. The same. *Another impression*, on plain paper.

DE NEUVILLE, ALPHONSE MARIE

1851. CROQUIS MILITAIRES. Eleven odd plates, photogravures in black and white, in cloth portfolio.

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DE NEUVILLE, ALPHONSE MARIE

*Mr. Worban*

1852. LA PLÂTRIÈRE. Photogravure in black and white. The fight in the chalk-pit. An episode in the Franco-Prussian war during the battle of Champigny. Proof-before-letters on India paper.

Height,  $19\frac{1}{2}$ ; width,  $21\frac{3}{4}$  inches.

1853. The same. *Another impression.* Proof-before-letters on India paper.

1854. The same. *Another impression.* Proof-before-letters on India paper.

406 1855. The same. *Two impressions,* on India paper.

1856. The same. *Two impressions,* on India paper.

1857. The same. *Three impressions,* on India paper.

1858. The same. *Three impressions,* two on India paper, one on plain paper.

DE NEUVILLE, ALPHONSE MARIE

1859. LE CIMETIÈRE DE SAINT-PRIVAT. Photogravure in black and white. The Cemetery at Saint-Privat. An incident in the Franco-Prussian War. Impression on India paper.

Height,  $18\frac{1}{4}$ ; width,  $26\frac{1}{2}$  inches.

DE NEUVILLE, ALPHONSE MARIE

*Mr. Stevenson*

1860. LE PARLEMENTAIRE. Photogravure in black and white. A Flag of Truce at Belfort, 1871. Impression on India paper.

Height,  $18\frac{3}{4}$ ; width,  $27\frac{3}{4}$  inches.

30 1861. The same. *Two impressions,* on India paper.

DE NEUVILLE, ALPHONSE MARIE

1862. UNE SURPRISE. Photogravure in black and white. An Attack in the Neighborhood of Metz, during the Franco-Prussian War. Impression on India paper.

Height,  $13\frac{1}{2}$ ; width,  $8\frac{3}{4}$  inches.

**CHARLES OLIVIER DE PENNE**

French painter; excelled as a painter of animals and of hunting scenes. Born, 1831; died, 1897.

DE PENNE, CHARLES OLIVIER

*F. G. Sweet*

450 1863. HUNTING SCENES. Photogravures in black and white. Comprising,— Wolf Hunt; Boar Hunt; The Stag at Bay; Ferreting; Duck Shooting; Fox Hunt; and others. Together, 8 pieces.

Height, 20; width, 27 inches.

JEAN-BAPTISTE ÉDOUARD DETAILLE

French painter, who, for military subjects, stands in the very first rank. Born, 1848

DETAILLE, JEAN-BAPTISTE ÉDOUARD

1864. AN EPISODE IN THE GRAND MANOEUVRES: The Flag of Truce, Italy, 1800; Bonaparte in Egypt; The Wounded Horse; Cavalry Defile; Grand Manoeuvres; Prisoners, Battle of Reichshoffen. Photographures in black and white. Together, 7 pieces, all oblongs, various sizes, folio to large folio.

1865. The same. *A similar collection.* A few duplicates. Together, 10 pieces.

DETAILLE, JEAN-BAPTISTE ÉDOUARD

*o. Luvab*

1866. ATTAQUE D'UN CONVOI. Photogravure in black and white. An incident in the Franco-Prussian War.

Height, 10½; width, 16¾ inches.

1867. The same. *Two impressions.*

1868. The same. *Three impressions.*

DETAILLE, JEAN-BAPTISTE ÉDOUARD

1869. CHAMPIGNY. Photogravure in black and white. Defense of Champigny by the Faron Division, December, 1870.

Height, 18½; width, 33 inches.

DETAILLE, JEAN-BAPTISTE ÉDOUARD

1870. CHEVAU-LÉGERS FRANÇAIS. Photogravure in black and white. French Light-Horse. Impression on India paper. Signed with artist's initials.

Height, 21; width, 15 inches.

1871. The same. *Another impression*, on India paper. With the artist's initials.

1872. The same. *Two impressions*, on India paper. With the artist's initials.

DETAILLE, JEAN-BAPTISTE ÉDOUARD

1873. LES COSAQUES DE L'ATAMAN. Photogravure in black and white. The Return to the Cantonment. Signed Artist's Proof, on India paper.

Height, 18¼; width, 32¾ inches.

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DETAILLE, JEAN-BAPTISTE ÉDOUARD

- 1100 { 1874. LES COSAQUES DE L'ATAMAN. Same as preceding. *Another impression.* Signed Artist's Proof, on India paper.
1875. The same. *Another impression.* Signed Artist's Proof, on India paper. *W. Benda*
1876. The same. *Another impression.* Signed Artist's Proof, on India paper.
1877. The same. *Another impression.* Signed Artist's Proof, on India paper.
1878. The same. *Two impressions*, on India paper, with the artist's initials.
1879. The same. *Four impressions*, on India paper, with the artist's initials.
1880. The same. *Six impressions*, on India paper, with the artist's initials.

DETAILLE, JEAN-BAPTISTE ÉDOUARD

- 300 { 1881. MURAT. Photogravure in black and white. Portrait on horseback accompanied by his staff. Impression on India paper.  
Height,  $16\frac{3}{4}$ ; width,  $13\frac{3}{4}$  inches. *F. G. Sweet*

1882. The same. *Two impressions*, on India paper, with the artist's initials.

1883. The same. *Two impressions*, on India paper, with the artist's initials.

DETAILLE, JEAN-BAPTISTE ÉDOUARD *R. Leach*

- 200 { 1884. PREMIER JANVIER 1806. Photogravure in black and white. Impression on India paper, with the artist's initials.

Height,  $19\frac{3}{4}$ ; width,  $28\frac{3}{4}$  inches.

DETAILLE, JEAN-BAPTISTE ÉDOUARD *Mr. Morency*

- 200 { 1885. VICTIMS TO DUTY. Photogravure in black and white. Two impressions on India paper. Signed with the artist's initials.  
Height,  $16\frac{1}{2}$ ; width,  $15\frac{1}{4}$  inches.

1886. The same. *Three impressions*, on India paper, with artist's initials.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF

MANZI, JOYANT & COMPANY

SUCCESSORS TO GOUPIL & COMPANY OF PARIS

Tenth Session, Numbers 1887 to 2101, inclusive

THURSDAY AFTERNOON, MARCH 27th, AT 3:00 O'CLOCK

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PHOTOGRAVURES IN BLACK AND WHITE

[Continued—Numbers 1887 to 2021, inclusive]

LUKE FILDES

English painter. Born, 1844

FILDES, LUKE

*L. Landau*

1887. THE DOCTOR. Photogravure in black and white. Proof on India paper, before letters.

200 Height, 20; width, 29¼ inches.

JEAN LEON GÉRÔME

French painter. Born, 1824

GÉRÔME, JEAN LÉON

"

4

1888. PHRYNÉ DEVANT LE TRIBUNAL. Photogravure in black and white. Impression on India paper.

100 Height, 14; width, 22¾ inches.

MAUDE GOODMAN

English painter of domestic scenes of the latter part of the XIXth century

GOODMAN, MAUDE

*Miss Prevot*

1889. BE QUIET, SIR! Photogravure in black and white. Remarque Proof on India paper. Signed by the artist.

100 Height, 15¾; width, 23½ inches.

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GOODMAN, MAUDE

*R. Leseh*

1890. BE QUIET, SIR! Same as preceding. *Another impression.* Remarque  
25 proof on India paper. Signed.
1891. The same. *Two impressions.* Remarque proofs on India paper.  
50 Signed.
1892. The same. *Two impressions.* Remarque proofs on India paper.  
50 Signed.
1893. The same. *Four impressions.* Remarque proofs on India paper.  
100 Signed.
1894. The same. *Four impressions.* Remarque proofs on India paper.  
100 Signed.

PAUL LOUIS NARCISSE GROLLERON

French military painter. Born, 1848; died, 1901

GROLLERON, PAUL LOUIS N.

*J. W. Martland*

1895. OU SONT-ILS? LES VOILA! Photogravure in black and white. Two  
50 companion pieces of incidents in the Franco-Prussian War. Im-  
pression on India paper.
- Height, 15¾; width, 11¼ inches.
1896. The same. *Another pair.* Impressions on India paper.

50 VEREKER MONTEITH HAMILTON

English painter. Born, 1856

HAMILTON, VEREKER M.

*F. G. Sweet*

1897. THE ATTACK ON PEIWAR KOTAL. Photogravure in black and white.  
25 An incident in Lord Roberts' campaign in India. Signed Artist's  
Proof on India paper.
- Height, 21; width, 14¾ inches.
1898. The same. *Three impressions.* Signed Artist's Proof, on India  
75 paper.

C. M. HARDIE

Painter. Royal Scottish Academician

HARDIE, C. M.

*J. Stevenson*

1899. ROBERT BURNS AT EDINBURGH. Photogravure in black and white.  
Signed Artist's Proof on India paper.
- 300 Height, 18; width, 27 inches.

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HEYWOOD HARDY

English painter. Born, 1843

HARDY, HEYWOOD

- 506 1900. HUNTING SCENES. Photogravures in black and white. Comprising, Rabbit Shooting; Duck Shooting; On the Moors; The Lunch; The Gate. Together, 5 pieces. Height, 18; width, 26 inches. *R. Leech*

HARDY, HEYWOOD

- 507 1901. HUNTING SCENES. Photogravures in black and white. In the Marshes; The Lunch; and one other subject. Duplicates of some. Together, 10 pieces. *J. B. Martland*

HARDY, HEYWOOD

- 200 1902. HUNTING SCENES. Photogravures in black and white. Rabbit Shooting; Snipe Shooting; In the Marshes; Hunting on Wheels; The Lunch; At the Gate; A Tandem. Together, 8 pieces, large folio. All signed Artist's Proofs on India paper. *R. Leech*

HARDY, HEYWOOD

- 73 1903. THE FIRST JUMP. Photogravure in black and white. Signed Artist's Proof, on India paper. Height, 23½; width, 19½ inches. *n n*

105 1904. The same. *Two impressions.* *n i*

375 1905. The same. *Five impressions.* *n i*

D. RIDGWAY KNIGHT

Modern American painter. Born in Philadelphia

KNIGHT, D. RIDGWAY

- 120 1906. THE FIRST SORROW. Photogravure in black and white. Signed Artist's Proof on India paper. Height, 21¾; width, 17 inches. *Sam Stevenson*

30 1907. The same. *Two impressions*, on India paper. Signed. *R. Leech*

100 1908. The same. *Four impressions*, on India paper. Signed.

20 1909. The same. *Eight impressions*, on India paper. Signed.

225 1910. The same. *Nine impressions*, on India paper. *n*

JEAN PAUL LAURENS

French painter. Born, 1833

LAURENS, JEAN PAUL

1911. THE LITTLE ROYALIST. Photogravure in black and white. The daughter of a royalist brought before the French tribunal to testify against her father, breaks out with the song "God Save the King." *C. Schuch*  
100 Remarque Proof on India paper. Signed by the Artist.  
Height, 17½; width, 23½ inches.
1912. The same. Another impression. *Mr. Jacobs*  
100 Remarque Proof. Signed. *Mr. Warbon*
1913. The same. Two impressions. Remarque Proofs. Signed by the Artist.
1914. The same. Three impressions. Remarque Proofs. Signed by the Artist. 75
1915. The same. Three impressions. Remarque Proofs. Signed by the Artist. 75

WILLIAM HENRY MARGETSON

English painter. Born, 1861

MARGETSON, WILLIAM HENRY

1916. CHARLES I. AT HAMPTON COURT. Photogravure in black and white. The artist has taken for his subjects, the leading characters of the day, in the field of English drama, portraying,—William Terries, Henry Irving, and Ellen Terry. Signed Artist's Proof, on India paper, with signature of the artist, and of ALL THREE CHARACTERS, —WILLIAM TERRIES, H. IRVING, AND ELLEN TERRY. *Rev. & J. "Dennis"*  
100 Height, 17; width, 26 inches. *Mr. Jacobson*
1917. The same. Another impression, on India paper. WITH ALL SIGNATURES. 100 *John Stevenson*
1918. The same. Another impression, on India paper. WITH ALL SIGNATURES. 100 *Mr. Warbon*
1919. The same. Two impressions, on India paper. WITH ALL SIGNATURES. 150
1920. The same. Three impressions, on India paper. WITH ALL SIGNATURES. 225



Tenth Session, Thursday Afternoon, March 27th

H. A. OGDEN

Contemporary American Illustrator

OGDEN, H. A.

1921. No. 1 BROADWAY—1776; THE BRITISH ENTRY INTO PHILADELPHIA, September 26, 1777. Photogravures in black and white. Two companion pieces, illustrative of incidents in the American Revolution, the first, an impression on India paper.

Height,  $20\frac{1}{4}$ ; width,  $15\frac{3}{4}$  inches.

*L. Reynolds*

CHARLES EDWARD PERUGINI

Painter. Born, 1839

PERUGINI, CHARLES EDWARD

1922. THE WORLD FORGETTING. Photogravure in black and white. Printed in red tone on India paper.

Height,  $21\frac{1}{4}$ ; width,  $21\frac{1}{4}$  inches.

*R. Stevenson*

1923. The same. *Another impression*, on India paper.

1924. The same. *Another impression*, on India paper.

1925. The same. *Two impressions*, on India paper.

1926. The same. *Two impressions*, on India paper.

1927. The same. *Three impressions*, on India paper.

*Wm. Nelson*

PAUL A. PROTAIS

French military painter. Born, 1826; died, 1886

PROTAIS, PAUL A.

1928. LA FIN DE L'AVÈRESE. "On March after the Shower." Photogravure in black and white.

Height, 18; width, 26 inches.

*m. H. L. L. L.*

1929. The same. *Two impressions*.

*.75*

*1.00*

Tenth Session, Thursday Afternoon, March 27th

SIR JOSHUA REYNOLDS

Great English portrait painter. Born, 1723; died, 1792

REYNOLDS, SIR JOSHUA

*David Dandler*

15. 1930. PHOTOGRAVURE REPRODUCTIONS OF MEZZOTINTS by Thomas Watson, and Valentine Green, including portraits of,—Lady Lucy Hardinge, Anne, Viscountess of Townsend, Jane, Countess of Harynton. Together, 6 pieces.

Height, 22½; width, 14¼ inches.

HENRY SANDHAM

Modern American painter

SANDHAM, HENRY

*F. G. Sweet*

1931. THE OLD POLO GROUNDS, HARLEM. Photogravure in black and white. A view from the grand-stand showing the game between the Boston and New York Teams, 1894. Impression on India paper, with marginal borders of the portraits of the players.

Height, 27; width, 39¾ inches.

1932. The same. *Another impression*, on India paper. Signed.  
1933. The same. *Another impression*, on India paper. Signed.  
1934. The same. *Another impression*, on India paper. Signed.  
1935. The same. *Four impressions*, on India paper. Signed.  
30. 1936. The same. *Six impressions*, on India paper. Signed.  
1937. The same. *Six impressions*, on India paper. Signed.  
1938. The same. *Six impressions*, on India paper. Signed.  
1939. The same. *Eleven impressions*, on India paper. Signed.

ADOLPH SCHREYER

German military painter. Born, 1828; died, 1899

SCHREYER, ADOLPH

*F. Landau*

20. 1940. LA GUERRE AU DÉSERT. Photogravure in black and white. A combat between two Arabians. Impression on India paper.  
Height, 20; width, 31 inches.

10. 1941. The same. *Another impression*, on India paper.

1942. The same. *Another impression*, on India paper.

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ALLAN CULPEPPER SEALY

English painter. Born, 1850

SEALY, ALLAN CULPEPPER

1943. A KILL WITH THE WHADDON CHASE FOXHOUNDS; A MEET OF LORD ROTHSCHILD'S STAGHOUNDS. Photogravures in black and white. Height,  $17\frac{3}{4}$ ; width,  $32\frac{1}{4}$  inches. *L. Sealy*
1944. The same. *Two impressions of each.* Together, 4 pieces.
1945. The same. *Two impressions of each.* Together, 4 pieces.
1946. The same. *Four impressions of each.* Together, 8 pieces.
1947. The same. *Four impressions of each.* Together, 8 pieces.
1948. The same. *Several copies of each.* Together, 12 pieces.

MARCUS STONE

English painter. Born, 1840

STONE, MARCUS

1949. GARDEN FLOWERS, WILD FLOWERS, WINTER BERRIES, AUTUMN FRUITS. The first two printed in sepia, the last two in black and white. Together, 4 pieces. *M. Jacobson*
1950. The same. *Another set.* Together, 4 pieces. *M. Nelson*

STONE, MARCUS

1951. WINTER BERRIES; AUTUMN FRUITS; WILD FLOWERS; ROSES. A series of four panel pictures. Photogravures in black and white. Signed Artist's Proofs on Japan paper. Limited to 150 sets. *L. Sealy*
- Height,  $23\frac{1}{2}$ ; width, 7 inches. Together, 4 pieces. *200*

THURE DE THULSTRUP

Contemporary painter and illustrator

THULSTRUP, THURE DE

1952. AFTER-CHURCH GOSSIP (Virginia, 1750). Photogravure in black and white. Impression on India paper. *2* *4*
- Height,  $18\frac{1}{4}$ ; width,  $24\frac{3}{4}$  inches. *352*

Tenth Session, Thursday Afternoon, March 27th

SAMUEL EDMUND WALLER

English painter. Born, 1850; died, 1903

WALLER, SAMUEL EDMUND

R. Leach

- .75 1953. THE WEDDING GIFT. Photogravure in black and white. Signed Artist's Proof on India paper.  
Height, 19; width, 27 inches.

- 1.50 1954. The same. *Two impressions*, on India paper.

JOHN COTHER WEBB

Engraver. Born, 1855

WEBB, JOHN COTHER

M. Lemp

- 2.00 1955. FEMALE PORTRAIT SKETCHES. Photogravures in black and white. Three different subjects. Two or more impressions of each, 8 being Signed Artist's Proofs on India paper. Together, 10 pieces, large folio.

MISCELLANEOUS SUBJECTS

BIBLICAL AND RELIGIOUS SUBJECTS

Rev. S. P. Delaney

- 2.00 1956. LA BELLE JARDINIÈRE, by Raphael; MYSTIC MARRIAGE OF SAINT CATHERINE, by Correggio; THE HOLY FAMILY, by Murillo; THE VIRGIN AND THE ANGELS, by Elizabeth Sonrel; and others. Photogravures in black and white. No DUPLICATES. Together, 23 pieces, folio and elephant folio.

- 1.25 1957. The same. *A similar collection*. No DUPLICATES. Together, 15 pieces.

CHILDHOOD DAYS

- 2.00 1958. PLAYFUL KITTENS, by Barclay; THREE KITTENS, by J. Clark; FOES OR FRIENDS, by P. R. Morris; THE END OF THE TALE, by W. H. Bore; THE FORESTER'S PETS, by Morris; and others. Photogravures in black and white. Two or more impressions of some. Together, 20 pieces.

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CHILDREN STUDIES

J. Landau

136 1959. VARIOUS ARTISTS. Photogravures in black and white. A Collection of Pictures illustrative of Child Life. No DUPLICATES. Together, 22 pieces, folio and very large folio.

175 1960. The same. A similar collection. R. Nelson. No DUPLICATES. Together, 16 pieces.

COAST SCENERY

R. Lesch

150 1961. LOW TIDE, by P. Baudit; THE BANKS OF THE OISE, by Daubigny; THE HEAD OF THE LOCH, by Peter Graham; LOW TIDE, by Mesdag; THE LIFE BOAT, by Morland; A STREAM IN NORMANDY, by Iwill; and five others. Photogravures in black and white. No DUPLICATES. All oblongs. Together, 11 pieces, very large folio.

175 1962. The same. A similar collection. R. Nelson. No DUPLICATES. Together, 5 pieces.

FANCY SUBJECTS

M. Smith

800 1963. AN OFFER OF MARRIAGE, by Marcus Stone; A PRIOR ATTACHMENT, by Marcus Stone; A FEATHER IN HER CAP, by John Morgan; FIRST SORROW, by D. R. Knight; WAITING FOR A BITE, by F. Stead; THE WORLD FORGETTING, by Perugini; PROFANE MUSIC, by G. Dubufe, filis; WADING THE BROOK, by Emile Bayard; THE WEDDING UNDER THE DIRECTORY, by Kaemmerer; DAPHNIS AND CHLOE, after Miss Gardner; THE SWING, after P. A. Cot; and others. Photogravures in black and white. Together, 34 pieces, all uprights, large folio. No DUPLICATES.

400 1964. The same. A similar collection. R. Lesch. No DUPLICATES. Together, 33 pieces.

FANCY SUBJECTS

E. Harris

300 1965. FIRST SORROW, by D. R. Knight; A FEATHER IN HER CAP, by Morgan; A PRIOR ATTACHMENT, by Marcus Stone; WAITING FOR A BITE, by Frederick Stead; BEATRICE AND BENEDICT, by H. Merile; LOVE LIGHTER THAN THE BUTTERFLY, by Picou; FORDING THE BROOK, by Emile Bayard; A BAPTISM UNDER THE DIRECTORY, by Kaemmerer; THE GODMOTHER'S GARDEN, by Gerard; and others. Photogravures in black and white. No DUPLICATES. Together, 25 pieces, large folio.

350 1966. The same. A similar collection. J. Landau. No DUPLICATES. Together, 14 pieces.

300 1967. The same. A similar collection. R. Lesch. Many copies of some. Together, 81 pieces.

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FANCY SUBJECTS

*Nm Nelson*

300 1968. FORTUNE TELLING, by Adrien Moreau; A SUMMER PASTIME, by Vassarri; THE MOUNTBANK, by Knaus; THE NEW LORD OF THE MANOR, by O. Cortazzo; GOSSIP, by Alonzo Perez; THE ARRIVAL OF THE WEDDING PARTY, by Petti; Four Italian Scenes by Leopold Robert; A KERMESS IN THE MIDDLE AGES, by Adrien Moreau; and others. Photogravures in black and white. Together, 30 pieces, all oblongs, folio and elephant folio. NO DUPLICATES.

250 1969. The same. A similar collection. NO DUPLICATES. Together, 33 pieces.

*J. Landau*

FANCY SUBJECTS

*R. Besch*

200 1970. THE CROWNING OF THE BRIDE, by Cortazzo; AN AFFAIR OF HONOR, by Emile Bayard; THE RECONCILIATION, by Emile Bayard; A PROFITIOUS MOMENT, by Artz; GRANDPA CHEATS, by L. E. Adan; BENEATH THE FOLIAGE, by Adrien Moreau; THE SINGING LESSON, by Palmaroli; A JOYOUS BAND, by Bayard; GOLDEN HOURS, by Maude Goodman; THE OLD FRIEND, by Comte Calix; and others. Photogravures in black and white. NO DUPLICATES. Together, 31 pieces, large and elephant folio.

300 1971. The same. A similar collection. NO DUPLICATES. Together, 23 pieces.

FANCY SUBJECTS

*Mis Prevot*

150 1972. THE FIRST STEP OF THE LADDER, by G. Landelle; AN UNFORTUNATE KISS, by Bayard; AT THE FOUNT, by Delort; THE RECRUITING SERGEANT, by Delort; STREET SCENE IN OLD PARIS, by M. Leloir; UNWELCOME, by Delort; and others. Photogravures in black and white. NO DUPLICATES. Together, 15 pieces, all uprights.

FANCY SUBJECTS

*Nm Nelson*

550 1973. THE RETURN FROM THE VINTAGE, by Delort; SEWING CIRCLE IN HOLLAND, by Israels; WHAT ARE THEY SAYING? by Hans Dahl; TOSSING THE HAY, HAY MAKING, LUNCH TIME, by Jules Dupré; DIVIDED, after A. Havers; THE BAPTISM, by F. Williams; DON JUAN AUX ENFERS, by Rixens. THE RECEPTION AT THE CHATEAU, by Adrien Moreau; and others. Photogravures in black and white. Together, 31 pieces, elephant folio. NO DUPLICATES.

200 1974. The same. A similar collection. NO DUPLICATES. Together, 23 pieces.

FANCY SUBJECTS, PASTORAL SCENES, ETC.

*J. Landau*

150 1975. MISCELLANEOUS COLLECTION, after Various Artists. NO DUPLICATES. Together, 25 pieces, folio to very large folio.

Tenth Session, Thursday Afternoon, March 27th

FEMALE PORTRAIT STUDIES

R. Leach

375

1976. A YOUNG FELLAH GIRL, by Bouguereau; THE BREEZE, by Jean Aubert; AN ENGLISH HOTHOUSE, by Burgers; SWEET SEVENTEEN, by Marcus Stone; A Series of four Panel Pictures,—WINTER BERRIES, AUTUMN FRUIT, GARDEN FLOWERS, WILD FLOWERS, by Marcus Stone; SUMMER TIME, by Kaemmerer; A VENETIAN FLOWER GIRL, by Luke Fildes; and others. Photogravures in black and white. No DUPLICATES. Together, 23 pieces, folio and elephant folio.

1977. The same. *A similar collection.* No DUPLICATES. Together, 19 pieces.

376

FEMALE PORTRAIT AND FIGURE STUDIES

R

377

1978. THE BREEZE, by J. Aubert; AN ENGLISH HOTHOUSE, by H. Burgers; THE COQUETTE, by J. de Jonghe; A VENETIAN FLOWER GARDEN, by Luke Fildes; WILD FLOWERS, and GARDEN FLOWERS, by Marcus Stone; and others. Photogravures in black and white. Two or more impressions of some. Together, 15 pieces, large folio.

FISHING SCENES

R

175

1979. SALMON FISHING, SALMON POACHING, by George Earl; THE ROYAL CATCH, by E. Isabey; THE CALM, by Smith-Hald; RETURN OF THE FISHING BOATS, by Thomas Weber. Photogravures in black and white. Together, 5 pieces, large folio.

FRANCO-PRUSSIAN WAR

Cur

1980. EPISODES MILITAIRES. Photogravure reproductions of the paintings by Detaille, De Neuville, Protais, and Dupray. Not complete. Some duplicates. Together, 54 pieces.

HISTORICAL LITERARY SUBJECTS

R. Leach

256

1981. MOZART SINGING HIS REQUIEM, by T. W. Shealds; DINNER GIVEN BY MOLIÈRE, after Mélingue; PRESENTATION OF HENRIETTE OF ENTRAGUES TO HENRY IV, after Baehereau; WASHINGTON'S BIRTHDAY, after Deuginet; MEDICAL COUNCIL AT PARIS, 1898, after Bourgeois; THE GIRONDINS, after Delaroche; and others. Photogravures in black and white. No DUPLICATES. Together, 18 pieces. Very large folio.

R. Landau

1982. The same. *A similar collection.* Several impressions of some. Together, 25 pieces.

200

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HUNTING SCENES

*J. B. Gélibert*

- 200 1983. CAPTURING A YOUNG BOAR, by J. B. Gélibert, 2 companion pieces; THE BEGINNERS, by Gélibert; NEVER EMPTY-HANDED, by Jules Denneulin; OTTER HUNTING, by G. Earl, Signed Proof; The Stag at Bay, by Gélibert; THERE HE IS! by J. Denneulin; THE RENDEZ-VOUS, by Desvarreux; and one other. Photogravures in black and white. Together, 9 pieces. All oblongs, large folio.

HUNTING SCENES

*R. Leach*

- 200 1984. RABBIT SHOOTING, DUCK SHOOTING, by H. Hardy; WOLF HUNT, THE STAG AT BAY, FERRETING, DUCK SHOOTING, ON THE MARSHES, THE BOAR HUNT, by O. De Penne; CAPTURING THE YOUNG BOAR, and three other pictures by Jules Gélibert. Photogravures in black and white. No duplicates. Together, 15 pieces, various sizes, folio, all oblong.

ITALIAN HISTORY AND LITERATURE

*Leach*

1985. A COLLECTION of about one thousand, four hundred photogravures, 5 different subjects only, relating to Italian history and literature. 4 x 6 inches. As one lot.

LANDSCAPES

*J. Landau*

- 400 1986. A THAMES BACKWATER, by H. Hooper; COOKHAM-ON-THE-THAMES, by Hooper; RIVER AND DUCKS, by Durst; THE OLD HOMESTEAD, by Hooper; OCTOBER MISTS, by Lansyer; SPRING BLOSSOMS, by J. Denovan Adam; SUMMER EVENING, by Walberg; VALLEY IN BRITANY, by Bernier; and another. Photogravures in black and white. Together, 13 pieces. No DUPLICATES. folio and elephant folio.

- 300 1987. The same. A similar collection. No DUPLICATES. Together, 10 pieces.

LANDSCAPES AND WATER SCENERY

*C. A. Pope*

- 500 1988. A SUNNY MORNING, by D. W. Leader; SILVER STREAM, by Half-night; AN ENGLISH FARMSTEAD, by Halfnight; THE DEPARTURE OF THE LIFEBOAT, by Mesdag; LOW TIDE, by Mesdag; THE LIFE BOAT, by Morlon; THE HEAD OF THE LOCH, by Graham; A VALLEY IN BRITANY, by Bernier; A SUMMER EVE, by Wahlbarg; OCTOBER MISTS, by Lansyer; and others. Photogravures in black and white. No DUPLICATES. Together, 19 pieces. large folio.

- 400 1989. The same. A similar collection. Several copies of some. Together, 44 pieces.



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MARINE SUBJECTS

1990. MISCELLANEOUS COLLECTION. Photogravures in black and white. *G. A. Page*  
200 Several impressions of some. Together, 32 pieces, large folio.

MILITARY VIEWS

1991. PUPILS OF THE GUARD, after Marius Roy; GENERAL DE LESCOIRE CROSSING THE LOIRE, after J. Gilbert; MADAME LA GÉNÉRALE, after Loustaunau; GRAND MANOEUVRES, after Dupray; ARRIVAL AT HEADQUARTERS, after Dupray; GRENADEER OF THE IMPERIAL GUARD; after Détaillé; CANNON SHOT, after Bellecour; SCOUTS OF THE ADVANCE GUARD; and others. Photogravures in black and white. No DUPLICATES. Together, 18 pieces, oblongs, folio and large folio. *300*

1992. The same. *A similar collection.* Some duplicates. Together, 21 pieces. *200* *Michorby*

NAPOLEON

1993. ESCORTS OF THE STANDARDS, Tilsitt, 1807. Photogravure in black and white. After the painting by J. Rosen. Impression on India paper. *100*  
Height, 18 $\frac{1}{2}$ ; width, 23 $\frac{1}{4}$  inches.

1994. The same. *Two impressions*, on India paper. *200*

NAPOLEON

1995. SAINTE-HÉLÈNE. Photogravure in black and white. After the painting by Kratké. Impression on India paper. *200*  
Height, 14; width, 18 $\frac{1}{2}$  inches.

PADEREWSKI

1996. PORTRAIT. Photogravure in black and white. By J. Edward Barclay. Signed Artist's Proof on India paper. *Twenty impressions.* *G. A. Page*  
Height, 13 $\frac{1}{4}$ ; width, 10 $\frac{3}{4}$  inches. *200*

1997. The same. *Twenty-five impressions.* *200*

1998. The same. *Twenty-nine impressions.* *400*

PAINTINGS

1999. A COLLECTION of about one thousand, six hundred reproductions in photogravure of paintings by Rembrandt, Dürer, and other masters, probably the illustrations from a privately printed catalogue or an auction catalogue. All proofs before any lettering, on Japanese vellum paper. Not stamped or otherwise damaged. Full size of plates and margins, 15 $\frac{1}{2}$  by 11 inches. Many are in duplicate. As one lot. *R. Leach* *300*

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PORTRAITS

B. A. Pope

1200 2000. MME. VIGÉE LEBRUN ET SA FILLE, after Mme. Vigée-Lebrun; COUNTESS OF AYLESFORD, after Valentine Green; LISET, after Layraud; ANNE OF CLEVES, after Hobarth; DUMAS, after Dubufe; OLIVER CROMWELL, after Samuel Cooper; WILLIAM, SEVENTH DUKE OF DEVONSHIRE, after Watts; and others. Photogravures in black and white. No DUPLICATES. Together, 12 pieces, folio and large folio.

640 2001. The same. *A similar collection.* Some duplicates. Together, 14 pieces, large folio.

RELIGIOUS SUBJECTS

600 2002. THE VIRGIN WITH THE GREEN PILLOW, by Andreas de Selarios; LA VIERGE AU DONATEUR, by Jean Van Eyck; THE VIRGIN WITH THE ANGELS, by Bouguereau; MYSTICAL MARRIAGE OF SAINT CATHERINE, by Corrége; LA BELLE JARDINIÈRE, by Raphael; and others. Photogravures in black and white. Two or more impressions of some. Together, 40 pieces.

ROMAN SCENES

R. Lesch

300 2003. FAMOUS ARTISTS. A Collection of Photogravures after paintings by J. Coomans, Herbert Schmalz, Rochegrosse, and Vasarri, and others. Together, 13 pieces, large folio, all oblongs. No DUPLICATES.

300 2004. The same. *A similar collection.* No DUPLICATES. Together, 13 pieces.

SIGNED ARTISTS' PROOFS

B. A. Pope

400 2005. ROYAL REPRIEVE, by Laslett J. Pott; THE WORLD FORGETTING, by C. E. Perugini; THE WEDDING GIFT, by S. E. Waller; THE COMMANDER OF THE COUEDIC, by A. Dawant. Photogravures in black and white. Together, 4 pieces, various sizes, large folio, all oblongs.

SIGNED ARTISTS' PROOFS

B. A. Pope

300 2006. SUMMERTIME, by Kaemmerer; WINTER BERRIES, AUTUMN FRUITS, by Marcus Stone, 2 pieces on Japan paper; A SUNNY MORNING, by B. W. Leader; FIRST SORROW, by Ridgway Knight; and two others. Photogravures in black and white. All uprights. Together, 7 pieces, large folio.

SIGNED ARTISTS' PROOFS

B. A. Pope

600 2007. THE COMMANDER OF THE COUEDIC, by A. Dawant; THE WEDDING GIFT, by S. E. Waller; LA TOILETTE, by Luke Fildes; THE FIRST SORROW, by Ridgway Knight. Photogravures in black and white. Together, 4 pieces, various sizes.

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SIGNED ARTISTS' PROOFS

R. Leech

- 400— 2008. THE FIRST SORROW, by Ridgway Knight; THE COMMANDER OF THE COMEDIC, by A. Dawant; THE WEDDING GIFT, by S. E. Waller; LA TOILETTE, by Luke Fildes. Photogravures in black and white. Together, 4 pieces, various sizes, large folio, uprights and oblongs.

SIGNED ARTISTS' PROOFS

Landau

- 400— 2009. THE TEMPLE OF EROS, by Herbert Schmalz; A ROYAL REPRIEVE, by Laslett J. Pott; THE WORLD FORGETTING, by C. E. Perugini; FUGITIVES IN PERIL, by S. E. Waller; OTTER HUNTING, by G. Earl; THE WEDDING GIFT, by S. E. Waller. Photogravures in black and white. Together, 6 pieces, various sizes, large folio, all oblongs.

SPORTING SCENES

R. Leech

- 250— 2010. SALMON FISHING, by George Earl; HUNTING ON WHEELS, by H. Hardy; THE FIRST JUMP, by H. Hardy; THE TANDEM, by H. Hardy; A KILL WITH THE WHADDON CHASE FOXHOUNDS, by A. S. Sealy; A MEET OF LORD ROTHSCHILD'S STAGHOUNDS, by Sealy; and others. Photogravures in black and white. Together, 12 pieces, very large folio.

G. A. Pope

- 300— 2011. The same. *A similar collection.* No DUPLICATES. Together, 11 pieces.

SPORTING SCENES

G. D. Maitland

- 600— 2012. THE CHASE, a panel in three sections, after T. Tavernier; THE RETREAT, Fox-Hunting Scene, after T. Tavernier; THE GATE, after H. Hardy; THE DEPARTURE FOR THE HUNT, after Desvarreux; THE RENDEZ-VOUS, after Desvarreux; FOX HUNT, after O. De Penne; THE LUNCH, after H. Hardy; THERE HE IS! after Jules Denneulin; WILD GAME SHOOTING, after O. De Penne; SNIFE SHOOTING, after H. Hardy. Photogravures in black and white. Together, 10 pieces, all oblongs, various sizes, large folio.

SPORTING SCENES

G. A. Pope

- 800— 2013. THE FIRST JUMP, by Hardy; SALMON FISHING, by George Earl; DEPARTURE OF THE FISHING BOATS, by Webber; RETURN OF THE FISHING BOATS, by Webber; OTTER HUNTING, by G. Earl; BEGINNERS, by Gilbert; BOAR HUNT, two subjects by Gilbert; THE STAG AT BAY, by Gilbert; THE STAG AT BAY, by De Penne; FERRETING, by De Penne; DUCK SHOOTING, by Hardy; ON THE MOORS, by Hardy; POINTING, by De Penne; THE LUNCH, by Hardy; THE RENDEZ-VOUS, by Desvarreux, and others. Photogravures in black and white. No DUPLICATES. Together, 38 pieces, large folio.

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SPORTING SCENES

R. Lersch

2014. The same as preceding. A similar collection. No DUPLICATES. Together, 25 pieces.

300

2015. The same. A similar collection. No DUPLICATES. Together, 14 pieces.

300

C. A. Pope

2016. The same. A similar collection. Several impressions of some. Together, 30 pieces.

100

STUDIES IN THE NUDE

2017. VARIOUS ARTISTS. A Collection of Photogravures, after paintings by Falero, De Beaumont, François Lafon, Picou, and others. Together, 9 pieces, folio and large folio.

900

VARIOUS ARTISTS

2018. FANCY SUBJECTS, STUDIES IN THE NUDE, Italian Life, French Chateaux, Roman Terraces, etc. Photogravures in black and white. No DUPLICATES. Together, 50 pieces, large folio.

2100

2019. The same. A similar collection. No DUPLICATES. Together, 35 pieces, large folio.

1200

2020. The same. A similar collection. Many duplicates. Together, 50 pieces.

1300

2021. The same. A similar collection. All different subjects from the ones in the preceding. Several impressions of some. Together, 59 pieces.

1300

SPORTING PRINTS

[Numbers 2022-2070, inclusive]

SPORTING

J. Landau

2022. LE GRAND STEEPLE CHASE DE DIEPPE DE 1856. Engravings colored by hand. After the painting by Louis Heyrault. Jumping the ditch. Contains portraits of the following horses,—Honey Comb, Hercules, Black Dwarf, Taffy, Odiham, Franc Picard, Windsor and Casse Cou.

300

Height, 21; width, 41¼ inches.

SPORTING PRINTS

J. A. Maitland

2023. RACE HORSE. Portrait of Laura. Gravé par Alph. Testard, peint par Bonbled. Engraving colored by hand. 18 by 26 inches.

500

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SPORTING PRINTS

*F. G. Sweet*

2024. RACE HORSE. Portrait of Affidavit. Gravé par Summers, peint N. de Swertehrow. Engraving colored by hand. 18½ by 26¼ inches.

SPORTING PRINTS

*Mr. Lorne*

2025. RACE HORSE. Portrait of Salvator. Photogravure colored by hand, after the painting by Henry Stull. 18½ by 23¼ inches.

2026. The same. Another impression.

2027. The same. Another impression.

2028. The same. Another impression.

SPORTING PRINTS

*Mr. Lorne*

2029. RACE HORSE. Portrait of Firenze. Photogravure colored by hand, after the painting by Henry Stull. 18¼ by 26 inches.

2030. The same. Another impression.

2031. The same. Another impression.

2032. The same. Another impression.

SPORTING PRINTS

*Mr. Lorne*

2033. RACE HORSE. Portrait of Tenny. Photogravure colored by hand, after the painting by Henry Stull. 18¼ by 26 inches.

2034. The same. Another impression.

2035. The same. Another impression.

2036. The same. Another impression.

SPORTING PRINTS

*F. G. Sweet*

2037. RACE HORSE. Portrait of Tournament. Photogravure colored by hand, after the painting by Henry Stull. 18¼ by 26 inches.

2038. The same. Another impression.

2039. The same. Another impression.

2040. The same. Another impression.

SPORTING PRINTS

*Mr. Newrick*

2041. RACE-HORSES. Portraits of Salvator, Firenze, Tournament and Tenny. All photogravures colored by hand, after the paintings by Henry Stull. Size as preceding lots. Together, 4 pieces.

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SPORTING PRINTS

*J. Landau*

- 40 2042. RACE HORSES. Same as preceding. *Another set.* Together, 4 pieces.  
 10 2043. The same. *Another set.* Together, 4 pieces.  
 10 2044. The same. *Another set.* Together, 4 pieces.  
 10 2045. The same. *Another set.* Together, 4 pieces.  
 20 2046. The same. 2 copies of each. Together, 8 pieces.  
 20 2047. The same. 2 copies of each. Together, 8 pieces.  
 20 2048. The same. 2 copies of each. Together, 8 pieces.  
 60 2049. The same. 3 copies of each. Together, 12 pieces.  
 50 2050. The same. 2 copies of Tournament, and 3 each of the others. Together, 11 pieces.  
 40 2051. The same. 3 copies each of Firenze, Tenny and Salvator. Together, 9 pieces.  
 60 2052. The same. 4 copies of each of the above. Together, 12 pieces.  
 40 2053. The same. 4 copies each of Firenze and Tenny. Together, 8 pieces.  
 40 2054. The same. 4 copies each of the preceding. Together, 8 pieces.  
 40 2055. The same. 4 copies each of the preceding. 2 of the copies pasted down. Together, 8 pieces.  
 30 2056. The same. 6 copies of Firenze. Together, 6 pieces.

SPORTING PRINTS

*J. G. Snee*

- 80 2057. RACE HORSES. Tenny, Salvator, Firenze, Tournament. Photo-gravures, after the paintings by Henry Stull. Artist's Proofs. Signed, on India paper. Together, 4 pieces. All in black and white.  
 80 2058. The same. *Another collection, as above.* Together, 4 pieces. Signed Proofs.  
 80 2059. The same. *Another collection, as above.* Together, 4 pieces. Signed Proofs.  
 80 2060. The same. *Another collection, as above.* Together, 4 pieces. Signed Proofs.  
 320 2061. The same. Four impressions of each of the above. Together, 16 pieces. Signed Proofs.  
 320 2062. The same. Four impressions of each of the above. Together, 16 pieces. Signed Proofs.

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SPORTING PRINTS

- 160 2063. RACE HORSES. Same as preceding. *R. Glendinning* Four impressions of each of the above. Together, 16 pieces. All but one impression of "Firenze," are Signed Proofs.
- 240 2064. The same. *R. A. Rose* Six impressions of each. Some Signed Proofs. Together, 24 pieces.
- 320 2065. The same. *R. Leach* Eight impressions of each. Some signed Proofs. Together, 32 pieces.
- 200 2466. The same. *Mr. Newick* Ten impressions of each. Some Signed Proofs. Together, 40 pieces.
- 200 2067. The same. Ten impressions of each. Some Signed Proofs. Together, 40 pieces.
- 200 2068. The same. Ten impressions of each. Some Signed Proofs. Together, 40 pieces.
- 211 2069. The same. Ten impressions of each. Some Signed Proofs. Together, 40 pieces.
- 255 2070. The same. Salvator (7 impressions); Firenze (6 impressions); Tournament (33 impressions); TENNY (11 impressions). Together, 57 pieces.

MISCELLANEOUS PRINTS, MATS AND FRAMES

[Numbers 2071 to 2101, inclusive]

LEFTURCH-DODGE, W. DE. 1899

- 125 2071. SPRINGTIME. Young girl in white, playing flute on the shore in Italy. Photogravure printed in colors. *R. Leach*
- 125 2071A. The same. Another impression. With mat. *"*

MALLES AFTER VANGORP

- 200 2072. LE DÉJEUNER DE FANFAN—Baby's Breakfast; *Mr. McCall*  
 AH! QU'IL EST JOLI—How pretty he is!  
 Two companion pictures reproduced in colors from the famous color-engravings by Malles, after Vangorp.  
 Height, 8¼; width, 10¼ inches. With mats.

MACHARET

- 300 2073. LA FEMME POWDRÉE. Portrait study of a Powdered Beauty. Photogravure printed in colors. *Mr. Lewis*
2074. The same. Another impression.

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VAN EYCK

*F. G. Smeel*

2075. LA VIERGE AU DONATEUR. Photogravure in black and white. Proof on Japan paper.

200 Height,  $10\frac{1}{4}$ ; width, 10 inches. With mat.

DRAMATIC PORTRAITS

*C. A. Pope*

2076. SYBIL SANDERSON. Full-length, reclining on a couch. From life. *Two impressions*; Mlle. TORRI of the Paris Opera. Full-length portrait from life. *Three impressions*. All photogravures printed in colors. Together, 5 pieces, 8vo.

153

HALF TONES

*C. A. Pope*

2077. HALF-TONES, Printed in Colors. Biblical Subjects, Portraits, etc. Many copies of each. Together, 265 pieces, folio and large folio.

2250

COLOR-PRINTS, ETC.

2079. MISCELLANEOUS COLOR-PRINTS, Hand-Colored photogravures and engravings, prints in black and white, etc. All more or less marred. Together, 188 pieces.

900

2080. The same. Lithographs, printed in black and white, and in colors. Sporting Subjects, Pastoral Scenes, Hunting Scenes, Fancy Subjects, Portrait Sketches, Studies in Art, etc. Together, 265 pieces, folio.

300

MATS

2081. A COLLECTION of about 200 cream mats, with tinted green and bronze borders. Size of cut-out,  $6\frac{1}{2}$  by  $11\frac{1}{2}$  inches. The size as above is of cut-out only, the margins additional. This remark applies to all the following items of mats.

MATS

2082. A COLLECTION of about 100 mats, comprising 30 white, 9 by  $11\frac{1}{2}$ ; 15 white,  $9\frac{3}{4}$  by  $12\frac{3}{4}$ ; 10 white,  $7\frac{1}{4}$  by  $11\frac{1}{2}$ ; 17 cream with bronze edging,  $3\frac{1}{2}$  by 5; 18 of the same,  $5\frac{1}{2}$  by  $7\frac{1}{4}$ , and 10 of the same,  $5\frac{1}{4}$  by 8.

MATS

2083. A COLLECTION of about 40 mats, comprising 15 bronze, 11 by 16; 15 of the same, 7 by  $14\frac{1}{2}$ , and 10 of the same,  $5\frac{1}{2}$  by  $8\frac{1}{2}$ .

2054

2055

2056

2057

2058

2059

3700



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MATS

*With 2881-2883-*

2084. A COLLECTION of about 46 mats, comprising 19 gray, 8 by  $23\frac{1}{2}$ ; 11 cream,  $9\frac{1}{2}$  by 15; 16 cream, bronze border, 9 by 13.

MATS

2085. A COLLECTION of about 100 mats, comprising 30 white, with bronze borders,  $11\frac{1}{2}$  by 14 and  $9\frac{1}{2}$  by 13; 45 cream, 9 by  $12\frac{1}{4}$  (sheet intact, cut-out marked, but not cut); 32 cream and white, bronze borders, various sizes.

MATS

2086. A COLLECTION of about 80 mats, comprising white and cream, some with bronze borders, square, oval and round. Various small sizes.

MATS

2087. A COLLECTION of about 140 mats, comprising white and cream, square and oblong. Largest about 19 by  $15\frac{1}{4}$ , smallest about 5 by  $9\frac{1}{2}$ .

MATS

2088. A COLLECTION of about 85 mats, comprising white and cream, some with gilt borders, square, oblong and circular. Largest about  $19\frac{1}{2}$  by 15, smallest about 8 by 11.

MATS

2089. A COLLECTION of about 75 mats, comprising white, brown and cream, some with gilt borders, square, oblong and circular. Largest about  $20\frac{3}{4}$  by 29, smallest about 15 by 16.

FRAMES

*J. Landau*

- 2.52* 2090. GILT OVAL FRAMES. Various sizes.  $6\frac{1}{4}$  by  $4\frac{1}{2}$  to  $9\frac{1}{2}$  by  $7\frac{1}{2}$ . Together, 5 pieces.

- 1.20* 2091. The same. Very artistic ovals. Various sizes.  $6\frac{3}{4}$  by  $4\frac{3}{4}$  to  $9\frac{3}{4}$  by  $7\frac{1}{2}$ . Together, 4 pieces.

- 2.50* 2092. The same. Ovals. Various sizes. 7 by 5 to 10 by 8. Together, 4 pieces.

- 1.00* 2093. The same. Ovals, with scroll decorations. Height, 8; width, 6 inches. Together, 3 pieces.

- 1.75* 2094. The same. Oblongs. Various sizes. 8 by 10 to  $10\frac{1}{4}$  by 14. Together, 4 pieces.

*Er. Leichter*

*Mr. Alfeld*

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FRAMES

- 400 J. Landau  
2095. GILT FRAMES. Oblongs. Various sizes. 6 by 8, 7 by 10, and one miniature frame. Together, 4 pieces. M. Alfred  
400 2096. The same. Oblongs, very artistic, with festoons. Various sizes, 8 1/2 by 6 1/2 to 14 by 11. Together, 4 pieces. J. F. Crowley  
400 2097. The same. Oblongs, designed for army pictures, with United States shield, one with an eagle. 7 by 5 to 10 by 8. Together, 3 pieces.

FRAMES

2098. STAND FRAME, in gilt and mahogany. Three ovals and one oblong. 5 1/4 by 3 1/2 to 10 by 7; also, one oval frame of circassian walnut. 12 by 8 3/4. Together, 5 pieces. J. H.

FRAMES

2099. GILT FRAME. COMPOSITION FRAME for painting; size, height, 43 1/2 width, 31 1/2. With panel inset for four pictures. M. H. Anderson  
100 2100. The same. Three frames, as above. "

FRAMES

2101. VARIOUS SIZES. From 10 by 10 to 34 by 36, oak, gilt and in the rough. Together, 39 pieces. M. Merrick  
200

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF

MANZI, JOYANT & COMPANY

SUCCESSORS TO GOUPILOFF & COMPANY OF PARIS

THE ENTIRE PRINT AND BOOK STOCK OF THEIR NEW YORK BRANCH

Eleventh Session, Numbers 2102 to 2409, inclusive

THURSDAY EVENING, MARCH 27th, AT 8:15 O'CLOCK

ART BOOKS

[Numbers 2102 to 2409, inclusive]

AIRY, OSMUND

*Mr. Marlott*

- 402 2102. CHARLES II. *With half length portrait of Charles II. from the miniature by Samuel Cooper, in the collection of the Duke of Richmond, IN COLORS, and numerous other portraits, scenes, etc., all of which are from contemporary sources.* 4to, wrappers, uncut, covers somewhat soiled. London, Paris, New York, 1901  
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ALEXANDRE, ARSÈNE

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- 1152 2103. LA COLLECTION HENRI ROUART. *With numerous reproductions of paintings by Delacroix, Millet, Degas, Corot, Rousseau, and others.* 4to, wrappers, uncut. Paris, 1912

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Eleventh Session, Thursday Evening, March 27th

ALEXANDRE, ARSÈNE

*H. Mischke*

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